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Ashes in Love
 Art of Captivity / Arte del Cautiverio
 TransArea Studies and the Literatures-without-a-fixed-Abode
 Concise Encyclopedia of Latin American Literature
 Political Poetry in the Wake of the Second Spanish Republic
 Economic Deregulation and Violence in the Global South
 The Collected Poems of Octavio Paz, 1957-1987
 Good Places and Non-places in Colonial Mexico
 Náufragos de un barco de papel
 Twentieth-Century Latin American Poetry
 Chinese Porcelain in Colonial Mexico
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 Chilean New Song and the Question of Culture in the Allende Government
 El barco de papel
 The State And Capital In Chile
 From the Country of Nevermore
 Por el mar de las Antillas anda un barco de papel
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 The Presence of Juan Ramón Jiménez in the Work of Eugenio Florit, José Lezama Lima and Cintio Vitier

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GUERRA CARR

Ashes in Love Litres
 High state official and judge of the Supreme Court or the Segunda Audiencia, and later first bishop of the state of Michoacan, Vasco de Quiroga is still celebrated for the alternative community models he established for the Purepecha Indians in the Northwestern state of Michoacan in Mexico. This study offers the most complete approach to date to the writings directly attributed to this state official of the Spanish Empire and also to the scholarship about him. This work provides critical readings of Quiroga's texts including the Rules and Regulations for the Government of the Hospitals of Santa Fe de Mexico and Michoacan, Información en Derecho, De Debellandis Indis and the Juicio de Residencia, and relates them to more widely know figures such as Ginés de Sepúlveda, Bartolomé de las Casas, Bernal Díaz del Castillo and Francisco de Vitoria among others. This book will be of interest to all those engaged in the history of literature, legal studies, utopianism, Hispanic/Spanish studies of the Early Modern Period, Colonial Latin American Studies and Golden Age Studies.
Art of Captivity / Arte del Cautiverio Routledge
 This book summarizes the lives of the great black people that have made great contributions to the lives of many Worldwide. The book has brief detailed biographies of black activists, scientists, educators, entertainers, musicians, inventors, politicians, authors, sportsmen & women, and others

who have surpassed the normal to make historical marks on society. The biographical account of each individual provides relevant dates, events and achievements by the individual. There are pictures and excellent drawings that highlight particular moments in history. This is one of the greatest pieces of work on black history and it will appeal to everyone including, students, groups, universities, libraries, schools and anyone interested in history of black people in the World.

TransArea Studies and the Literatures-without-a-fixed-Abode New Directions Publishing

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Concise Encyclopedia of Latin American Literature University of Texas Press

Poemas para ninos. Ilustraciones de Horacio Elena.

Political Poetry in the Wake of the Second Spanish Republic Xlibris Corporation

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Economic Deregulation and Violence in the Global South Lectorum Publications

Skillful Poems that focus on the politics of the psyche. Teillier poems focus on the politics of the psyche and are haunted by ill-fated dreams of happiness. Selections from his work have been translated into French, Italian, Rumanian, Russian, Swedish, Polish, and Czechoslovakian. Teillier lives near Santiago, Chile.

The Collected Poems of Octavio Paz, 1957-1987 Lulu.com

Through a series of rich photographs, *Art of Captivity / Arte del Cautiverio* tells a compelling story about the war on drugs in Central America. The book focuses on the country of Guatemala, now the principle point of transit for the cocaine that is produced in the Andes and bound for the United States and Canada. Alongside a spike in the use of crack cocaine, Guatemala City has witnessed the proliferation of Pentecostal drug rehabilitation centers. The centers are sites of abuse and torment, but also lifesaving institutions in a country that does not provide any other viable social service to those struggling with drug dependency. *Art of Captivity / Arte del Cautiverio* explores these centers as architectural forms, while also showcasing the cultural production that takes place inside them, including drawings and letters created by those held captive. This stunning work of visual ethnography humanizes those held inside these centers, breaks down stereotypes about drug use, and sets the conditions for a hemispheric conversation about prohibitionist practices – by revealing intimate portraits of a population held hostage by a war on drugs.

Good Places and Non-places in Colonial Mexico Barco de papel

Una ni a toma un ba o de tina y se entretiene con sus juguetes y sus barquitos de papel. de pronto, se anima a subirse a uno de ellos y as , surcando el oc ano de la imaginaci n, se embarca en una fabulosa aventura llena de peligros que finalmente la llevar n hasta alguien muy especial.

Fondo De Cultura Economica USA

Poems in original languages with English translations.

Náufragos de un barco de papel White Pine Press

Cuentos y relatos que seducen por la forma en que dibujan y perfilan unos personajes tan humanos y entrañables que el lector se siente dentro de cada una de las historias que pueblan este libro singular y tierno. Pilar Romano, narradora de Corrientes, Argentina tiene publicados los libros de relatos Azahares y fantasmas, La plaza de los naranjos y otros sitios, y Tiempo de lavar. También la novela Inocencia plenaria. Textos suyos han sido publicados en importantes antologías tando de la Argentina como de España, México y Paraguay.

Twentieth-Century Latin American Poetry Host Publications, Inc.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Chinese Porcelain in Colonial Mexico Routledge

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

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The Crime of Maldevelopment Nico Quindt

This bilingual collection brings together renowned Chilean poet Oscar Hahn's two most recent works, *Apariciones profanas* (2002; translated here as *Profane Apparitions*), and *En un abrir y cerrar de ojos*, the winner of Spain's Casa de America Award (2006; translated here as *In the Blink of an Eye*) in one stunning volume. Hahn's work has been hailed by Mario Vargas Llosa as "magnificent and truly original... the most personal I've read in the poetry of our language in a long time." And in *Ashes in Love*, Hahn beautifully affirms his reputation as the premier poet of his generation. In these outstanding poems, Hahn displays an uncompromising intelligence and strength, blending horror and humor with droll inventiveness. A sly craftsman, Hahn has assimilated poetic tradition, but is not a slave to it: he employs a wide range of poetic techniques, opening himself to the possibilities of mystery, song, and story.

Chilean New Song and the Question of Culture in the Allende Government Springer

En la Historia de la literatura puertorriqueña a través de sus revistas literarias (2010), Jiménez Benítez aborda desde una perspectiva diferente el

devenir histórico de nuestra literatura nacional. El lector encontrará apuntes sobre el periodismo literario en Puerto Rico durante los siglos XIX, XX y XXI. Pero el eje medular será el estudio de las revistas que nos va llevando por todo el proceso histórico de la literatura puertorriqueña: sus movimientos, tendencias, generaciones de autores y sus obras. El libro está dirigido a resaltar la importancia de las revistas literarias, como hilo de Ariadna, para descubrir así el hacer literario y crítico del país.

El barco de papel Tamesis

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

The State And Capital In Chile University of Pittsburgh Pre

Chile emerged from military rule in the 1990s as a leader of free market economic reform and democratic stability, and other countries now look to it for lessons in policy design, sequencing, and timing. Explanations for economic change in Chile generally focus on strong authoritarianism under General Augusto Pinochet and the insulation of policymakers from the influence of social groups, especially business and landowners. In this book Eduardo Silva argues that such a view underplays the role of entrepreneurs and landowners in Chile's neoliberal transformation and, hence, their potential effect on economic reform elsewhere. He shows how shifting coalitions of businesspeople and landowners with varying power resources influenced policy formulation and affected policy outcomes. He then examines the consequences of coalitional shifts for Chile's transition to democracy, arguing that the absence of a multiclass opposition that included capitalists facilitated a political transition based on the authoritarian constitution of 1980 and inhibited its alternative. This situation helped to define the current style of consensual politics that, with respect to the question of social equity, has deepened a neoliberal model of welfare statism, rather than advanced a social democratic one.

From the Country of Nevermore Oz Editorial

"Large anthology includes work by 58 poets. Extensive, but general, introduction. Poets arranged chronologically from Josê Martâi to Marjorie Agosâin. Volume includes few surprises and relatively few women. Bilingual format. Many translators; great fluctuation in quality. For detailed discussion of translations, see Charles Tomlinson in *Times Literary Supplement*, May 9, 1997; and Eliot Weinberger in *Sulfur*, 40, Spring 1997"--
Handbook of Latin American Studies, v. 58.

Por el mar de las Antillas anda un barco de papel Springer

Drawing from in-depth interviews with a group of Puerto Ricans who requested a certificate of Puerto Rican citizenship, legal and historical documents, and official reports not publicly accessible, Jacqueline Font-Guzmán shares how some Puerto Ricans construct and experience their citizenship and national identity at the margins of the US nation. Winner of the 2015 Juridical Book of the Year in the category of 'Essay Promoting Critical Thinking and Analysis of Juridical and Social Issues.'

Habits of Poetry, Habits of Resurrection Turtleback

This book proposes that there is no better, no more complex way to access a community, a society, an era and its cultures than through literature. For millennia, literature from a wide variety of geocultural areas has gathered knowledge about life, about survival, and about living together, without either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge. Literature is able to offer its readers knowledge through direct participation in the form of step-by-step intellectual and affective experiences. Through this ability, it can reach and affect audiences across great spatial and temporal distances. Literature – what different times and cultures have been able to understand as such in a broad sense – has always been characterized by its transareal and transcultural origins and effects. It is the product of many logics, and it teaches us to think polylogically rather than monologically. Literature is an experiment in living, and living in a state of experimentation. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).