
What Makes Sammy Run Budd Schulberg

From the Ashes

The Life and Times of America's Banana King

All About Lulu

And Other Legends of the Fight Game

Olinger Stories

The Disenchanted

Tap Your Inner Power and Create Your Life's Work

The Four Seasons of Success

A Comedy in Three Acts

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The Pulitzer Prize-winning Articles that Inspired
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CLASSICS What Makes Sammy Run?

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Three Men on a Horse
Voices of Watts

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Sammy
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**From the
Ashes** Open
Road Media
What Makes
Sammy Run?
Everyone of
us knows
someone who
runs. He is
one of the

symp-toms of
our
times—from
the little man
who shoves
you out of the
way on the
street to the
go-getter who
shoves you
out of a job in
the office to
the Fuehrer
who shoves
you out of the
world. And all

of us have
stopped to
wonder, at
some time or
another, what
it is that
makes these
people tick.
What makes
them run?
This is the
question
Schulberg has
asked himself,
and the
answer is the

first novel written with the indignation that only a young writer with talent and ideals could concentrate into a manuscript. It is the story of Sammy Glick, the man with a positive genius for being a heel, who runs through New York's East Side, through newspaper ranks and finally through Hollywood, leaving in his wake the wrecked careers of his associates; for this is his

tragedy and his chief characteristic —his congenital incapacity for friendship. An older and more experienced novelist might have tempered his story and, in so doing, destroyed one of its outstanding qualities. Compromise would mar the portrait of Sammy Glick. Schulberg has etched it in pure vitriol, and dissected his victim with a precision that is almost frightening. When a

fragment of this book appeared as a short story in a national magazine, Schulberg was surprised at the number of letters he received from people convinced they knew Sammy Glick's real name. But speculation as to his real identity would be utterly fruitless, for Sammy is a composite picture of a loud and spectacular minority bitterly resented by the many decent and sincere artists

who are trying honestly to realize the measureless potentialities of motion pictures. To this group belongs Schulberg himself, who has not only worked as a screen writer since his graduation from Dartmouth College in 1936, but has spent his life, literally, in the heart of the motion-picture colony. In the course of finding out what makes Sammy run (an operation in which the reader is

spared none of the gruesome details) Schulberg has poured out everything he has felt about that place. The result is a book which the publishers not only believe to be the most honest ever written about Hollywood, but a penetrating study of one kind of twentieth-century success that is peculiar to no single race of people or walk of life. From the Hardcover edition. *The Life and Times of*

America's Banana King Random House The Oscar-winning screenwriter of *On the Waterfront* recounts his life, his career, and "how Hollywood became the dream factory it still is today" (Kirkus Reviews). When Seymour Wilson "Budd" Schulberg moved from New York to Los Angeles as a child, Hollywood's filmmaking industry was just getting started. To some, the

region was still more famous for its citrus farms than its movie studios. In this iconic memoir, Schulberg, the son of one of Tinseltown's most influential producers, recounts the rise of the studios, the machinations of the studio heads, and the lives of some of cinema's earliest and greatest stars. Even as Hollywood grew to become one of the country's most powerful cultural and

economic engines, it retained the feel of a company town for decades. Schulberg's sparkling recollections offer a unique insider view of both the glitter and dark side of the dream factory's early years. This ebook features an illustrated biography of Budd Schulberg including rare images and never-before-seen documents from the author's estate. [All About Lulu](#)

Open Road Media
In this fiendishly original new novel, Mark Leyner is a leather-blazer-wearing, Piranha 793-driving, narcotic-guzzling monster who has potential rivals eliminated by his bionically enhanced bodyguards, has his internal organs tattooed, and eavesdrops on the erotic fantasies of Victoria's Secret models -- which naturally revolve

around him. Leyner's jet-propelled roller derby through the cultures of celebrity, cyberpunk, and rabid egotism is exhilaratingly bizarre, exhaustingly funny -- and you'd better hope it's just fiction.

And Other Legends of the Fight Game Vintage Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek

Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note. Olinger Stories

Random House Like one of the movie moguls of old, Michael Eisner is a titan -- feared, powerful, and almost magically successful. After rising through ABC television and

Paramount Pictures, he awoke the sleeping giant of Disney and sent it stomping across the entertainment landscape. But since the tragic death of Frank Wells in a helicopter crash in 1994, he has lacked -- for the first time in his career -- a colleague who could temper his personality. The result, writes Kim Masters, has been a slide into a Nixonian paranoia and isolation. In *The Keys to*

the Kingdom, Masters crafts a gripping account of this larger-than-life story of larger-than-life hubris, combining an insightful analysis of power in Hollywood with a vivid, deeply researched narrative that brings the personalities, the enmities, and the corporate mayhem to life.

The Disenchanted
Everyman's Pocket Classics
A riotous story about an Indiana author

who packs up his family and moves 900 miles (by car in a heat wave with four children) to take up residence in Connecticut where he will commute to New York City to work with the team who will transform his book into a musical comedy.

Tap Your Inner Power and Create Your Life's Work
Open Road Media

In this brilliant late-career collection, John Updike revisits many of the locales of his early

fiction: the small-town Pennsylvania of Olinger Stories, the sandstone farmhouse of Of the Farm, the exurban New England of Couples and Marry Me, and Henry Bech's Manhattan of artistic ambition and taunting glamour. To a dozen short stories spanning the American Century, the author has added a novella-length coda to his quartet of novels about Harry "Rabbit" Angstrom.

Several strands of the Rabbit saga come together here as, during the fall and winter holidays of 1999, Harry's survivors fitfully entertain his memory while pursuing their own happiness up to the edge of a new millennium. Love makes Updike's fictional world go round—married love, filial love, feathery licks of erotic love, and love for the domestic particulars of Middle

American life. *The Four Seasons of Success* Harper Collins The tenth anniversary edition of a book that is "still as audaciously brilliant as it was on first read, plumbing the depths of the cruel rhapsody of obsessive love, the pain of feeling different, and the deep pleasure of finally figuring out who you really are, and who you want to be (Caroline Leavitt, *New York Times* bestselling

author of *Cruel Beautiful World*) Weakness has always been a concern for William Miller: growing up vegetarian in a family of bodybuilders will do that to a person. But William is further weakened by the death of his mother, the arrival of a new step-mother, and his irrepressible crush on his new step-sister, Lulu. As Lulu faces down her own challenges, William watches his life shift into

tumult and despair. Once Lulu departs for college, Will goes into the world to find himself--discovering Western philosophy, a cruel dating world, enduring friendship, and, ultimately, his true calling. Emboldened by his turn as a late-night radio personality, Will rescues himself from the self-image of weakness he'd long wished to escape. This debut novel explores the fundamental

difference between where we come from--and the endless possibilities of where we may go. Now with an author's introduction and a foreword by J. Ryan Stadal. [A Comedy in Three Acts](#) Macmillan 'A lifelong treat' Simon Garfield, Esquire A P.G. Wodehouse novel Joey Cooley is a golden-curled child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is

a boxing blue on a mission to save his wayward cousin from the fleshpots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child

star - including kidnap. Laughing Gas is Wodehouse's brilliantly funny take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond. On the Waterfront Henry Holt and Company It's December 1997, and a man-eating tiger is on the prowl outside a remote village in Russia's Far East. The tiger isn't just killing people,

it's annihilating them, and a team of men and their dogs must hunt it on foot through the forest in the brutal cold. As the trackers sift through the gruesome remains of the victims, they discover that these attacks aren't random: the tiger is apparently engaged in a vendetta. Injured, starving, and extremely dangerous, the tiger must be found before it strikes again. As he re-

creates these extraordinary events, John Vaillant gives us an unforgettable portrait of this spectacularly beautiful and mysterious region. We meet the native tribes who for centuries have worshipped and lived alongside tigers, even sharing their kills with them. We witness the arrival of Russian settlers in the nineteenth and early twentieth centuries, soldiers and hunters who

greatly diminished the tiger populations. And we come to know their descendants, who, crushed by poverty, have turned to poaching and further upset the natural balance of the region. This ancient, tenuous relationship between man and predator is at the very heart of this remarkable book. Throughout we encounter surprising theories of how humans and tigers may have evolved to

coexist, how we may have developed as scavengers rather than hunters, and how early Homo sapiens may have fit seamlessly into the tiger's ecosystem. Above all, we come to understand the endangered Siberian tiger, a highly intelligent super-predator that can grow to ten feet long, weigh more than six hundred pounds, and range daily over vast territories of forest and

mountain. Beautifully written and deeply informative, *The Tiger* circles around three main characters: Vladimir Markov, a poacher killed by the tiger; Yuri Trush, the lead tracker; and the tiger himself. It is an absolutely gripping tale of man and nature that leads inexorably to a final showdown in a clearing deep in the taiga. Et Tu, Babe Skyhorse Publishing Inc. A portrait of an age of both

dazzling spirit and bitter disillusionment, based on the last drunken days of F. Scott Fitzgerald. The 1920s: a golden age, and Manley Halliday is a golden figure. Lauded by the critics, this great writer of the decade has everything - beauty, brilliance, wealth, and a strikingly lovely wife. But years later, in the very different atmosphere of the thirties, Halliday is a shadow of his former self,

cast up on the inhospitable shores of Hollywood. When Shep, a young and ambitious Hollywood screenwriter, is partnered up with Halliday, he is awestruck to find himself working alongside a literary hero. Enlisted by movie mogul Victor Milgrim to co-write college musical *Love on Ice*, the pair embark on a journey to New York. But Shep may find that his vision of the great Manley Halliday fails

to match up with the man himself ...

Some Faces in the Crowd

Createspace
Independent Pub
Golden Country,
Jennifer Gilmore's masterful and irreverent reinvention of the Jewish American novel, captures the exuberance of the American dream while exposing its underbelly -- disillusionment, greed, and the disaffection bred by success. As Gilmore's charmingly

flawed characters witness and shape history, they come to embody America's greatness, as well as its greatest imperfections. Spanning the first half of the twentieth century, Golden Country vividly brings to life the intertwining stories of three immigrants seeking their fortunes -- the handsome and ambitious Seymour, a salesman-turned-gangster-turned-

Broadway-producer; the gentle and pragmatic Joseph, a door-to-door salesman who is driven to invent a cleanser effective enough to wipe away the shame of his brother's mob connections; and the irresistible Frances Gold, who grows up in Brooklyn, stars in Seymour's first show, and marries the man who invents television. Their three families, though inex-

tricably connected for years, are brought together for the first time by the engagement of Seymour's son and Joseph's daughter. David and Miriam's marriage must endure the inheritance of not only their parents' wealth but also the burdens of their past. Epic and comic, poignant and wise, Golden Country introduces readers to an extraordinary new voice in fiction.

The Harder
They Fall

Random
House

The follow-up to his bestseller *The War of Art*, *Turning Pro* navigates the passage from the amateur life to a professional practice. "You don't need to take a course or buy a product. All you have to do is change your mind." -- Steven Pressfield
TURNING PRO IS FREE, BUT IT'S NOT EASY. When we turn pro, we give up a life that we may have

become extremely comfortable with. We give up a self that we have come to identify with and to call our own. **TURNING PRO IS FREE, BUT IT DEMANDS SACRIFICE.** The passage from amateur to professional is often achieved via an interior odyssey whose trials are survived only at great cost, emotionally, psychologically and spiritually. We pass through a membrane when we turn pro. It's messy

and it's scary. We tread in blood when we turn pro. **WHAT WE GET WHEN WE TURN PRO.** What we get when we turn pro is we find our power. We find our will and our voice and we find our self-respect. We become who we always were but had, until then, been afraid to embrace and live out. *Short Stories and a Sequel, "Rabbit Remembered"* Simon and Schuster
'How can you talk about being civil

when innocent animals are being tortured to death? Civil? I'll be civil when the killing's done.' The island of Anacapa, off the coast of California, is overrun with black rats which are threatening the ancient population of ground-nesting birds. Alma Boyd Takesue of the National Park Service is the spokesperson for a campaign to exterminate these man-introduced rodents once and for all. Alma, highly self-disciplined with a stubborn streak, speaks as a conservationist, though the fact that her grandmother was once stranded on Anacapa for three weeks with nothing but thousands of crawling rats for company might explain some of her zeal. With days to go before the aerial rat-poisoning, Alma's plan is in danger of sabotage. Dave Lajoy and Anise Reed, a pair of notorious environmental activists, are recognisable from a distance by his knotted dreadlocks and her flame-red cyclone of hair. Dave is an electronics salesman with barely-controlled rages, for whom the plight of the rats is yet another of life's many injustices, along with lazy tramps and second-rate wine. Anise is a struggling folk singer with her own, terrible reasons for

getting involved in 'the cause'. From the outset, Alma, Dave and Anise are at ideological loggerheads. But when Alma's sights turn to the infestation of non-native pigs on Santa Cruz - where Anise was brought up by her single mother and a clan of ranchers - the stakes are raised, and the debate threatens to boil over into something much more real... When the Killing's Done is T.C.

Boyle's blistering new novel, a sweeping epic of family, ecology and the right to life - no matter what the fallout.

The Keys To The Kingdom

Black Irish Entertainment LLC

Sammy Glick is a man with a positive genius for being a heel. He runs through New York's East Side, through newspaper ranks, and finally through Hollywood, leaving in his wake the wrecked careers of his

associates.

Civil War Stories

Vintage
Including stories from Schulberg's early work at Dartmouth in the '30s to his more recent pieces, here is a haunting collection of short stories that largely deal with two of Schulberg's best-known themes: underdogs and Hollywood.
[What Makes Sammy Run?](#)
Dramatists Play Service Inc
What Makes Sammy Run?Vintage
Chasing

History

Courier Corporation Stories of twentieth-century American literary giants, by the man who was their friend, peer, and confidant When he was introduced to F. Scott Fitzgerald as a potential partner on a screenplay, novelist and scriptwriter Budd Schulberg was surprised the author was still alive. In Schulberg's view, the pressures of success and the public's merciless

judgment had destroyed Fitzgerald's talent early in his career—a situation that is arguably typical for many of America's great literary geniuses. In *Writers in America*, Schulberg shares memories and insights from his relationships with authors such as Fitzgerald, John Steinbeck, Nathaneal West, and Sinclair Lewis, as well as brilliant writers who never attained

the success and recognition they deserved, such as Thomas Heggen. This ebook features an illustrated biography of Budd Schulberg including rare images and never-before-seen documents from the author's estate. [Sparring with Hemingway](#) Macmillan When Jennifer Gilmore's first novel, *Golden Country*, was published, The New York Times Book

Review called it "an ingeniously plotted family yarn" and praised her as an author who "enlivens the myth of the American Dream." Gilmore's particular gift for distilling history into a hugely satisfying, multigenerational family story is taken to new levels in her second novel. In Washington, D.C., life inside the Goldstein home is as tumultuous as the shifting landscape of the times. It is

1979, and Benjamin is heading off to college and sixteen-year-old Vanessa is in the throes of a rocky adolescence. Sharon, a caterer for the Washington elite, ventures into a cultlike organization. And Dennis, whose government job often takes him to Moscow, tries to live up to his father's legacy as a union organizer and community leader. The rise of communism and the execution of

the Rosenbergs is history. The Cold War is waning, the soldiers who fought in Vietnam have all come home, and Carter is president. The age of protest has come and gone and yet each of the Goldsteins is forced to confront the changes the new decade will bring and explore what it really means to be a radical. Something Red is at once a poignant story of husbands and wives, parents

and children, activists and spies, and a masterfully built novel that unfurls with suspense and humor.

Say Darling

Samuel French, Inc. In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a

winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the *Evening Star*, the afternoon paper in Washington. By nineteen, he was a reporter there. In *Chasing History: A Kid* in the

Newsroom, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary

memoir of life
on the cusp of
adulthood for

a determined
young man

with a dogged
commitment
to the truth.