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High Voice Edition

The Specter of Slave Music in Toni Morrison's  
Beloved

The African American Pulpit

The Spirituals of Harry T. Burleigh for Low Voice  
Commitment to Musical Excellence

A Guide for Performers

Schwann Opus

Unlocking the Secrets of the Last Supper

Music by Black Women Composers

Soprano

The Book of Basketball

On My Journey Now

Lay it Down

It Takes a Village

The 75 Year History of the Gustavus Choir

Way Over in Beulah Lan'

Wade in the Water

American Record Guide

Feel the Spirit

Understanding and Performing the Negro Spiritual

Medium Low Voice

A Heritage of Song  
 Profiles of the People in Music  
 Ain't Got Time to Die  
 Lifting My Voice  
 Reflections on Spirituals and Justice  
 School of Music Programs  
 An Encyclopedia of the Songs, Styles, Stars, and  
 Stories That Shaped Our Culture  
 Spirituals  
 Historical Overview and Annotated Listings  
 The Gramophone  
 A Memoir  
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 The NBA According to the Sports Guy  
 The Trouble I've Seen  
 Classic CD.  
 The Wisdom of the Spirituals  
 Feel the Spirit  
 65 Songs

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## HANNAH BRYCEN

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**High Voice**  
**Edition** Hal  
 Leonard  
 Publishing  
 Corporation  
 (Vocal

Collection).  
 Features 10  
 spirituals as  
 interpreted by  
 acclaimed  
 conductor and  
 arranger  
 Moses Hogan:  
 Deep River \*  
 Never Said a  
 Mumblin'  
 Word  
 (Crucifixion) \*  
 Give Me Jesus  
 \* He's Got the  
 Whole World  
 in His Hands \*  
 Let Us Break  
 Bread  
 Together \* My  
 Good Lord's  
 Done Been

Here \* conductor, light on their  
Somebody's arranger and roots and  
Knockin' at Yo' pianist is originality,  
Door \* world-class!" and draws new  
Sometimes I Craig Jessop, conclusions on  
Feel like a Director, an art form  
Motherless Mormon long  
Child \* Walk Tabernacle considered a  
Together Choir touchstone of  
Children \* *The Specter of* cultural  
Were You *Slave Music in* imagination.  
There?. *Toni* The African  
Includes a *Morrison's* American  
biography of *Beloved* Pulpit Leave a  
Hogan and a Rowman & Little Room  
foreword on Littlefield Fdn  
the history of In this By showing  
the spiritual. insightful and that kitchen  
"Moses Hogan provocative skill, and not  
provides a volume, budget, is the  
new voice for Ramey reveals key to great  
spirituals in spirituals and food, Good  
America. His slave songs to and Cheap will  
arrangements be a crucial help you eat  
are exciting element in well—really  
treatments American well—on the  
that do not literature. This strictest of  
obscure the book shows budgets.  
traditional slave Created for  
essence of songs' intrinsic people who  
this music. His value as lyric have to watch  
artistry as poetry, sheds every

dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize

every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of

Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner. *The Spirituals*

of Harry T. Burleigh for Low Voice Center for Black Music Rsrch Growing up African American in segregated Arkansas in the 1950s, Barbara Hendricks witnessed firsthand the painful struggle for civil rights. After graduation from the Juilliard School of Music, Hendricks immediately won a number of important international prizes, and began performing in

recitals and operas throughout the world. A Goodwill Ambassador for the United Nations High Commission for Refugees, she is as devoted to humanitarian work as she is to her music. Always the anti-diva, Hendricks is a down-to-earth and straightforward woman, whether singing Mozart or black spirituals. She challenges stereotypes and puts the music first and presents a warm,

engaging, and honest self-portrait of one of the great women of music. *Commitment to Musical Excellence* Hal Leonard Corporation (Vocal Collection). In celebration of the 100th anniversary of the birth of Samuel Barber, this major new edition includes newly edited and engraved editions of the complete contents of *Collected Songs and Ten Early Songs* (1994), plus many

<p>previously unpublished early songs. Manuscripts from the Library of Congress and other sources were consulted for all songs. The edition includes extensive historical information about each song, a lengthy and insightful article about Barber, and facsimiles of selected manuscripts. Songs published during the composer's lifetime (In chronological order of</p>	<p>publication): Three Songs, Op. 2 : The Daisies; With rue my heart is laden; Bessie Bobtail * Three Songs, Op. 10: Rain has fallen; Sleep now; I hear an army * Four Songs, Op. 13: A Nun Takes the Veil; The Secrets of the Old; Sure on this shining night; Nocturne * Two Songs, Op. 18: The queen's face on the summery coin; Monks and Raisins * Nuvoletta, Op. 25 o Melodies passageres, Op. 27: Puisque tout</p>	<p>passe; Un cygne; Tombeau dans un parc; Le clocher chante; Depart * Hermit Songs, Op. 29: At Saint Patrick's Purgatory; Church Bell at Night; St. Ita's Vision; The Heavenly Banquet; The Crucifixion; Sea-Snatch; Promiscuity; The Monk and His Cat; The Praises of God; The Desire for Hermitage * Despite and Still, Op. 41: A Last Song; My Lizard (Wish for Young Love); In the Wilderness;</p>
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Solitary Hotel; Despite and Still * Three Songs, Op. 45: Now have I fed and eaten up the rose; A Green Lowland of Pianos; O boundless, boundless evening. Songs published posthumously : 1 First published in this edition; 2 First published in Samuel Barber: Ten Early Songs (1994); 3 First published in Samuel Barber: Ten Selected Songs (2008): Ask me to rest 1 * Au claire de lune 1 *	Beggar's Song 2 * Fantasy in Purple 1 * In the dark pinewood 2 * La nuit 1 * Love at the Door 2 * Love's Caution 2 * Man 1 * Mother, I cannot mind my wheel 3 * Music, when soft voices die 1 * Night Wanderers 2 * Of that so sweet imprisonment 2 * Peace 1 * Serenader 2 * A Slumber Song of the Madonna 2 * Stopping by Woods on a Snowy Evening 1 * Strings in the earth and air 2 * There's nae	lark 2 * Three Songs, The Words from Old England: Lady, when I behold the roses 1; An Earnest Visit to His Unkind Mistress Not to Forsake Him 1; Hey nonny no! 3 * Two Poems of the Wind: Little Children of the Wind 1; Longing 1 * Two Songs of Youth: I never thought that youth would go 1; Invocation to Youth * Watcher s 1 * Who carries corn and crown 1 <u>A Guide for Performers</u> ESPN
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"Giovanni tells the story of Africans in America through the words of 46 spirituals."-- From source other than the Library of Congress *Schwann Opus* Gale / Cengage Learning (Vocal Collection). Each package includes over 90 songs, all at the same level of difficulty, conveniently and affordably priced for teacher reference. "Complete" pack would retail for \$44.97 if components were purchased separately. *Unlocking the Secrets of the Last Supper* G Schirmer, Incorporated An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected. Music by Black Women Composers Hal Leonard Corporation Harry Burleigh's music falls into three categories: secular, religious, and sacred. This 200-page collection is a treasure of history made usable in his fine arrangements. "Deep River" was published in 1917, the first of many to make Burleigh well-known as a composer. *Soprano* Chicago Review Press The Deep River



CollectionTen  
Spirituals  
Arranged for  
Solo Voice and  
PianoHal  
Leonard  
Corporation  
*The Book of  
Basketball  
ABC-CLIO*  
Here is the  
famous and  
popular  
spiritual by  
Hall Johnson in  
a new  
accompanied  
edition by  
John Purifoy.  
Easily-learned  
and very  
effective in  
performance  
or worship!  
On My Journey  
Now The Deep  
River  
CollectionTen  
Spirituals  
Arranged for  
Solo Voice and  
Piano

With a  
foreward by  
Andre  
Thomas, this  
collection of  
Moses Hogan  
spiritual  
arrangements  
is a welcome  
addition to  
any director's  
library and is  
a fitting  
tribute to  
this great  
American  
composer and  
conductor.  
Includes: Ain't  
That Good  
News, Didn't  
My Lord  
Deliver  
Daniel?, Ev'ry  
Time I Feel  
the Spirit,  
Ezekiel Saw  
the Wheel, I  
Couldn't Hear  
Nobody Pray,  
Joshua (Fit the  
Battle of

Jericho), My  
Soul's Been  
Anchored in  
De Lord, Ride  
the Chariot,  
This Little  
Light of Mine,  
We Shall Walk  
Through the  
Valley in  
Peace and 26  
more.

**Lay it Down**  
G Schirmer,  
Incorporated  
A reference  
book  
containing  
historical  
information  
about the  
choral  
arrangements  
of the African-  
American  
spirituals as  
well as  
annotated  
listings and  
indexes of the  
existing  
repertoire.

**It Takes a Village**

Hal Leonard Corporation Examines the Last Supper from a Jewish perspective, describing Passover during the time of Jesus Christ and the meaning behind his Eucharistic words, and discussing ancient Jewish beliefs about the Passover, the Manna, and the Bread of Presence.

**The 75 Year History of the Gustavus Choir**

Workman Publishing Spirituials

originated among enslaved Africans in America during the colonial era. They resonate throughout African American history from that time to the civil rights movement, from the cotton fields to the concert stage, and influenced everything from gospel music to blues and rap. They have offered solace in times of suffering, served as clandestine signals on the Underground

Railroad, and been a source of celebration and religious inspiration. Spirituials are born from the womb of African American experience, yet they transcend national, disciplinary, and linguistic boundaries as they connect music, theology, literature and poetry, history, society, and education. In doing so, they reach every aspect of human experience. To make sense of the immense

impact spirituals have made on music, culture, and society, this bibliography cites writings from a multidisciplinary perspective. This annotated bibliography documents articles, books, and dissertations published since 1902. Of those, 150 are books; 80 are chapters within books; 615 are journal articles, and 150 are dissertations, along with a selection of highly significant items published before 1920. The most recent publications included date from early 2014. Disciplines researched include music, literature and poetry, American history, religion, and African American Studies. Items included in the annotated bibliography are limited to English-language sources that were published in the United States and focus on African American spirituals in the United States, but there are a few select citations that focus on spirituals outside of the United States. Of the one thousand annotations, they are divided, roughly evenly, between: general studies and geographical studies; information about early spirituals; use of spirituals in art music, church music,

and popular music; composers who based music on spirituals; performers of spirituals (ensembles and individuals); Bible, theology, and religious education; literature and poetry; pedagogical considerations, including the teaching of spirituals as well as prominent educators; reference works and a list of resources that were unavailable for review but are potentially useful. This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each. At the same time, materials included are quite diverse, with topics such as spirituals in Zora Neale Hurston's novels; bible studies based on spirituals; enriching the teaching of geography through spirituals; Marian Anderson's historic concert at the Lincoln Memorial; spiritual roots of rap; teaching dialect to singers; expressing African American religion in spirituals; Samuel Coleridge-Taylor's music; slave tradition of singing among the Gullah. The book contains indices by author, subject, and spiritual title. Additionally, an appendix

of spirituals by biblical reference, listing both spiritual title to scriptural reference as well as scripture to spiritual title is included. T. L. Collins, Christian educator, compiled the appendix. **Way Over in Beulah Lan'** Hal Leonard Publishing Corporation Spirituals emerged from the crucible of slavery. They inspired enslaved African Americans to risk their lives for the chance to be free.

Wade in the Water celebrates these spirituals as an art form and as unique and powerful cultural expression. For those with little knowledge of the tradition, it provides a wealth of information. For those who know and love the spirituals, it offers a fresh perspective and an invitation to deeper understanding, spiritual transformation, and social renewal. The book comes

with a CD of some of the spirituals covered in the book. Wade in the Water Image (Choral Collection). With a foreward by Mormon Tabernacle Choir Director Craig Jessop, this new collection of Moses Hogan originals and arrangements is a welcome addition to the first volume. Essential for every director's library, it includes: Cert'nly Lawd \* Climbin' up the Mountain \* Deep River \*

<p>Give Me Jesus          * I'll Make the          Difference (A          Song of Hope          for Singers          Around the          World) * Like a          Mighty Stream          * Music down          in My Soul *          Ride On, King          Jesus * We          Shall Walk          Through the          Valley in          Peace and          more.  <i>American          Record Guide</i>          Cambridge          University          Press          Accompanying          CD contains          18 spirituals          by the Moses          Hogan          Chorale.  <u>Feel the Spirit</u>          Simon and          Schuster          Renowned</p>	<p>choral          conductor and          educator Andr          J. Thomas has          crafted a book          that the          conductor of          any choral          ensemble-be          it church, high          school,          university, or          professional-          will want close          at hand when          preparing to          program any          concert          spiritual.          Understanding          the Spiritual,          the first of the          book's two          sections,          includes an          exploration of          the          beginnings of          the spiritual,          its role in          society and its          transition into</p>	<p>art music.          Issues of          interpretation-          text, diction,          rhythm and          tempo-are          addressed in          the second          section,          Performing          the Spiritual.          In addition to          interviews          with noted          conductors Dr.          Anton          Armstrong          and Prof.          Judith          Willoughby as          to matters of          performance          and selection,          the          centerpiece of          this section is          Dr. Thomas's          personal          reflections on          several          spiritual          arrangements,</p>
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including his rehearsal techniques (with specific examples and measure-number references to the included scores), as well as an insightful look into his decisions of interpretation.

**Understanding and**

**Performing the Negro Spiritual**  
Cambridge Scholars Publishing  
Consult this ongoing reference series for biographical information on more than 4,500 important figures in today's

musical arena. Covering all genres of modern music, Contemporary Musicians profiles artists involved in rock, jazz, pop, rap, rhythm and blues, folk, New Age, country, gospel and reggae.