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# Introducing Electronic Literature By Charles Baldwin

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Applied Corpus Linguistics  
Reading Children's Literature: A Critical Introduction - Second Edition  
The Digital Hand  
What Writing Does and How It Does It  
Bitstreams  
Introducing Electronic Literature  
Computer Literature Bibliography  
Active Learning  
This Changes Everything - ICT and Climate Change: What Can We Do?  
The Bloomsbury Handbook of Electronic Literature  
Between Science and Literature  
Theory into Practice: An Introduction to Literary Criticism  
Catalog of Copyright Entries. Third Series  
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Theory in the "Post" Era  
Literature in the Digital Age  
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Introduction to Forensic Sciences, Second Edition  
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Literature: An Introduction to Theory and Analysis  
Health Librarianship: An Introduction  
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Books and Pamphlets, Including Serials and Contributions to Periodicals

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## **SINGLETON RAYMOND**

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*Applied Corpus Linguistics* Bloomsbury  
Publishing

Based on personal interviews, this companion offers a fascinating biographical account of an important Native American writer, along with critical perspectives on five of his major works.

**Reading Children's Literature: A Critical Introduction - Second Edition** Copyright Office, Library of Congress

In *Digital Poetics*, Loss Glazier argues that the increase in computer technology and accessibility, specifically the World Wide Web, has created a new and viable place for the writing and dissemination of poetry. Glazier's work not only introduces the reader to the current state of electronic writing but also outlines the historical and technical contexts out of which electronic poetry has emerged and demonstrates some of the possibilities of the new medium. Glazier examines three principal forms of electronic textuality: hypertext, visual/kinetic text, and works in programmable media. He considers avantgarde poetics and its relationship to the on-line age, the relationship between web pages and book technology, and the way in which certain kinds of web constructions are in and of themselves a type of writing. With convincing alacrity, Glazier argues that the materiality of electronic writing has changed the idea of writing itself. He concludes that electronic space is the true home of poetry and, in the 20th

century, has become the ultimate space of poesis. Digital Poetics will attract a readership of scholars and students interested in contemporary creative writing and the po

**The Digital Hand** University of Illinois Press

What are the future prospects for literary knowledge now that literary texts—and the material remains of authorship, publishing, and reading—are reduced to bitstreams, strings of digital ones and zeros? What are the opportunities and obligations for book history, textual criticism, and bibliography when literary texts are distributed across digital platforms, devices, formats, and networks? Indeed, what is textual scholarship when the "text" of our everyday speech is a verb as often as it is a noun? These are the questions that motivate Matthew G. Kirschenbaum in *Bitstreams*, a distillation of twenty years of thinking about the intersection of digital media, textual studies, and literary archives. With an intimate narrative style that belies the cold technics of computing, Kirschenbaum takes the reader into the library where all access to Toni Morrison's "papers" is mediated by digital technology; to the bitmapped fonts of Kamau Brathwaite's Macintosh; to the process of recovering and restoring fourteen lost "HyperPoems" by the noted poet William Dickey; and finally, into the offices of Melcher Media, a small boutique design studio reimagining the future of the codex. A persistent theme is that bits—the ubiquitous ones and zeros of computing—are never self-identical, but always inflected by the material realities of particular systems, platforms, and protocols. These materialities are not

liabilities: they are the very bulwark on which we stake the enterprise for preserving the future of literary heritage. What Writing Does and How It Does It Oxford University Press on Demand Vols. for 1980- issued in three parts: Series, Authors, and Titles.

*Bitstreams* Bloomsbury Publishing USA Introducing Comparative Literature is a comprehensive guide to the field offering clear, concise information alongside useful analysis and examples. It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application. Looking at Comparative Literature within the context of globalization, cosmopolitanism and post or transnationalism, the book also offers engagement and comparison with other visual media such as cinema and e-literature. The first four chapters address the broad theoretical issues within the field such as 'interliterary theory', decoloniality, and world literature, while the next four are more applied, looking at themes, translation, literary history and comparison with other arts. This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading.

*Introducing Electronic Literature* Introduction to Contemporary Print Culture examines the role of the book in the modern world. It considers the book's deeply intertwined relationships with other media through ownership structures, copyright and adaptation, the constantly shifting roles of authors, publishers and readers in the digital ecosystem and the merging of print and digital technologies in contemporary understandings of the book object. Divided into three parts, the book first

introduces students to various theories and methods for understanding print culture, demonstrating how the study of the book has grown out of longstanding academic disciplines. The second part surveys key sectors of the contemporary book world - from independent and alternative publishers to editors, booksellers, readers and libraries - focusing on topical debates. In the final part, digital technologies take centre stage as eBook regimes and mass-digitisation projects are examined for what they reveal about information power and access in the twenty-first century. This book provides a fascinating and informative introduction for students of all levels in publishing studies, book history, literature and English, media, communication and cultural studies, cultural sociology, librarianship and archival studies and digital humanities. Computer Literature Bibliography University of Pennsylvania Press A complete scientific biography of Darwin that takes into account the latest research findings, both published and unpublished, on the life of this remarkable man. Considered the first book to thoroughly emphasize Darwin's research in various fields of endeavor, what he did, why he did it, and its implications for his time and ours. Rather than following a strictly chronological approach - a narrative choice that characteristically offers an ascent to *On the Origin of Species* (1859) with a rapid decline in interest following its publication and reception - this book stresses the diversity and full extent of Darwin's career by providing a series of chapters centering on various intellectual topics and scientific specializations that interested Darwin throughout his life. Authored by academics with years of teaching and

discussing Darwin, Darwin's Sciences is suited to any biologist who is interested in the deeper implications of Darwin's research.

*Active Learning* John Wiley & Sons

This book constitutes the refereed proceedings of the 13th IFIP TC 9 International Conference on Human Choice and Computers, HCC13 2018, held at the 24th IFIP World Computer Congress, WCC 2018, in Poznan, Poland, in September 2018. The 29 revised full papers presented were carefully reviewed and selected from 48 submissions. The papers are based on both academic research and the professional experience of information practitioners working in the field. They deal with multiple challenges society will be facing in the future and are organized in the following topical sections: history of computing: "this changed everything"; ICT4D and improvements of ICTs; ICTs and sustainability; gender; ethical and legal considerations; and philosophy.

*This Changes Everything - ICT and Climate Change: What Can We Do?*

Columbia University Press

Electronic literature is still in its nascent stages, and so too is the field of literary criticism engaging it. While most critical studies of born-digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions, this book provides an alternative genealogy. Digital Modernism examines exemplary cases of electronic literature that renovate modernist texts and poetics as a means of critiquing contemporary culture. This study suggests that by referencing modernism, "digital modernism" reframes that earlier literary tradition around questions of media and technology. Grounding her argument in literary history, media studies, and the

practice of close-reading, Jessica Pressman pairs modernist works by Ezra Pound, James Joyce, and Bob Brown, with major digital works like William Poundstone's Project for the Tachistoscope {Bottomless Pit}, Young-hae Chang Heavy Industries's Dakota, and Judd Morrissey's The Jew's Daughter. She demonstrates how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature. Accordingly, Digital Modernism makes the case for considering these digital creations as "literature" and argues for the value of reading them carefully, closely, and within literary history. Moreover, this remarkable study details how and why one of the most maligned of literary spaces, the web -- one accused of fostering reading habits that destroy deep attention and devalue hermeneutic analysis -- is actually the place where serious literature stages its rebellion and renaissance. Even more importantly, perhaps, this book argues for the importance of literature, literary study, and close reading in our digital age.

*The Bloomsbury Handbook of Electronic Literature* Cambridge University Press

This handbook introduces key elements of the philological research area called paremiology (the study of proverbs). It presents the main subject area as well as the current status of paremiological research. The basic notions, among others, include defining proverbs, main proverb features, origin, collecting and categorization of proverbs. Each chapter is written by a leading scholar-specialist in their area of proverbial research. Since the book represents a measured balance between the popular and scientific approach, it is recommended to a wide readership including experienced and budding scholars,

students of linguistics, as well as other professionals interested in the study of proverbs.

### **Between Science and Literature**

Allyn & Bacon

Verse is a seminal introduction to prosody for any student learning to read or write poetry, from secondary to graduate school. Discusses iambic pentameter and other kinds of metrical verse, scansion, rhythm and rhyme, free verse, song, and advanced topics such as poetic meter, linguistic approaches to verse, and the computer scansion of metrical poetry. Written in a clear, engaging style by a poet and teacher with more than 30 years of experience teaching the subject. Supplemented by a user-friendly website with student exercises and additional resources.

### **Theory into Practice: An**

### **Introduction to Literary Criticism**

Bloomsbury Publishing

Balancing key foundational topics with new developments and trends, Engagements with Narrative offers an accessible introduction to narratology. As new narrative forms and media emerge, the study of narrative and the ways people communicate through imagination, empathy, and storytelling is especially relevant for students of literature today. Janine Utell presents the foundational texts, key concepts, and big ideas that form narrative theory and practical criticism, engaging readers in the study of stories by telling the story of a field and its development. Distinct features designed to initiate dialogue and debate include: Coverage of philosophical and historical contexts surrounding the study of narrative. An introduction to essential thinkers along with the tools to both use and interrogate their work. A survey of the most up-to-date currents, including mind

theory and postmodern ethics, to stimulate conversations about how we read fiction, life writing, film, and digital media from a variety of perspectives. A selection of narrative texts, chosen to demonstrate critical practice and spark further reading and research.

"Engagement" sections to encourage students to engage with narrative theory and practice through interviews with scholars. This guide teaches the key concepts of narrative—time, space, character, perspective, setting—while facilitating conversations among different approaches and media, and opening paths to new inquiry.

Engagements with Narrative is ideal for readers needing an introduction to the field, as well as for those seeking insight into both its historical developments and new directions.

### **Catalog of Copyright Entries. Third Series** ABC-CLIO

Literature in a Digital Age: An

Introduction guides readers through the most salient theoretical, interpretive, and creative possibilities opened up by the shift to digital literary forms such as e-books, digital archives, and electronic literature. While Digital Humanities (DH) has been hailed as the 'next big thing' in literary studies, many students and scholars remain perplexed as to what a DH approach to literature entails, and skeptical observers continue to see literature and the digital world as fundamentally incompatible. In its argument that digital and traditional scholarship should be placed in dialogue with each other, this book contextualizes the advent of the digital in literary theory, explores the new questions readers can ask of texts when they become digitized, and investigates the challenges that fresh forms of born-digital fiction pose to existing models of

literary analysis.

**Computer Literature Bibliography: 1946-1963** Greenwood Publishing Group

This volume provides the first comprehensive introduction to the intersections between Christianity and the digital humanities. DH is a well-established, fast-growing, multidisciplinary field producing computational applications and analytical models to enable new kinds of research. Scholars of Christianity were among the first pioneers to explore these possibilities, using digital approaches to transform the study of Christian texts, history and ideas, and innovative work is taking place today all over the world. This volume aims to celebrate and continue that legacy by bringing together 15 of the most exciting contemporary projects, grouped into four categories. "Canon, corpus and manuscript" examines physical texts and collections. "Words and meanings" explores digital approaches to language and linguistics. "Digital history" uses digital techniques to explore the Christian past, and "Theology and pedagogy" engages with digital approaches to teaching, formation and Christian ideas. This volume introduces key debates, shares exciting initiatives, and aims to encourage new innovations in analysis and communication. Christianity and the Digital Humanities is ideally suited as a starting point for students and researchers interested in this vast and complex field.

Theory in the "Post" Era Cengage Learning

Pre-service and in-service teachers alike benefit from the experience of renowned authors Charles Temple, Miriam Martinez, and Junko Yokota as they share a wealth of richly illustrated, practical

ideas for sharing literature with children. The authors focus on creating an understanding of how literature works and how children respond to literature, they provide a wide range of good books to use with children, and they suggest ways to guide children into books and help them enjoy the experience. Dozens of new authors and books have been added to this new edition of Children's books in Children's Hands: An Introduction to Their Literature, 4e, making it interesting and current, and the continued emphasis on cultural diversity includes a new chapter on international books.

Literature in the Digital Age Broadview Press

Between Science and Literature introduces the fundamentals of cultural and literary theory to nonspecialists while reorienting these fields toward exciting new ideas, especially the notion of language itself as a kind of living thing. In the process, Ira Livingston draws on the work of thinkers across disciplines, from philosophers like Deleuze and Guattari to sociologists like Niklas Luhmann and biologists like Stuart Kauffman, as well as historians, gender theorists, and science fiction writers. -- from back cover.

*Introduction to Paremiology* Routledge

Introducing Electronic LiteratureRoutledge

Introduction to Forensic Sciences, Second Edition ABC-CLIO

Intended for students interested in careers as health sciences librarians, this insightful book presents a current view of trends and issues in the field of health librarianship from leading scholars and practitioners. • Presents current information on key issues and trends in health librarianship from contributors with many decades of combined

experience • An ideal textbook for students interested in careers as health sciences librarians

*Introduction to Contemporary Print Culture* John Wiley & Sons

*Coastal Geomorphology, Second Edition* is a comprehensive and systematic introduction to this subject and demonstrates the dynamic nature of coastal landforms, providing a background for analytical planning and management strategies in coastal areas that are subject to continuing changes. This introductory textbook has been completely revised and updated, and is accompanied by a website which provides additional illustrations, global examples, case-studies and more detailed and advanced information on topics referenced in the book, together

with explanations of terminology, annotated references and research material.

*Books in Series* Routledge

In the context of globalization changes in educational systems, it is important to modify approaches to the educational process and introduce learning technologies that allow for maximum involvement in learning. One such technology is the technology of active learning, which engages learners through participation in the cognitive process and certain tasks as well as through the collective activities of the subjects of the educational process. This book discusses the theoretical analysis of active learning and contains practical recommendations for its implementation.