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TRINITY BEARD

The Counterfeiter Rupa Publications

Director, dancer, goodwill advocate for the United Nations: Aishwaryaa Rajinikanth Dhanush is so much more than the daughter of a legendary actor, or the wife of southern cinema's biggest star. Growing up in Bangalore and then Madras, in a household that resolutely kept out any hint of her father's superstardom, she was a quiet, introverted child whose greatest pleasure was a visit to Marina Beach and an occasional meal out. It was not cinema but law that became a preoccupation when she started thinking about college and career - but fate, and her mother, had other plans for her. Aishwaryaa writes with disarming honesty about life as Rajinikanth's daughter, of falling in love and raising two boys with Dhanush, of fighting her own demons and finding satisfaction in a career of her choice. She reflects on the many roles a woman has to juggle at home and outside - in her case, under the watchful gaze of cameras and celebrity-watchers. Intensely personal, but also

inspirational, Aishwaryaa's memoir is an unusually frank insight into growing up in cinema-land. A playful meditation on the joys and difficulties of being a woman in this age, *Standing on an Apple Box* is as much a celebration of individual fulfilment as it is of family.

Being Salman Pan Macmillan

Helen Wan's "engaging and suspenseful" (Wall Street Journal) debut novel, *The Partner Track*, is now a Netflix series! Ingrid Yung's life is full of firsts. A first-generation Chinese American, the first lawyer in her family, she's about to collect the holy grail of "firsts" and become the first minority woman to make partner at the venerable old Wall Street law firm Parsons Valentine & Hunt. Ingrid has perfected the art of "passing" and seamlessly blends into the old-boy corporate culture. She gamely banter in the corporate cafeteria, plays in the firm softball league, and earnestly racks up her billable hours. But when an offensive incident at the summer outing threatens the firm's reputation, Ingrid's outsider status is suddenly thrown into sharp relief. Scrambling to do damage control, Parsons Valentine announces a new Diversity and Inclusion Initiative, commanding Ingrid to spearhead the effort. Only she's about to close an enormous transaction that was to be her final

step in securing partnership. For the first time, Ingrid must question her place in the firm. Pitted against her colleagues, including her golden-boy boyfriend, Ingrid begins to wonder whether the prestige of partnership is worth breaching her ethics. But can she risk throwing away the American dream that is finally within her reach?

How to Be a Bawse Harper Sport India

A New York Times Editors' Choice Named a Most Anticipated Book of the Year by Literary Hub, Electric Literature, Esquire, Oprah Daily, The Observer, and The Times of India Shortlisted for the 2022 Center for Fiction First Novel Prize "A monumental achievement." —Justin Taylor, New York Times "A premonitory, daring book." —Mallika Rao, New York "Brilliant and beautifully written." —Alex Preston, The Observer In an Indian village in the 1950s, a precocious child is born into a family of Dalit coconut farmers. King Rao will grow up to be the most accomplished tech CEO in the world and, eventually, the leader of a global, corporate-led government. In a future in which the world is run by the Board of Corporations, King's daughter, Athena, reckons with his legacy—literally, for he has given her access to his memories, among other questionable gifts.

With climate change raging, Athena has come to believe that saving the planet and its Shareholders will require a radical act of communion—and so she sets out to tell the truth to the world’s Shareholders, in entrancing sensory detail, about King’s childhood on a South Indian coconut plantation; his migration to the U.S. to study engineering in a world transformed by globalization; his marriage to the ambitious artist with whom he changed the world; and, ultimately, his invention, under self-exile, of the most ambitious creation of his life—Athena herself. The *Immortal King Rao*, written by a former Wall Street Journal technology reporter, is a resonant debut novel obliterating the boundaries between literary and speculative fiction, the historic and the dystopian, confronting how we arrived at the age of technological capitalism and where our actions might take us next.

[Parsi Kitchen](#) Om Books International

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film’s box-office glory. She was, arguably, India’s first female superstar. Apart from starring in mainstream super-hits like *Johny Mera Naam*, *Jugnu*, *Andaz*, *Seeta Aur Geeta*, *Sholay* and, more recently, *Baghban*, she received critical acclaim for her performances in *Lal Patthar*, *Khushboo*, *Kinara*, *Meera*, *Ek Chadar Maili Si* and *Razia Sultan*. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: *Beyond the Dream Girl* covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

[Rajinikanth](#) Penguin UK

The late actress’s story, told in her own words as well as one hundred and fifty photographs, culled from conversations with the author in 1962.

[Milk & Cardamom](#) Simon and Schuster

A collection of recipes and anecdotes, inspired by the world famous restaurant *Joanne Trattoria*, owned by Joe Germanotta, father of Lady Gaga. Family, food, and love are the foundation upon which Joe and Cynthia Germanotta raised their daughters. Built on those same principles, the Germanottas family-run restaurant is world-renowned for its vibrant hospitality, delicious Southern Italian fare, and warm familial atmosphere. Named in honor of Joe’s sister who died of Lupus three months shy of her 20th birthday, *Joanne Trattoria* is more than a neighborhood restaurant; it is a mecca for Lady Gaga fans, a frequent gathering place for celebrities and notable New Yorkers, and a home to its faithful regulars and devoted staff. In his debut cookbook, Joe shares a mix of time-tested family recipes and house favorites—such as *Joanne’s Meatballs*, *Papa G’s Chicken Scarpariello*, and the unforgettable *Nutellasagna*—and for the first time recounts his inspirational story of fulfilling his lifelong dream of opening his own restaurant. With never-before released family photos, heartwarming testimonials and entertaining anecdotes from the extended *Joanne* family, as well as a moving foreword by the Germanottas’ older daughter, *Golden Globe®*- and six-time *Grammy®*-winning, *Academy Award*-nominated global icon *Lady Gaga*, *Joanne Trattoria Cookbook: Classic Recipes and Scenes from an Italian-American Restaurant* will delight both fans and foodies alike.

[A Plane Story](#) HarperCollins

Telgi and the stamp scam? Didn’t that happen a quarter of a century ago? Why now? Because the complete story of the counterfeiter and scamster has never been told before. Because the story of the sheer innovation and audacity of an underdog needs to be told. Because the complex web of corruption involving lawmakers and law-keepers continues. Because the crime has all the overtones of a Bollywood potboiler, replete with chases, corrupt government officials and policemen, political chicanery, bar dancers and yes, a murder too! Because of the many unanswered questions that remain, so many years after the crime and the death of *Abdul Karim Ladsaab Telgi* in 2017. How was it possible for a man like Telgi to establish a pan-India ‘business’ in 74 cities and reach such dizzying heights of power and pelf, amassing a personal wealth of over Rs 17,000 crore while swindling the economy to the tune of Rs 25,000 crore? How did he manage to undermine the hallowed institutions of India? What was the size of the scam? How did CBI peg

the figure at a mere fraction of the guesstimated amount? The *Counterfeiter* chronicles the audacious swindle by the flamboyant mastermind in a blow-by-blow account of its execution, investigation, charge sheets, legal developments, Telgi’s incarceration, trial, death – and finally exoneration. An unputdownable true-crime dossier!

[The Last Leaf](#) Simon and Schuster

An almost unbearably moving story of veiled emotions running deep, "In Praise of Love" is a fictional play based on the true life situation of Rex Harrison's wife Kay Kendall, and her early death from cancer. The ending is "among the most perfectly crafted and economically effective passages anywhere in British drama."--Michael Darlow

The Immortal King Rao: A Novel W. W. Norton & Company

Sania Mirza became an instant sensation when she won the Wimbledon Championships girls' doubles title at the age of sixteen. From 2003 until her retirement from the singles circuit in 2012, she was ranked by the Women's Tennis Association as India's top player, both in singles and doubles. A six-time Grand Slam champion, she notched up an incredible forty-one consecutive wins with her doubles partner, Martina Hingis, between August 2015 and February 2016. Ace against Odds is the story of this most iconic Indian player who beat incredible odds to get to the top of her sport. Sania writes with candour of the hardships along the way, of the physical and emotional trauma caused by injuries and medical procedures, of the friends and partners who became her mainstay along with her family, of the pressures of constant public scrutiny and, not least, the politics and heartbreaks that inevitably accompany success.

[Cracking the Code](#) HarperCollins

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumnus of Bombay’s The J. B. Petit Girls’ High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio’s Sashadhar Mukherjee, she debuted opposite Shamma Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: “A star is born.” Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the ’70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes’ Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like ‘*Kora Kagaz*’ and ‘*Palash ke Phool*’ and programmes like ‘*Baaje Paayal*’. Currently she has chosen to retire from acting, but adds, “Never say never.” She lives by the famed Juhu shoreline in Mumbai.

[Three Impossible Wishes](#) Harper Collins

Salman Khan turns fifty on 27 December 2015. Having made his film debut in 1988, he has found his place in the hearts of millions, with blockbuster movies ranging from *Maine Pyar Kiya* and *Hum Aapke Hain Koun* to the more recent *Dabangg*, *Ek Tha Tiger*, *Kick* and *Bajrangi Bhaijaan* to his credit. He is also well known for his magnanimity, including his work with the non-profit charitable organization, *Being Human*, which he runs. Salman’s stint with controversies has been as long as his career. His personal life has often made headlines, as have his involvements in the blackbuck poaching case and the hit-and-run case. He has a reputation for getting hot under the collar and abusive when riled. These attributes have earned him the dubious title of the ‘bad boy of Bollywood’. Which is the real Salman Khan? Why is he the way he is? This book delves into Salman’s family lineage and his personal history to reveal interesting vignettes and unknown facts about the enigmatic and immensely popular superstar, and will help his many fans understand what ‘Being Salman’ is all about.

Be A Triangle Penguin UK

On 25 January 1987, with the telecast of the very first episode of *Ramayan*, Indian television changed for all time to come. In a matter of weeks, the series became a national obsession. During the *Ramayan* slot, roads emptied out. No marriages and political rallies were scheduled for that time. More than three decades later, there has been nothing to match it. *Ramanand Sagar*, the

man behind the phenomenon and a successful filmmaker from Bombay, was among the first to recognise the immense power of television. He first made his mark as a writer in *Raj Kapoor’s Barsat* (1949). From 1961 to 1970, *Sagar* wrote, produced and directed six consecutive silver jubilee hits—*Ghunghat*, *Zindagi*, *Arzoo*, *Ankhen*, *Geet* and *Lalkar*. An *Epic Life: Ramanand Sagar*, From *Barsaat* to *Ramayan*, written by his son, *Prem Sagar*, an award-winning cinematographer, is an intimate look at the life of a visionary. It traces *Sagar’s* life from his birth in Kashmir in 1917, his dramatic escape in 1947 when Pakistani tribesmen attacked the state, his arrival in Bombay and his subsequent glorious career—the crowning achievement of which was the smashing success of *Ramayan*.

Pandeymonium Page Street Publishing

Do you think "Bollywood" is just flashy dance sequences and unbelievable plots? Think again. Explore the rich history and artistic traditions of Hindi film in this engaging book, which intersperses stories from the author's path to dedicated fandom with analysis of the films and their context. If your only exposure to Hindi films is action sequences that defy the laws of physics and dance sequences full of colorful, swirling silk, this book will open your eyes to a rich and rewarding art form. If you're already a fan, it will enrich your appreciation of your favorite film moments by placing them in their larger context.

Khullam Khulla Macmillan + ORM

Rupi birthed her eldest son squatting in the middle of a paddy field, shin-deep in mud and slush. Soon after, Gurubari, her rival in love, gave her an illness that was like the alakjari vine which engulfs the tallest, greenest trees of the forest and sucks their hearts out. Now Rupi, once the strongest woman in her village, lives out her days on a cot in the backyard, and her life dissolves into incomprehensible ruin around her. The *Mysterious Ailment of Rupi Baskey* is the story of the Baskeys the patriarch Somai; his alcoholic, irrepressible daughter Putki; Khorda, Putki’s devout, upright husband, and their sons Sido and Doso; and Sido’s wife Rupi. Equally, the novel is about *Kadamdih*, the Santhal village in Jharkhand in which the Baskeys live. For it is in full view of the village that the various large and small dramas of the Baskeys’s lives play out, even as the village cheers them on, finds fault with them, prays for them and, most of all, enjoys the spectacle they provide. An astonishingly assured and original debut, *The Mysterious Ailment of Rupi Baskey* brings to vivid life a village, its people, and the gods good and bad who influence them. Through their intersecting lives, it explores the age-old notions of good and evil and the murky ways in which the heart and the mind work.

[Standing on an Apple Box](#) Om Books International

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. *Naman Ramachandran’s* marvellous biography recounts *Rajini’s* career in meticulous detail, tracing his incredible cinematic journey from *Apoorva Raagangal* (1975) to *Kochadaiyaan* (2013). Along the way, the book provides rare insights into the *Thalaivar’s* personal life, from his childhood days to his times of struggle—when he was still *Shivaji Rao Gaekwad*—and then his eventual stardom: revealing how a legend was born.

[In Praise of Love](#) Penguin Random House India Private Limited

Rekha’s sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband

The Crazy Wisdom of Ganesh Baba HarperCollins

Abbey and *Money Singh* are better known as *The Modern Singhs*, Kiwi social media celebrities with a rich and tangled love story to tell. Shared through the eyes of this inspiring duo, *The Modern Singhs* reveals their experiences as migrants to New Zealand as they struggled to find footing in new surroundings. They describe how they met and pursued a relationship that was forbidden by *Money’s* culture, where he felt he had to choose between his family and the love of his life. The couple opens up about the difficult birth of their son, their journeys with mental health, a complicated sense of home, and what it's like to raise bilingual children across three cultures. The rest is history - or at least uploaded to YouTube, where *Abbey* and *Money’s* joyful outlook and celebration of tradition unites 1.3 million viewers from all over the world, encouraging others to embrace difference with open hearts.

[The Partner Track](#) Om Books International

Winner of the 2017 Goodreads Choice Awards: Non-Fiction Book of the Year! The official debut

book from YouTube phenomenon Lilly Singh. 'The ultimate no-nonsense manual for millennials how to make it to the top' Marie Claire From actress, comedian and YouTube sensation Lilly Singh (aka Superwoman) comes the definitive guide to being a BAWSE - a person who exudes confidence, reaches goals, gets hurt efficiently, and smiles genuinely because they've fought through it all and made it out the other side. Told in her hilarious, bold voice that's inspired over 9 million fans, and using stories from her own life to illustrate her message, Lilly proves that there are no shortcuts to success. WARNING: This book does NOT include hopeful thoughts, lucky charms, and cute quotes. That's because success, happiness and everything else you want in life needs to be fought for - not wished for. In Lilly's world, there are no escalators. Only stairs. *Ace Against Odds* Rupa Publications

'We need to create a home to return to. And when I say home, I'm not talking about a physical place or somewhere where pants are optional. I'm talking about a set of beliefs after a day full of, well, anything. We need to dig a foundation so deep that it will exist and thrive even if our surface-level efforts fail.' Ever wondered what the point of all those school maths lessons about triangles was? Youtuber and comedian Lilly Singh has finally discovered the answer: triangles are the perfect model for building your self-esteem and getting to know your own values. Triangles have a strong base, they're hard to knock-over and always retain their own shape, even when they grow. With her incomparable sense of humour and fun, Lilly explains how she has put the ethos of the triangle to work in her own life, and shows how you can do the same. Complete with playful

illustrations and inspiring ideas, this book is like a best friend cheering you on as you find your purpose and get to know yourself.

The Dressmaker of Khair Khana HarperCollins

While chasing the woman of his dreams, he ran into the love of his life. Dev's life is a mess because he is reckless. Tara's is a mess because she's not. His ex is getting married to her ex, and so two strangers meet on a plane to Paris on their way to break the wedding. When a freak volcanic eruption disrupts air travel globally, the two are left stranded on Heathrow. And that's when the real tamasha begins. Welcome onboard Flight APS through London, Paris and Ludhiana. Please pay attention to the safety demonstration because things are going to get real weird, real fast.