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The Half-Known World Tor
Books

In this new collection from World Fantasy Award-winner Jeff VanderMeer, car accidents, Angkor Wat, dead whales, flower vendors, dogcatchers, classic television shows, frogs, and the moon are transformed by the author's imagination into something unique and magical. Showcasing his Rhysling Award-winning poem "Flight," reprinted in Nebula Awards 30, *The Day Dali Died* also provides a selection of short-short fictions--including "Bullets and Airplanes," "The County Fair," and "How Benjoni Song Came to Rule Iphagenia" (original to this collection). From lost books to mythic journeys into the surreal, *The Day Dali Died* showcases VanderMeer's talent for both epiphany and precise detail.

Family-Friendly Biking in New Jersey and Eastern Pennsylvania

Tachyon Publications
The third and final book in VanderMeer's acclaimed Southern Reach Trilogy. It is winter in Area X. A new

team embarks across the border, on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown--navigating new terrain and new challenges--the threat to the outside world becomes only more daunting. In this last installment of the Southern Reach Trilogy, the mysteries of Area X may have been solved, but their consequences and implications are no less profound--or terrifying.

Music of a Life Open Road
Media

A newly-wed couple escape a busy confusion of their homeland for a distant and almost uninhabited lakeshore. They plan to lead a simple life there, fishing the lake, trapping the nearby woods and building a house upon the dirt between where they can raise a family. But as their every pregnancy fails, the child-obsessed husband begins to rage at this new world: the song-spun objects somehow created by his wife's beautiful singing voice, the giant and sentient bear that rules the beasts of the woods... A powerful exploration of the limits of parenthood and marriage.

The Vorrh Hachette UK
The New York Times bestselling final installment of Jeff VanderMeer's wildly popular Southern Reach Trilogy It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it--the Southern Reach--has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, Acceptance tunnels ever deeper into the circumstances surrounding the creation of Area X--what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less

profound--or terrifying. XX Vintage
 Named one of NPR's Best Books of 2021 From the author of *Annihilation*, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant "Jane Smith" receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina's footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. *Hummingbird Salamander* is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate

change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy. *Authority* Soho Press
 Now expanded: The definitive visual guide to writing science fiction and fantasy—with exercises, diagrams, essays by superstar authors, and more. From the New York Times bestselling, Nebula Award-winning author, *Wonderbook* has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also embraces the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, it features sidebars and essays—most original to the book—from some of the biggest names working in the field today, among them George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, Charles Yu, Kim Stanley Robinson, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added

fifty more pages of diagrams, illustrations, and writing exercises, creating the ultimate volume of inspiring advice. "One book that every speculative fiction writer should read to learn about proper worldbuilding." —Bustle
 "A treat . . . gorgeous to page through."
 —Space.com
Sleeping Late On Judgement Day MCD x FSG Originals
 From New York Times bestselling author Jeff VanderMeer comes the one-volume reissue of his cult classic *Ambergris Trilogy: City of Saints and Madmen, Finch, and Shriek: An Afterword*. Before *Area X*, there was *Ambergris*. Jeff VanderMeer conceived what would become his first cult classic series of speculative works: *The Ambergris Trilogy*. Now, for the first time ever, the story of the sprawling metropolis of *Ambergris* is collected into a single volume, including *City of Saints and Madmen*, *Finch: An Afterword*, and *Shriek*.
William Blake vs the World HarperCollins UK
 An alien invasion comes to one man's doorstep in the form of a story-creature, followed by death and rebirth in a

transformed Earth, in this Tor.com Original science fiction tale from Jeff VanderMeer, the New York Times bestselling author of the Southern Reach trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wonderbook Orenda Books

A rigorous examination of the workings of fiction by the novelist Robert Boswell, "one of America's finest writers" (Tom Perrotta) Robert Boswell has been writing, reading, and teaching literature for more than twenty years. In this sparkling collection of essays, he brings this vast experience and a keen critical eye to bear on craft issues facing literary writers. Examples from masters such as Leo Tolstoy, Flannery O'Connor, and Alice Munro illustrate this engaging discussion of what makes great writing. At the same time, Boswell moves readers beyond the classroom, candidly sharing the experiences that have shaped his own writing life. A chance encounter in a hotel bar leads to a fascinating glimpse into his imaginative process. And through the story of a

boyhood adventure, Boswell details how important it is for writers to give themselves over to what he calls the "half-known world" of fiction, where surprise and meaning converge.

Hummingbird Salamander Wildside Press

"Cunningly crafted stories full of wonder and intelligence. VanderMeer proves again why he is so essential and why everybody should be reading him." —Junot Diaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao* Featuring "The Situation," a story set in the universe of VanderMeer's bestseller, *Borne*. Compared by critics to Borges, Nabokov, and Kafka, contemporary fantasist Jeff VanderMeer (*The Southern Reach Trilogy*) continues to amaze with this surreal, innovative, and absurdist gathering of award-winning short fiction. Exotic beasts and improbable travelers roam restlessly through these darkly diverting and finely honed tales. In "The Situation," a beleaguered office worker creates a child-swallowing manta-ray to be used for educational purposes (once described as Dilbert

meets Gormenghast). In "Three Days in a Border Town," a sharpshooter seeks the truth about her husband in an elusive floating city beyond a far-future horizon; "Errata" follows an oddly familiar writer who has marshaled a penguin, a shaman, and two pearl-handled pistols with which to plot the end of the world. Also included are two stories original to this collection, including "The Quickening," in which a lonely child is torn between familial obligation and loyalty to a maligned talking rabbit. Chimerical and hypnotic, VanderMeer leads readers into a new literature of the imagination.

The Third Bear McClelland & Stewart

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity,

and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

The Wild Inside Titan Books (US, CA)
 THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class

Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so

characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

In the House Upon the Dirt Between the Lake and the Woods Random House

'A contemporary masterpiece' Guardian
 THE SECOND VOLUME OF THE EXTRAORDINARY SOUTHERN REACH TRILOGY - NOW A MAJOR MOTION PICTURE
 WRITTEN AND DIRECTED BY ALEX GARLAND (EX MACHINA) AND STARRING NATALIE PORTMAN, OSCAR ISAAC, GINA RODRIGUEZ AND TESSA THOMPSON

Alien - River of Pain (Book 3) Penguin

When Ellen Ripley finally returns to Earth, she learns that the planet LV-426—now called Acheron—has been colonized. But LV-426 is where Ripley and the crew of the *Nostromo*

found the original Xenomorph—the killing machine known as the Alien. Protected by the Colonial Marines, the colonists seek to terraform the storm-swept planet. Two such residents are Anne and Russell Jordan, seeking a fortune that eluded them on Earth. On Acheron, Anne gives birth to the colony's first newborn. Rebecca Jordan, also known as Newt. The wildcatters discover a vast, decaying spaceship. The horseshoe-shaped vessel is of particular interest to Weyland-Yutani, and may be the answer to their dreams. But what Anne and Russ find on board proves to be the stuff, not of dreams, but of nightmares. Alien TM & © 1979, 2013 Twentieth Century Fox Film Corporation. All Rights Reserved. *Authority (The Southern Reach Trilogy, Book 2)* Macmillan From the New York Times bestselling author of *Annihilation*, Jeff VanderMeer's first novel, *Veniss Underground*, takes readers on a journey to a labyrinthine city of tunnels, and the dangers lurking behind each turn. This paperback edition features the bonus novella "Balzac's War." In

a dark and decadent far future, the city of Veniss persists beside a dead ocean. Earth has become a desert wasteland ravaged by climate change. Veniss endures on the strength of its innovative tech of almost Boschian intensity, but at what cost? Where does the line between "made creature" and "person" lie? Against this backdrop, *Veniss Underground* spins the tale of Nicholas, an aspiring, struggling Artist; his twin sister, Nicola; and Shadrach, Nicola's former lover. A fateful trip by Nicholas to the maverick biotech Quin will have far-reaching consequences for all three—and for the fate of Veniss itself, as insurrection stirs and the oppressed begin to revolt. *Veniss Underground* is Jeff VanderMeer's first novel, a spectacular surreal foray into a world as influenced by Alejandro Jodorowsky as by Ursula K. Le Guin. Readers of VanderMeer's later work will be enchanted and horrified by the marvels within, including the author's signature fascination with the nonhuman and the environment. By turns beautiful and powerful, *Veniss Underground* explores the limits of love, memory, and obsession

against a backdrop of betrayal and biological mutation. This reissue includes a new introduction by the National Book Award-winning author Charles Yu and a bonus story from Jeff VanderMeer.

RIVER CLYDE: The word-of-mouth BESTSELLER FSG

Originals

After failing to rescue his demon girlfriend from the Grand Duke of Hell, fallen angel Bobby Dollar runs into an old friend who has mysteriously lost his memory.

Alcoholics Anonymous
Graywolf Press

After thirty years, the only human engagement with Area X—a seemingly malevolent landscape surrounded by an invisible border and mysteriously wiped clean of all signs of civilization—has been a series of expeditions overseen by a government agency so secret it has almost been forgotten: the Southern Reach. Following the tumultuous twelfth expedition chronicled in *Annihilation*, the agency is in complete disarray. John Rodrigues (aka "Control") is the Southern Reach's newly appointed head. Working with a distrustful but desperate team, a

series of frustrating interrogations, a cache of hidden notes, and hours of profoundly troubling video footage, Control begins to penetrate the secrets of Area X. But with each discovery he must confront disturbing truths about himself and the agency he's pledged to serve. In *Authority*, the second volume of Jeff VanderMeer's Southern Reach trilogy, Area X's most disturbing questions are answered . . . but the answers are far from reassuring.

Authority Gallup Press
Chastity Riley travels to Scotland to face the demons of her past, as Hamburg is hit by a major arson attack. Queen of Krimi, Simone Buchholz returns with the nail-biting fifth instalment in the electric Chastity Riley series ... and this time things are personal...
'Simone Buchholz writes with real authority and a pungent, noir-ish sense of time and space ... a palpable hit' Independent
'Reading Buchholz is like walking on firecrackers ... a truly unique voice in crime fiction' Graeme Macrae Burnet

--- Mired in grief after tragic recent events, state prosecutor Chastity Riley escapes to Scotland, lured

to the birthplace of her great-great-grandfather by a mysterious letter suggesting she has inherited a house. In Glasgow, she meets Tom, the ex-lover of Chastity's great aunt, who holds the keys to her own family secrets - painful stories of unexpected cruelty and loss that she's never dared to confront. In Hamburg, Stepanovic and Calabretta investigate a major arson attack, while a group of property investors kicks off an explosion of violence that threatens everyone. As events in these two countries collide, Chastity prepares to face the inevitable, battling the ghosts of her past and the lost souls that could be her future and, perhaps, finally finding redemption for them all. Nail-bitingly tense and breathtakingly emotive, River Clyde is both an electrifying, pulse-pounding thriller and a poignant, powerful story of damage and hope, and one woman's fight for survival.

--- Praise for the Chastity Riley series '[A] nerve-racking narrative ... [with] a cunning climax that is shocking and deeply romantic' The Times
'Modern noir, with taut storytelling, a hard-bitten

heroine, and underlying melancholy peppered with wry humour ... there's a fizz, a poetry and a sense of coolness' New Zealand Listener 'The coolest character in crime fiction ... Darkly funny and written with a huge heart' Big Issue 'Fierce enough to stab the heart' Spectator 'A stylish, whip-smart thriller' Herald Scotland 'Combines slick storytelling with substance ... like a straight shot of top-shelf liquor: smooth yet fiery, packing a punch with no extraneous ingredients watering things down' Mystery Scene 'Caustic, incisive prose. A street-smart, gutsy heroine. A timely and staggeringly stylish thriller' Will Carver 'With plenty of dry humour and a good old dash of despair, Simone Buchholz is an unconventional, refreshing new voice' Crime Fiction Lover 'With brief, pacy chapters and fizzling dialogue, this almost feels like American procedural noir and not a translation' Maxim Jakubowski 'There is a fantastic pace to the story which keeps you hooked from the first sentence all the way to the end a unique voice that delivers a stylish story' NB Magazine 'A smart and

witty book that shines a probing spotlight on society' CultureFly 'Fans of Brookmyre could do worse than

Ambergris: City of Saints and Madmen; Shriek: An Afterword; Finch MCD

A brief but extraordinarily powerful novel by the author of *Dreams of My Russian Summers* and *Requiem for a Lost Empire*, *Music of a Life* is set in the period just before, and two decades after, World War II. Alexei Berg's father is a well-known dramatist, his mother a famous opera singer. But during Stalin's reign of terror in the 1930s they, like millions of other Russians, come under attack for their presumed lack of political purity. Harassed and proscribed, they have nonetheless, on the eve of Hitler's war, not yet been arrested. And young Alexei himself, a budding classical pianist, has been allowed to continue his musical studies. His first solo concert is scheduled for May 24, 1941. Two days before the concert, on his way home from his final rehearsal, he sees

his parents being arrested, taken from their Moscow apartment. Knowing his own arrest will not be far behind, Alexei flees to the country house of his fiancée, where again betrayal awaits him. He flees, one step ahead of the dreaded secret police until, taking on the identity of a dead soldier, he enlists in the Soviet army. Thus begins his seemingly endless journey, through war and peace, until he lands, two decades later, in a snowbound train station in the Urals, where he relates his harrowing saga to the novel's narrator. An international bestseller, *Music of a Life* is, in the words of *Le Monde*, "extremely powerful . . . a gem."

The Day Dali Died MCD
 "In the second volume of the Southern Reach Trilogy, questions are answered, stakes are raised, and mysteries are deepened. In *Annihilation*, Jeff VanderMeer introduced Area X--a remote and lush terrain mysteriously sequestered from civilization. This was the first volume of a

projected trilogy; well in advance of publication, translation rights had already sold around the world and a major movie deal had been struck. Just months later, *Authority*, the second volume, is here. For thirty years, the only human engagement with Area X has taken the form of a series of expeditions monitored by a secret agency called the Southern Reach. After the disastrous twelfth expedition chronicled in *Annihilation*, the Southern Reach is in disarray, and John Rodriguez, aka "Control," is the team's newly appointed head. From a series of interrogations, a cache of hidden notes, and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves--and what they expose pushes Control to confront disturbing truths about both himself and the agency he's promised to serve. And the consequences will spread much further than that. The Southern Reach trilogy will conclude in fall 2014 with *Acceptance*"-- Provided by publisher.