

The Winter Witch Paula Brackston

The Young Wan
 The Return of the Witch
 Tiger Claws
 Thoughts on Writing The Winter Witch
 Daughters of the Witching Hill
 A Librarian's Brave Journey to Deliver Books to Children
 The Turtle Warrior
 The Witches of the Blue Well
 A Secret History of Witches
 A Novel of Mary Todd Lincoln and Elizabeth Keckley
 Secrets of the Chocolate House
 The Illuminator
 The Little Shop of Found Things
 Owlflight
 The Winter of the Witch
 The Love Goddess' Cooking School
 A Novel
 A Novel
 An Unlikely Friendship
 A Novel
 A Discovery of Witches
 Darkfever
 The Last Days of Magic
 The Silver Witch
 A Novel
 The Witch's Daughter
 The Witch's Daughter
 The Circus in Winter
 Fever Series Book 1
 A Novel of India
 Lamp Black, Wolf Grey
 The Winter Witch
 Books by Horseback
 A Novel
 A Novel
 Jazz Moon
 A Novel
 The Garden of Promises and Lies
 The Midnight Witch
 A Novel

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SADIE BERG

The Young Wan Penguin

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

The Return of the Witch Penguin

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." -USA Today

Tiger Claws Delacorte Press

Two women's lives are interwoven, revealing mystical connections between Tilda Fordwells and a tenth-century shaman named Seren.

Thoughts on Writing The Winter Witch Macmillan

Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could—with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel *The Return of the Witch*, another bewitching tale of love and

magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

Daughters of the Witching Hill Corsair

Set in high society Edwardian England, a young witch faces the choice between love and loyalty to her coven.

A Librarian's Brave Journey to Deliver Books to Children Macmillan
 Daughters of the Witching Hill brings history to life in a vivid and wrenching account of a family sustained by love as they try to survive the hysteria of a witch-hunt. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. Sharratt interweaves well-researched historical details of the 1612 Pendle witch-hunt with a beautifully imagined story of strong women, family, and betrayal. *Daughters of the Witching Hill* is a powerful novel of intrigue and revelation. This e-book includes a sample chapter of *Illuminations*.

The Turtle Warrior Penguin

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission—and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews
 Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to

children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

The Witches of the Blue Well Penguin

'Wild places make wild people, but only some have magic blood. There are those with frozen hearts, whose souls know only winter. They would drive me from my home. It will not do. Really, it will not.' In her small Welsh town, there is no one quite like Morgana. She has not spoken a word out loud since she was a child, and her silence - as well as the magic she can't quite control - makes her an oddity, a magnet for rumour, mystery . . . and resentment. Concerned for Morgana's safety, her mother arranges for Morgana to marry Cai Jenkins, the widower from the far hills who knows nothing of the nasty things folk say about her daughter. Cai takes his new wife home to his farmstead. As Morgana falls in love with the rugged mountainous landscape, her husband slowly wins her heart - and it seems that she has finally found a harmony her soul had never dared dream of. But it isn't long before a dark force makes itself known - a force which will stop at nothing to turn everyone against her. Determined to defend her home, her love, and herself from all comers, Morgana must learn to harness her power . . . or risk losing everything. Let *The Winter Witch* sweep you back in time, to a wuthering place where magic is as nimble as a heart is strong. Praise for *The Witch's Daughter*: 'A riveting tale of sorcery and time travel!' - Marie Claire.

A Secret History of Witches Del Rey

A captivating new original 20-page short story by Paula Brackston, author of *The Witch's Daughter!* "The Witches of the Blue Well" is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their family flows through her veins. But when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister, or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her novel *The Winter Witch*. In addition to the short story, "The Witches of the Blue Well", this also contains a letter from the author, Paula Brackston, on writing

The Winter Witch, an excerpt from "Welsh Folk Lore: a Collection of the Folk-Tales and Legends of North Wales," an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales.

A Novel of Mary Todd Lincoln and Elizabeth Keckley St. Martin's Griffin

New York Times bestselling author of *The Witch's Daughter* Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in *The Little Shop of Found Things*, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she's examining the chatelaine that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the Found Things series, *Secrets of the Chocolate House*.

Secrets of the Chocolate House Hachette UK

From acclaimed novelist Jonis Agee, whom *The New York Times Book Review* called "a gifted poet of that dark lushness in the heart of the American landscape," *The River Wife* is a sweeping, panoramic story that ranges from the New Madrid earthquake of 1811 through the Civil War to the bootlegging days of the 1930s. When the earthquake brings Annie Lark's Missouri house down on top of her, she finds herself pinned under the massive roof beam, facing certain death. Rescued by French fur trapper Jacques Ducharme, Annie learns to love the strong, brooding man and resolves to live out her days as his "River Wife." More than a century later, in 1930, Hedie Rails comes to Jacques' Landing to marry Clement Ducharme, a direct descendant of the fur trapper and river pirate, and the young couple begin their life together in the very house Jacques built for Annie so long ago. When, night after late night, mysterious phone calls take Clement from their home, a pregnant Hedie finds comfort in Annie's leather-bound journals. But as she reads of the sinister dealings and horrendous misunderstandings that spelled out tragedy for the rescued bride, Hedie fears that her own life is paralleling Annie's, and that history is repeating itself with Jacques' kin. Among the family's papers, Hedie encounters three other strong-willed women who helped shape Jacques Ducharme's life—Omah, the freed slave who took her place beside him as a river raider; his second wife, Laura, who loved money more than the man she married; and Laura and Jacques' daughter, Maddie, a fiery beauty with a nearly uncontrollable appetite for love. Their stories, together with Annie's, weave a haunting tale of this mysterious, seductive, and ultimately dangerous man, a man whose hand stretched over generations of women at a bend in the river where fate and desire collide. *The River Wife* richly evokes the nineteenth-century South at a time when lives changed with the turn of a card or the flash of a knife. Jonis Agee vividly portrays a lineage of love and heartbreak, passion and deceit, as each river wife comes to discover that blind devotion cannot keep the truth at bay, nor the past from haunting the present.

The Illuminator Macmillan

A year after her husband's sudden death, ceramic artist Tilda Fordwells finally moves into the secluded Welsh cottage that was to be their new home. She hopes that the tranquil surroundings will help ease her grief, and lessen her disturbing visions of Mat's death. Instead, the lake in the valley below her cottage seems to spark something dormant in her – a sensitivity, and a power of some sort. Animals are drawn to her, electricity shorts out when she's near, and strangest of all, she sees a new vision; a boatful of ancient people approaching her across the water. On this same lake in Celtic times lived Seren, a witch and shaman. She was respected but feared, kept separate from the community for her strange looks. When a vision came to her of the Prince amid a nest of vipers she warned of betrayal from one of his own. Prince Brynach both loved and revered her, but could not believe someone close to him wished him harm, even as the danger grew. In her own time, Tilda's grief begins to fade beside her newfound powers and a fresh love. When she explores the lake's ancient magic and her own she discovers Seren, the woman in her vision of the boat. Their two lives strangely mirror each other's, suggesting a strong connection between the women. As Tilda comes under threat from a dark power, one reminiscent of Seren's prophecy, she must rely on Seren and ancient magic if death and disaster are not to shatter her life once more. Paula Brackston does it once again with *The Silver Witch* crafting an enchanting tale as timeless as it is engrossing.

The Little Shop of Found Things St. Martin's Press

From the bestselling author of *See Jane Date* and *The Secret of*

Joy comes a charming, warm-hearted story about a woman's search for happiness after inheriting her grandmother's cooking school. When Holly Maguire inherits "Camilla's Cucinotta," her late grandmother's home-based Italian cooking school in Blue Crab Island, Maine, twelve of the sixteen students for the upcoming fall class drop out. After all, Holly isn't a seventy-five-year-old Milanese love goddess, whose secret sauces had aphrodisiac properties and whose kitchen table fortune-telling often came true. Holly, a broken-hearted thirty-year-old who's never found her niche, can barely cook at all. But she's determined to keep her beloved grandmother's legacy alive. Armed with Camilla's hand-scrawled recipe book, Holly welcomes her students: apprentice Mia, a twelve-year-old desperate to learn to cook Italian to stop her divorced father from marrying his ditzy girlfriend; Juliet, Holly's childhood friend grieving for her newborn—and the marriage she left behind on the mainland; Simon, struggling to be an every-other-weekend dad to his young son after his wife left him; and Tamara, a single thirty-something yearning for love. Mixing fervent wishes and bittersweet memories with simmering sauces and delectable Italian dishes, Holly and the students of *The Love Goddess' Cooking School* create their own recipes for happiness and become masters of their own fortunes.

Owlflight The Winter Witch A Novel

A follow-up to *The Witch's Daughter* finds mute fledgling witch Morgana married for her safety to a kind farmer in the faraway hills before she is targeted by townspeople who are being manipulated by a murderous dark force that compels Morgana to harness her powers.

The Winter of the Witch St. Martin's Griffin

Rufus Waters has had enough of being labelled a loon. Enough of medication and therapy. Enough of pitying looks and nervous changes of subject. Enough of being stood up and turned down. Enough, in short, of being a nutter. 'I choose sanity, ' he informs his erstwhile girlfriend bi-polar Kate. Rufus shrugs off Kate's misgivings and forges ahead with his plans for the New Improved Rufus Waters. He bins his medication, sacks his glamorous psychiatrist, and quickly acquires both job and new girlfriend in a matter of days. This promising start is, however, a false dawn. Soon his re-invented self, in his freshly-picked sane world, is falling apart and it takes the wisdom of a drug-addled Latin professor to bring some sense to his world once more.

The Love Goddess' Cooking School Macmillan

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this *Book of Shadows* begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his *Book of Shadows*. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's *New York Times* bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

A Novel Macmillan

The third installment of a bewitching series "brimming with charm and charisma" that will make "fans of *Outlander* rejoice!" (*Woman's World Magazine*). *New York Times* bestselling author Paula Brackston's second novel in the Found Things series, *Secrets of the Chocolate House*, was called a "time-swapping romance [that] will please fans of Alice Hoffman" (*Publishers Weekly*). Now, Brackston returns to the Found Things series with a third book, *The Garden of Promises and Lies*. As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help. It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story. Now in Xanthe's time, Fairfax is threatening Xanthe into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, Xanthe enlists the help of her

boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by putting her life—and his—on the line.

A Novel little bee books

Now a major Sky TV series Read the number one Sunday Times bestselling ALL SOULS TRILOGY before you watch A DISCOVERY OF WITCHES Season 2. Available together for the first time in the UK, the complete trilogy is perfect for fans of Diana Gabaldon, Stephenie Meyer and Victoria Aveyard. 'This is a glorious, finely-wrought gem of a book: intelligent, thoughtful, intricate. . . Utterly enchanting on every level' Manda Scott on A DISCOVERY OF WITCHES 'Deborah Harkness writes as if she's the hugely more talented love child of Diana Gabaldon and J. K. Rowling' thebookbag.co.uk on SHADOW OF NIGHT 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on THE BOOK OF LIFE A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. A DISCOVERY OF WITCHES. SHADOW OF NIGHT. THE BOOK OF LIFE. Praise for Deborah Harkness and the ALL SOULS trilogy: 'Deborah Harkness proves to be a novelist of considerable talent. My favourite series of recent years' bookabookshop.co.uk 'Intelligent and off-the-wall . . . irresistible to Twilight fans' The Sunday Times 'I fell in love with it from the very first page' Danielle Trussoni 'A spellbinding saga . . . unputdownable' Woman & Home 'Harkness has a gift for storytelling' pamreader.blogspot.co.uk A Conversation with Deborah Harkness How did you become interested in the intersection of alchemy, magic, and science? Historically, what do you see as the relationship between science and religion or mysticism? In college, I had a wonderful professor who taught a class on these subjects. To kick off the class, he asked us, 'How do you know what you think you know?' I've spent the last quarter century trying to answer that question. Because the world is a mysterious place and our relationship to it is not always clear, people have often turned to science, faith, and magic for answers. They help people find responses to the questions of, who am I and why am I here? Diana is an appealing heroine, determined, accomplished, and yet aware of her own weaknesses. In what ways, if any, does Diana reflect your own experience or personality? There are some similarities - Diana is also a historian of science, also interested in the history of alchemy, and shares some of my passions (including television cooking programs, tea, and rowing). Really, all the characters have some element of me in them. I think that's how authors create imaginary people who nevertheless feel real. The rest of Diana's character comes from a combination of qualities I admire in others, wish fulfilment, and my completion of the following statement: 'Wouldn't it be great if a heroine in a book was . . . Find out more about Deborah Harkness and read the full conversation in THE ALL SOULS COMPLETE TRILOGY.

An Unlikely Friendship Houghton Mifflin Harcourt

"Fantastic . . . an honest, beautifully detailed book and an entertaining read." —DIANA GABALDON, THE WASHINGTON POST "A fantastical treat." —PEOPLE "Simultaneously sweeping and intricate . . . Tompkins's amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride." —KAREN JOY FOWLER "Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the shifting perspectives of dreamscape. A novel rich and strange." —GERALDINE BROOKS What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, *The Last Days of Magic* brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries. Aisling, a goddess in human form, was born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driving magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanting Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today's world—and in particular for a young graduate student named Sara Hill. *The Last Days of Magic* introduces us to unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

A Novel St. Martin's Press

Inheriting her late father's role as the Head Witch of the Lazarus Coven, duke's daughter Lilith prepares for a confrontation with a

powerful group of sorcerers who would exploit a magical Elixir under her guardianship, an effort that is challenged by her illicit

love for a man outside her class and magical circle. 75,000 first printing.