
Factory Girls From Village To City In A Changing China Leslie T Chang

Amoskeag

The Village by the Sea

Factory Girls

The Girls of Atomic City

Women Factory Workers in a Global Workplace

Life Goes On

Factory Girls

Factory Girls

The Daily Show (The Book)

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A Novel

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A Novel

A Girlhood at the Edge of the World

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From Village to City in a Changing China

A Memoir

Contemporary Japan

Blue Gold

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History, Politics, and Social Change since the 1980s

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The Last Days of Old Beijing

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Factory Girls

Korean Workers

Running Out of Time

with audio recording

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DARIO LILLIANNA

Amoskeag Macmillan
From the #1
internationally bestselling
author of the “lush,
evocative Gothic” (The
New York Times Book
Review) *The Doll Factory*
comes an atmospheric
and spectacular novel
about a woman
transformed by the arrival
of a Victorian circus of
wonders—“as moving as
it is deeply entertaining”
(Daniel Mason, New York
Times bestselling author).
Step up, step up! In 1860s
England, circus mania is
sweeping the nation.
Crowds jostle for a
glimpse of the lion-
tamers, the dazzling
trapeze artists and, most
thrilling of all, the so-
called “human wonders.”
When Jasper Jupiter’s
Circus of Wonders pitches
its tent in a poor coastal
town, the life of one
young girl changes
forever. Sold to the
ringmaster as a “leopard
girl” because of the
birthmarks that cover her
body, Nell is utterly
devastated. But as she
grows close to the other
performers, she finds
herself enchanted by the

glittering freedom of the
circus, and by her own
role as the Queen of the
Moon and Stars. Before
long, Nell’s fame spreads
across the world—and
with it, a chance for
Jasper Jupiter to grow his
own name and fortune.
But what happens when
her fame begins to eclipse
his own, when even
Jasper’s loyal brother
Toby becomes captivated
by Nell? No longer the
quiet flower-picker, Nell
knows her own place in
the world, and she will
fight for it. Circus of
Wonders is “a beautifully
told and immersive look
at a complex dance
between exploitation and
empowerment, and the
question of what it really
means to have control
over your own life”
(Naomi Ishiguro, author of
Escape Routes).

The Village by the Sea
Hill and Wang
Factory Girls From Village
to City in a Changing
China Random House
Factory Girls Hachette UK
Qian Xiaohong is born into
a sleepy Hunan village,
where the new China rush
towards development is a
mere distant rumour. A
buxom, naïve sixteen-
year-old, she yearns to
leave behind hometown
scandal, and joins the
mass migration to the
bustling boomtown of

Shenzhen. There, she
must navigate dangerous
encounters with ruthless
bosses, jealous wives,
sympathetic hookers and
corrupt policemen as she
tries to find her place in
the ever-evolving society.
Hardship and tragedy are
in no short supply as her
journey takes her through
a grinding succession of
dead end jobs. To help
her through this confusing
maze, Xiaohong finds
solace in the close ties
she makes with the other
migrant girls – the
community of her fellow
'northern girls' – who
quickly learn to rely on
each other for humour
and the enjoyment of
life's simple pleasures. A
beautiful coming-of-age
novel, *Northern Girls*
explores the inner lives of
a generation of young,
rural Chinese women who
embark on life-changing
journeys in search of
something better.
[The Girls of Atomic City](#)
Penguin UK
All But My Life is the
unforgettable story of
Gerda Weissmann Klein's
six-year ordeal as a victim
of Nazi cruelty. From her
comfortable home in
Bielitz (present-day
Bielsko) in Poland to her
miraculous survival and
her liberation by American
troops--including the man
who was to become her

husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history

of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

Women Factory Workers in a Global Workplace Grand Central Publishing

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

Life Goes On Millbrook Press

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor

Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a

gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

[Factory Girls](#) Picador

The twentieth century ushered in a new world filled with a dazzling array of consumer goods. Even the poorest immigrant girls could afford a blouse or two. But these same immigrant teens toiled away in factories in appalling working conditions. Their hard work and sacrifice lined the pockets of greedy factory owners who were almost exclusively white men. The tragic Triangle Waist Factory fire in 1911 resulted in the deaths of

over a hundred young people, mostly immigrant girls, who were locked in the factory. Told from the perspective of six young women who lived the story, this book reminds us why what we buy and how we vote really matter.

Factory Girls

HarperCollins

The second book in Suzanne Collins's phenomenal and worldwide bestselling *Hunger Games* trilogy. *The Daily Show (The Book)* Simon and Schuster

The untold story of how restrictive policies are preventing China from becoming the world's largest economy Dexter Roberts lived in Beijing for two decades working as a reporter on economics, business and politics for Bloomberg Businessweek. In *The Myth of Chinese Capitalism*, Roberts explores the reality behind today's financially-ascendant China and pulls the curtain back on how the Chinese manufacturing machine is actually powered. He focuses on two places: the village of Binghuacun in the province of Guizhou, one of China's poorest regions that sends the highest proportion of its youth away to become migrants; and Dongguan,

China's most infamous factory town located in Guangdong, home to both the largest number of migrant workers and the country's biggest manufacturing base. Within these two towns and the people that move between them, Roberts focuses on the story of the Mo family, former farmers-turned-migrant-workers who are struggling to make a living in a fast-changing country that relegates one-half of its people to second-class status via household registration, land tenure policies and inequality in education and health care systems. In *The Myth of Chinese Capitalism*, Dexter Roberts brings to life the problems that China and its people face today as they attempt to overcome a divisive system that poses a serious challenge to the country's future development. In so doing, Roberts paints a boot-on-the-ground cautionary picture of China for a world now held in its financial thrall.

[Northern Girls: Life Goes On](#) St. Martin's Press

An American's experiences of the traditions, changes, and subcultures of 21st-century China—"a seamless portrait of a

complex modern society” (Publishers Weekly). Formerly a student in Beijing, Zachary Mexico returned to China in 2006 to chronicle the immense changes in Chinese society ushered as it joined the world’s headlong rush into the future. Focusing on the Chinese of his generation, Zach journeys into the vibrant subcultures of the marginalized and outcast that exist alongside China’s centuries of tradition. Talking to such varied personalities as a mafia kingpin, a prostitute, and a wannabe rock star, Zach offers a unique perspective on the radical shifts in Chinese society. Finding individuals with fascinating stories, he delves into topics ranging from culture to politics to environmental issues and sexual mores. Readers will meet a closeted graphic designer; a self-taught disaster photographer; a struggling punk band; a ladies’ man who can’t stay in one place; and many more faces of this unique country. This is a remarkable portrayal of a country undergoing rapid-fire change in a place where timeless historical legacies still line the streets.

Univ of California Press
 In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.
The BFG (Colour Edition)
 Simon and Schuster
 The polarizing literary debut by Scottish author Ian Banks, *The Wasp* Factory is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim.

That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.
A Novel Penguin Books India
 The much-loved Roald Dahl story now in full colour format. When Sophie is snatched from her bed in the middle of the night by a giant with a stride as long as a tennis court she is sure she's going to be eaten for breakfast. But luckily for Sophie, the BFG is far more jumbly than his disgusting neighbours, whose favourite pastime is guzzling up whoppsy-whiffling human beans. Sophie is determined to stop all this, and so she and the BFG cook up an ingenious plan to rid of the world of the Bloodbottler, the Fleshlumpeater and all their rotsome friends forever.
Factory Girl Random House LLC
 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER
 Compared favorably to the works of Faulkner and

Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. Brick Lane HarperCollins Journalist Michael Meyer has spent his adult life in China, first in a small village as a Peace Corps volunteer, the last decade in Beijing--where he has witnessed the extraordinary transformation the country has experienced in that time. For the past two years he has been completely immersed in the ancient city, living on one of its famed hutong in a century-old courtyard home he shares with several families, teaching

English at a local elementary school--while all around him "progress" closes in as the neighborhood is methodically destroyed to make way for high-rise buildings, shopping malls, and other symbols of modern, urban life. The city, he shows, has been demolished many times before; however, he writes, "the epitaph for Beijing will read: born 1280, died 2008...what emperors, warlords, Japanese invaders, and Communist planners couldn't eradicate, the market economy can." *The Last Days of Old Beijing* tells the story of this historic city from the inside out--through the eyes of those whose lives are in the balance: the Widow who takes care of Meyer; his students and fellow teachers, the first-ever description of what goes on in a Chinese public school; the local historian who rallies against the government. The tension of preservation vs. modernization--the question of what, in an ancient civilization, counts as heritage, and what happens when a billion people want to live the way Americans do--suffuse Meyer's story. The Wasp Factory Duke

University Press
As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing the complex ways in which she has embodied the sexual and class violence of industrial life.

A Novel Simon and Schuster

As China has evolved into an industrial powerhouse over the past two decades, a new class of workers has developed: the dagongmei, or working girls. The dagongmei are women in their late teens and early twenties who move from rural areas to urban centers to work in factories. Because of state laws dictating that those born in the countryside cannot permanently leave their villages, and familial pressure for young women to marry by their late twenties, the dagongmei are transient labor. They undertake physically exhausting work in urban factories for an average of four or five years before returning home. The young women

are not coerced to work in the factories; they know about the twelve-hour shifts and the hardships of industrial labor. Yet they are still eager to leave home. Made in China is a compelling look at the lives of these women, workers caught between the competing demands of global capitalism, the socialist state, and the patriarchal family. Pun Ngai conducted ethnographic work at an electronics factory in southern China's Guangdong province, in the Shenzhen special economic zone where foreign-owned factories are proliferating. For eight months she slept in the employee dormitories and worked on the shop floor alongside the women whose lives she chronicles. Pun illuminates the workers' perspectives and experiences, describing the lure of consumer desire and especially the minutiae of factory life. She looks at acts of resistance and transgression in the workplace, positing that the chronic pains—such as backaches and headaches—that many of the women experience are as indicative of

resistance to oppressive working conditions as they are of defeat. Pun suggests that a silent social revolution is underway in China and that these young migrant workers are its agents. [A Girlhood at the Edge of the World](#) SUNY Press Contemporary Japan: History, Politics and Social Change since the 1980s presents a comprehensive examination of the causes of the Japanese economic bubble in the late 1980s and the socio-political consequences of the recent financial collapse. Represents the only book to examine in depth the turmoil of Japan since Emperor Hirohito died in 1989, the Cold War ended, and the economy collapsed Provides an assessment of Japan's dramatic political revolution of 2009 Analyzes how risk has increased in Japan, undermining the sense of security and causing greater disparities in society Assesses Japan's record on the environment, the consequences of neo-liberal reforms, immigration policies, the aging society, the US alliance, the Imperial

family, and the 'yakuza' criminal gangs [Women of the Silk](#) Pantheon

The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

[From Village to City in a Changing China](#) Annick Press

In order to save her family's farm, Roshen, sixteen, must leave her rural home to work in a factory in the south of China. There she finds arduous and degrading conditions and contempt for her minority (Uyghur) background. Sustained by her bond with other Uyghur girls, Roshen is resolved to endure all to help her family and ultimately her people. A workplace survival story, this gritty, poignant account focuses on a courageous teen and illuminates the value—and cost—of freedom.