
Dictionary Of Literary Themes And Motifs

2666

A Glossary of Literary Terms

A Novel

A Novel

The Joy Luck Club

The Origins of the Literary Vampire

The Story Of An Hour

English Literature

Studying Transcultural Literary History

THE GREAT GATSBY

The New York Public Library Literature Companion

Stories

Archetypes and Motifs in Folklore and Literature: A Handbook

Johnny Got His Gun

The Penguin Dictionary of Literary Terms and Literary Theory

Historical Dictionary of Fantasy Literature

The Grapes of Wrath

A Dictionary of Biblical Tradition in English Literature

The Liar's Dictionary

Narrative of the Life of Frederick Douglass

Prose Fiction: An Introduction to the Semiotics of Narrative

The Book Thief

Peter De Vries and Surrealism

A Dictionary of Arts, Sciences, Literature and General Information

Towards a New Poetics of Situated Writing and Reading Practices

Fachsprachen / Languages for Special Purposes. 2. Halbband

Fifth Edition

A Dictionary of Literary Terms and Literary Theory

The Reference Librarian's Bible: Print and Digital Reference Resources Every Library
Should Own

A Novel

Ambient Literature

From Renaissance to Seventeenth Century

A Dictionary of Literary and Thematic Terms

The Stars Beneath Our Feet

A Semiotic Analysis
A Dictionary of Literary Devices
Harry Potter and the Classical World
A Novel
The Dictionary of Lost Words
Gradus, A-Z

*Dictionary Of Literary
Themes And Motifs*

*Downloaded from
ftp.wtvq.com by guest*

ALIJAH VEGA

2666 Knopf Books for Young Readers
“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of

Crazy Rich Asians Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the

Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of

complexity and mystery.

A Glossary of Literary Terms Amila Jay

The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

A Novel Springer Nature

Over 15 years in the making, an unprecedented one-volume reference work. Many of today's students and teachers of literature, lacking a familiarity with the Bible, are largely ignorant of how Biblical tradition has

influenced and infused English literature through the centuries. An invaluable research tool. Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors. Three detailed annotated bibliographies. Cross-references throughout.

A Novel Anchor

NATIONAL BESTSELLER • “You wouldn’t expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama.” —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his

misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby’s multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher’s young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator’s motivations, hopes, and desires. More pressingly,

she's also been contending with a threatening, anonymous caller who wants Swansby's staff to "burn in hell." As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life's often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

The Joy Luck Club PURE SNOW
PUBLISHING

J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure.

"Fluffy," the vicious three-headed dog in *Harry Potter and the Sorcerer's Stone*, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of *Harry Potter and the Deathly Hallows* is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in *Harry Potter* and classical antiquity—among many topics.

The Origins of the Literary Vampire

Walter de Gruyter

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a ‘semiotic model of narrative,’ it is structured around the key elements of narratological theory, with chapters on plot, setting,

characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as

Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

The Story Of An Hour Routledge

In our globalised world, literature is less

and less confined to national spaces. Europe-centred frameworks for literary studies have become insufficient; academics are increasingly called upon to address matters of cultural difference. In this unique volume, leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history. What is the object of literary history? What is the meaning of the term "world literature"? How do we compare different cultural systems of genres? How do we account theoretically for literary transculturation? What are the implications of postcolonial studies for the discipline of comparative literature? Ranging in focus from the Persian epic of *Majnun Layla* and Zulu praise poetry to South Korean novels and Brazilian

antropofagismo, the essays offer a concise overview of these and related questions. Their aim is not to reach a consensus on these matters. They show instead what is at stake in the emergent field of global comparatism.

English Literature Historical Dictionaries of Lit

'An indispensable work of reference' Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical

jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

Studying Transcultural Literary History Penguin

Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious

researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first

book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of *Beowulf*, *The Fountainhead*, *Doctor Zhivago*, and

nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded

in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are The New York Public Library Desk Reference (1998); The Hand of the Poet (1997); Letters of Transit: Reflections on Exile, Identity, Language, and Loss (1999); A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 (1998); and Utopia: The Search for the Ideal Society in the Western World (2000).

THE GREAT GATSBY Bucknell University Press

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be

of invaluable assistance to any student of English literature.

The New York Public Library

Literature Companion McFarland

Dictionary of Literary Themes and

Motifs Greenwood Publishing Group

Stories Oxford University Press

"The right story at the right time. . . . It's not just a narrative; it's an experience.

It's the novel we've been waiting for." --

The New York Times A boy tries to steer

a safe path through the projects in

Harlem in the wake of his brother's

death in this outstanding debut novel

that celebrates community and

creativity. ** WINNER OF THE CORETTA

SCOTT KING-JOHN STEPTOE AWARD FOR

NEW TALENT! ** MICHAEL B. JORDAN TO

DIRECT MOVIE ADAPTATION! SIX

STARRED REVIEWS! It's Christmas Eve in

Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an

escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting

new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

Archetypes and Motifs in Folklore and Literature: A Handbook Rowman & Littlefield

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each

other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

Johnny Got His Gun Greenwood Publishing Group

"Peter De Vries and Surrealism rereads De Vries in the light of surrealism and argues that the novelist and poet devised a new comic form, surrealist farce." "De Vries's style and narrative technique are often surrealistic, and he mentions surrealism and surrealists in all but two of his twenty-six books. Yet, in fifty years of commentary on De Vries, scarcely any notice has been taken of these surrealist elements. This study moves from literary biography and historiography, which establish De

Vries's points of contact with surrealism, through textual analysis, which traces De Vries's working through modernism toward surrealism in his early writing, to a consideration of De Vries's mature works that takes into account their surrealist aspects and allusions." "Peter De Vries is not the Calvinist-in-spite-of-himself that he has sometimes been labeled. Writing in what Constance Rourke called "the extravagant vein in American humor," De Vries offers us what Thoreau called the "wild," Andre Breton the "marvelous." His mercurial writings accord not with any dogma, but with Kenneth Bruce's "conviction that mankind's only hope is a cult of comedy."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Penguin Dictionary of Literary Terms and Literary Theory Pearson UK

While there have been many illuminating studies of pre-literary vampires and vampires that have already been firmly established as literary figures, the story of the crucial moment of transition from folkloric figure to literary subject has not yet been told. *The Origins of the Literary Vampire* redirects scholarly attention to the body of German poetry and prose where vampire folklore becomes vampire literature. This book focuses on the adaptation of the vampire superstition from central European folklore by German poets in the eighteenth and early nineteenth centuries for an audience that had become increasingly interested in

superstition and occult phenomena in an Age of Enlightenment.

Historical Dictionary of Fantasy Literature Rowman & Littlefield

Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. It tells of the Joad family who travel West in search of the promised land, and find only broken dreams.

The Grapes of Wrath Taylor & Francis
Narrative of the Life of Frederick Douglass First published in 1845,
Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and

courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America’s notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to

ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from

the great injustices of the past. Narrative of the Life of Frederick Douglass
A Dictionary of Biblical Tradition in English Literature ABC-CLIO
With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that

topics receive balanced treatment
The Liar's Dictionary Yearling
"This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly

fantasies, and lifestyle fantasies. Narrative of the Life of Frederick Douglass Open Book Publishers Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, “The Story of an Hour” was retitled as “The Dream of an Hour,” when it was published amid much controversy under its new title a year later in St. Louis Life. “The Story of an

Hour” was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.