
Carsten Stroud

A Novel

Double Barrel Bluff

The Blaze

A Novel

The Homecoming

Give Me Your Hand

Black Moon

A World of Thieves

Niceville

Shadow and Light

Book Two of the Niceville Trilogy

The Human Pool

A Novel

In the Night Room

Lost Souls

The Reckoning

Minesweeper (Special Forces, Book 2)

Black Water Transit

NYPD

Close Pursuit

A Novel

Iron Bravo

The Silent Land

Cry Dance

The Reckoning

Book One of the Niceville Trilogy

A Novel

A People's History of the Vampire Uprising

A Novel

Cobraville
Niceville
Freezer Burn
Aftershock
Vigil
The Devil in Silver
Eeny Meeny
Lizardskin
A Novel
Meet Eddie Kennedy--A Cop in a Killer's World
A Novel

*Carsten
Stroud*

*Downloaded
from
<ftp.wtvq.com>
by guest*

MENDEZ PAGE

A Novel Penguin
A new collection of
noir-style tales
features previously
uncollected pieces
from such diverse
sources as Playboy,
Esquire and Ellery
Queen's Mystery
Magazine, in an
anthology
complemented by the
screenplay,
Underground. Original.
Double Barrel Bluff

Dell
"In Dundas' assured
hands, one man's
search for answers
makes for a lyrical,
riveting meditation on
memory."--EW One
man knows the
connection between
two extraordinary acts
of arson, fifteen years
apart, in his Montana
hometown--if only he
could remember it.
Having lost much of his
memory from a
traumatic brain injury
sustained in Iraq, army
veteran Matthew Rose
is called back to

Montana after his father's death to settle his affairs, and hopefully to settle the past as well. It's not only a blank to him, but a mystery. Why as a teen did he suddenly become sullen and vacant, abandoning the activities and people that had meant most to him? How did he, the son of hippy activists, wind up enlisting in the first place? Then on his first night back, Matthew sees a house go up in flames, and it turns out a local college student has died inside. And this event sparks a memory of a different fire, an unsolved crime from long ago, a part of Matthew's past that might lead to all the answers he's been searching for. What he finds will connect the old fire and the new, a

series of long-unsolved mysteries, and a ruthless act of murder.

The Blaze Simon & Schuster

The bestselling stunningly rendered lascivious stories of kink ordinary people get into are back! From recording a wife doing it with a greatly endowed stud found through announcements to a couple revealing to a friend at a party their private vids of her submissive appetites, it's all about fantasy being realized into steamy reality...

A Novel Bantam

Tired of going hungry while her parents get drunk and fight, thirteen-year-old Luli, who has just discovered the power of her sexuality, leaves Palmyra, Nebraska, for Las Vegas, Nevada, to

find a "sugar daddy," and soon meets two grifters who use her while teaching her how to get by.

The Homecoming

Mulholland Books

In 1928 New Orleans, eighteen-year-old Sonny LaSalle is a top prep student and champion amateur boxer -- and he venerates his fraternal twin uncles, Buck and Russell, armed robbers who love their profession. Sonny secretly believes that he, too, is a natural outlaw and persuades his uncles to take him on as a partner. But when a bank job goes bad, Sonny is sent to jail, where he unintentionally kills a policeman who is the son of the most feared lawman in Louisiana, widely known as "John Bones." After nine

months in the infamous Angola penitentiary, Sonny makes a harrowing escape and manages to reunite with Buck and Russell. The carefree trio head out for the boomtowns of west Texas, where the money flows as freely as the oil, unaware that vengeance follows close behind, as the cool, calculating John Bones begins a relentless campaign to hunt down Sonny ... no matter what.

Give Me Your Hand

Henry Holt

Acclaimed crime writer Kent Anderson's "fiercely authentic and deeply disturbing" police novel, following a Vietnam veteran turned cop on the meanest streets of 1970s Portland, Oregon (Los Angeles Times). Two kinds of

cops find their way to Portland's North Precinct: those who are sent there for punishment, and those who come for the action. Officer Hanson is the second kind, a veteran who survived the war in Vietnam only to decide he wanted to keep fighting at home. Hanson knows war, and in this battle for the Portland streets, he fights not for the law but for his own code of justice. Yet Hanson can't outrun his memories of another, warmer battleground. A past he thought he'd left behind, that now threatens to overshadow his future. An enemy, this time close to home, is prying into his war record. Pulling down the shields that protect the darkest moments

of that fevered time. Until another piece of his past surfaces, and Hanson risks his career, his sanity--even his life--for honor.

Black Moon Bantam
The unearthing of a mysterious fossil of a creature older than the earth and the discovery of a long-lost legendary parchment bring paleontologist Carter Cox face to face with the forces of darkness as he is given the task of deciphering their sinister message that unleashes a mythic evil on modern-day New York. Original.
[A World of Thieves](#)
Unbridled Books
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly
New Hyde Hospital's psychiatric ward has a

new resident. It also has a very, very old one. Pepper is a rambunctious big man, minor-league troublemaker, working-class hero (in his own mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper

rallies three other inmates in a plot to fight back: Dorry, an octogenarian schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? The Devil in Silver brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the

uncanny. More than that, it's a thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for *The Devil in Silver* "A fearless exploration of America's heart of darkness . . . a dizzying high-wire act."—The Washington Post "LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious."—Los Angeles Times "It's simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two."—The New York Times Book Review "Embeds a sophisticated critique of contemporary

America's inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic."—The Boston Globe "LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and original American novelist."—The New Republic Niceville Vintage Crime/Black Lizard Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather,

dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his

destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle
Shadow and Light One World
 An epic and hauntingly topical geopolitical thriller spanning six decades and three continents, *The Human Pool* confirms the journalist and award-winning filmmaker Chris Petit as the heir to John le Carré and Robert Harris. *THE HUMAN POOL* Rumors about Willi Schmidt's actions during the Second World War were enigmatic, to say the least. He worked for U.S. Intelligence out of Switzerland; he cut

black-market deals on the side; he rescued scores of Jews from the Nazis. Saint or sinner? Either way, Schmidt was strictly murky waters -- and reports of his death in 1945 surprised no one. Sixty years later, Joe Hoover is convinced Schmidt is still alive, armed with a false name and a fortune in pharmaceuticals. For years, Hoover, former Intelligence courier for the American spymaster Allen Dulles, has been haunted by misgivings about his own wartime role in his boss's top-secret financial partnership with the Third Reich. Now, someone wants Hoover dead. Back in Europe, Hoover discovers that operations he thought had ended long ago are still being played

out. Forming an uneasy alliance with Vaughan, an undercover journalist investigating neo-Nazi traffic of Kurdish refugees, he begins to unravel a conspiracy that leads deep into his past, to his days mixing with Nazi officers in the supposedly neutral cities of Zurich, Istanbul, and Budapest, where enemies did deals over cocktails. At each step, Hoover finds the shadow of Willi Schmidt and the specter of World War II's most grotesque and enduring legacy -- a trade in people: the human pool. Set against a vivid historical backdrop, *The Human Pool* mixes fiction and fact to explosive effect. Chris Petit has crafted his finest novel yet -- a cosmopolitan, thinking-

person's thriller that turns the world inside out and traces its veins: It spells nothing less than the rebirth of the great espionage novel.

Book Two of the Niceville Trilogy

Simon and Schuster
 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series
The Human Pool MIRA
 A prophetic thriller from the author of *Cuba Strait*, *Cobraville* follows a covert CIA mission deep in the jungles of the Philippines during a savage civil war. Cole Langan's five-man unit -- in country to repair what they have been led to believe is a vital NSA surveillance monitor -- instead finds

itself caught up in a spiraling vortex of lies, spies, and traitors. When the unit collides - - disastrously -- with UN peacekeepers, the surviving CIA agents may face war-crimes trial at the International Criminal Court. On the other side of the Earth, Cole's father, Senator Drew Langan, tries desperately to identify a shadowy group behind the betrayal of his son's CIA unit. An elusive German businessman leads Drew and his femme fatale bodyguard down a rabbit hole of intrigue and corruption that leads all the way to the highest levels of the United Nations. Shot through with Stroud's grimly mordant sense of humor and painstakingly researched, *Cobraville*

cuts deep into the harrowing reality of America's secret wars, in a cautionary book that ought to be read by every spymaster in D.C. and every apparatchik at the UN.

A Novel Vintage Crime/Black Lizard Edgar Award-nominated and USA Today-best-selling crime writer Lou Berney returns to his critically acclaimed thriller series starring former mob wheelman Shake Bouchon, who finds himself reluctantly involved in a high-stakes hostage rescue, among the mighty temples and shadowy underground of Cambodia. During his years as a wheelman for the Armenian mob in Las Vegas, Shake Bouchon didn't think of himself as the settling-down

type. But now he's happily married to Gina, the love of his life—and former adversary—in Indiana, of all places. The great thing about Bloomington, for two people with exceptionally checkered pasts, is that everyone is nice and no one knows them. Until the day a brutal Armenian thug who has always hated Shake shows up in his backyard. He demands that Shake help him find the missing mob boss, the pakhan—the dangerous and beautiful Alexandra “Lexy” Ilandryan, who also happens to be Shake's ex-girlfriend. Shake's got a lot of history with Lexy, so he reluctantly agrees to travel to Siem Reap, Cambodia, where she was last seen. Once

there, he finds himself in a predatory underworld of Cambodian gangsters, mob politics, and opportunistic expats, where the stakes aren't clear and everyone is looking to gain. With only the help of a clairvoyant hippie and the Armenian thug, Shake becomes involved in a high-stakes negotiation for Lexy that might cost him his own life. But perhaps most threatening of all is Gina's wrath when she arrives in Cambodia intent on saving Shake from himself—and from all the people trying to kill him. With Lou Berney's trademark wit, flawless plotting, vibrant locale, and memorable characters, *Double Barrel Bluff* is another unputdownable,

globetrotting adventure.

In the Night Room

PLAZA & JANES

The “dark, twisted, thought-provoking”* international bestseller—first in the series featuring Detective Helen Grace. Two people are abducted, imprisoned, and left with a gun. As hunger and thirst set in, only one walks away alive. It's a game more twisted than any Detective Helen Grace has ever seen. If she hadn't spoken with the shattered survivors herself, she almost wouldn't believe them. Helen is familiar with the dark sides of human nature, including her own, but this case—with its seemingly random victims—has her baffled. But as more people go missing,

nothing will be more terrifying than when it all starts making sense.... *#1 New York Times bestseller Tami Hoag

Lost Souls

NicevilleBook One of the Niceville Trilogy
Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he

and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . .Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of “the nerve-jangling thrill ride.”

Now with an excerpt from Carsten Stroud's next book, *The Homecoming*. [The Reckoning](#) Bantam How do you hunt a killer who can go back in time and make sure you're never born? A police pursuit kicks Sergeant Jack Redding of the Florida Highway Patrol and his trainee, Julie Karras, into a shoot-out that ends with one girl dead and another in cuffs, and the driver of the SUV fleeing into the Intracoastal Waterway. Redding stays on the hunt, driven by the trace memory that he knows that running woman—and he does, because his grandfather, a cop in Jacksonville, was hunting the same woman in 1957. Redding and his partner, Pandora

Jansson, chase a seductive serial killer who can ride *The Shimmer* across decades. The pursuit cuts from modern-day Jacksonville to Mafia-ruled St. Augustine in 1957, then to the French Quarter of New Orleans in 1914. The stakes turn brutal when Jack, whose wife and child died in a crash the previous Christmas Eve, faces a terrible choice: help his grandfather catch the killer, or change time itself and try to save his wife and child. *The Shimmer* is a unique time-shifting thriller that will stay with you long after its utterly unforeseen and yet perfectly diabolical ending.

Minesweeper (Special Forces, Book 2)
Mulholland Books
Mama's dead and

wrapped in black plastic, her unsigned checks piling up. Bill's eating beets because he's run out of money. He teams up with Fat Boy and Chaplin to rob a fireworks stand, but things go badreally baduntil Bill crawls out of the swamp so mosquito-bitten that he fits right in with the freaks of the ODDITIES OF THE WORLD carnival. Frost, a true good Samaritan, runs the show: Double Buckwheat, Bim, Potty, U.S. Grant the bearded lady, Conrad the dog-man and the rest of the motley crowd. Of course Gidget "Bad is good, Baby!" wants out, Bill wants Gidget and the show must go on. Through it all the enigmatic Ice Man, an exhibit of uncertain origin, lies in the freezer, his history

changing with Frost's storytelling whim. In Freezer Burn, you'll root for all the wrong people for all the wrong reasons, as Bill worries about crossing the line. Could be that Lansdale's right "There isn't any line. The only line is the one you draw yourself." *Black Water Transit* Harper Collins Jack Vermillion is seeing red. So is Earl V. Pike. So is a smart, beautiful NYC detective named Casey Spandau. For Jack, it began when Earl asked for a little favor--one former soldier to another. With Jack's son in serious trouble with the law and his shipping company, Black Water Transit, about to hit the big time, Jack saw a chance to be a good father, a good citizen, and a good CEO--by

ratting out Earl V. Pike to the feds. It was a monumental mistake. Now Pike is mad. Bodies are piling up. And all the backstabbers are coming out of the woodwork in Jack's rattled world. Jack's only hope: detective Casey Spandau, who began her week hunting for a sex criminal and ended up with Earl V. Pike--a man using guile, skill, and one astounding long-range weapon to kill everyone who gets in his way. For Casey and Jack Vermillion, making Earl V. Pike angry has turned into a cross-country nightmare. But taking him down will be even worse. From the Paperback edition.

NYPD Bantam

In this ambitious and wildly original debut--

part social-political satire, part international mystery-- a new virus turns people into something a bit more than human, upending society as we know it. This panoramic fictional oral history begins with one small mystery: the body of a young woman found in an Arizona border town, presumed to be an illegal immigrant, disappears from the town morgue. To the young CDC investigator called in to consult with the local police, it's an impossibility that threatens her understanding of medicine. Then, more bodies, dead from an inexplicable disease that solidified their blood, are brought to the morgue, only to also vanish. Soon, the U.S. government--and

eventually biomedical researchers, disgruntled lawmakers, and even an insurgent faction of the Catholic Church--must come to terms with what they're too late to stop: an epidemic of vampirism that will sweep first the United States, and then the world. With heightened strength and beauty and a steady diet of fresh blood, these changed people, or "Gloamings," rapidly rise to prominence in all aspects of modern society. Soon people are beginning to be "re-created," willingly accepting the risk of death if their bodies can't handle the transformation. As new communities of Gloamings arise, society is divided, and popular Gloaming sites come under threat

from a secret terrorist organization. But when a charismatic and wealthy businessman, recently turned, runs for political office--well, all hell breaks loose. Told from the perspective of key players, including a cynical FBI agent, an audacious campaign manager, and a war veteran turned nurse turned secret operative, *A People's History of the Vampire Uprising* is an exhilarating, genre-bending debut that is as addictive as the power it describes. [Close Pursuit](#) G.P. Putnam's Sons
Ex-cop turned boat minder Rick Broca comes across the wreckage of an airplane, and it quickly becomes apparent that the pilot he rescued from the water is not

who he claims to be.