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# New York To Dallas

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Celebrity in Death  
An Eve Dallas Novel  
Golden in Death  
Faithless in Death  
Act Like You Got Some Sense  
Dallas 1963  
Infrastructure, Policy and Racism in an American City  
Tornado Season  
New York to Dallas  
The Dungeon Master  
It Starts With Food  
The Accommodation  
Greenlights  
The Politics of Race in an American City  
New York To Dallas  
Right-Wing Dallas and the Birth of the Southern Strategy  
I Hate the Dallas Cowboys  
Westering Women  
Our Final Hours with President John F. Kennedy  
Discover the Whole30 and Change Your Life in Unexpected Ways  
An Eve Dallas Novel  
A Workplace Romance  
Williams Obstetrics  
Echoes in Death  
22nd Edition  
Beyond BIM  
The Outsiders  
Superstars of the Dallas Cowboys  
From Love Field  
Calculated in Death  
Dragonfly  
Three Connected Christmas Cowboy Romance Stories  
Dallas, Public and Private  
Architecture Information Modeling  
Here to Stay  
The Rise and Fall of the Greatest Texas Oil Fortunes  
Indulgence in Death  
New York to Dallas  
Based on a Totally True Story

*New York To Dallas*

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**COOK HUERTA**

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**Celebrity in Death** Hachette UK

One of the most successful franchises on and off the field, the Dallas Cowboys team is no stranger to the Super Bowl and division championships! The crowd loves cheering them on with the famous Dallas Cowboys cheerleaders. Young learners will admire the Cowboys' accomplishments and find out why they are known as "America's Team" in this fun read.

*An Eve Dallas Novel* Victory Belt Publishing

**#1 NEW YORK TIMES BESTSELLER •**

Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living

that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck. Golden in Death St. Martin's Press

If there was a city most likely to host the assassination of John F. Kennedy, Dallas was it. Kennedy himself recognized Dallas's special and extreme nature, saying to Jackie in Fort Worth on the morning of November 22, "We're heading into nut country today." Edward H. Miller makes the persuasive case in this lucid and insightful book that the ultraconservative faction of today's Republican Party is a product specifically of the political climate of Dallas in the 1950s and early 1960s, which was marked by apocalyptic language, conspiracy theories, and absolutist thought and rhetoric. Miller shows not only that the influential ultraconservative figures in Dallas fomented religious and racial extremism but that the arc of politics bent ever rightward, as otherwise moderate local

Republicans were pressured to move away from the center. This faction promoted the creation of the national Republican Party's "Southern Strategy," which reversed the party's historical position on civil rights. This strategy, often credited to Richard Nixon and Barry Goldwater in the wake of the crises of the 1960s, has its origins instead in the racial and religious beliefs of extremists in this volatile time and place. Dallas is the root of it all.

**Faithless in Death** Penguin

Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank.

**Act Like You Got Some Sense** Grand Central Publishing

**BIRDIE'S FLIGHT** \* Celia Bonaduce  
Seamstress Birdie Flanagan gets the surprise of her life when she receives a beautiful gown—and a sudden invitation—for the ball of the season! Birdie creates a stir from the moment she arrives, capturing the eye of the dashing Captain Douglas Newcastle. But will a secret from her past keep her from her long-awaited happily-ever-after?

*Dallas 1963* Zebra Books

At the star-studded party celebrating the premiere of a movie based on one of her cases, Lieutenant Eve Dallas discovers the actress who played Peabody drowned in the lap pool and investigates. Reprint.

**Infrastructure, Policy and Racism in an American City** Penguin

When Marta Dickenson, a well-off accountant and a beloved wife and mother, is murdered, Lieutenant Eve Dallas immerses herself in her billionaire husband Roarke's world of big business to discover who arranged a hit on an innocent woman.

*Tornado Season* McGraw Hill Professional

In this thriller in the #1 New York Times bestselling In Death series, it's game over for the criminals who cross Lieutenant Eve Dallas as she investigates the murder of a virtual reality wunderkind. Bart Minnock, founder of the computer gaming giant U-Play, is found in his locked private playroom, in a pool of blood, his head separated from his body. Despite his violent end, Eve can't find anyone—girlfriend and business partners included—who seemed to have a problem with the enthusiastic, high-spirited millionaire. Of course gaming, like any business, has its fierce rivalries and dirty tricks—as Eve's husband, Roarke, one of U-Play's competitors, knows well. But Minnock was not naïve, and he knew how to fight back in the real world as well as the virtual one. Eve and her team are about to enter the next level of police work, in a world where fantasy is the ultimate seduction—and the price of defeat is death...

**New York to Dallas** St. Martin's Press  
THE STORY: A contemporary comedy that moves at the speed of lightning, BASED ON A TOTALLY TRUE STORY

chronicles the hilarious, bittersweet misadventures of twenty-something New Yorker Ethan Keene. A semi-successful comic book writer by day (he writes [The Dungeon Master](#) Amicus Ink). The powerful, long-repressed classic of Dallas history that examines the violent and suppressed history of race and racism in the city. Written by longtime Dallas political journalist Jim Schutze, formerly of the Dallas Times Herald and Dallas Observer, and currently columnist at D Magazine, [The Accommodation](#) follows the story of Dallas from slavery through the Civil Rights Movement, and the city's desegregation efforts in the 1950s and '60s. Known for being an uninhibited and honest account of the city's institutional and structural racism, Schutze's book argues that Dallas' desegregation period came at a great cost to Black leaders in the city. Now, after decades out of print and hand-circulated underground, Schutze's book serves as a reminder of what an American city will do to protect the white status quo.

**It Starts With Food** Grand Central Publishing

Read the USA Today bestseller from the author of *Roses*, a "sumptuous, full-bodied, and emotional" novel about five young spies embedded among the highest Nazi ranks in occupied Paris (Adriana Trigiani, NYT bestselling author of *Tony's Wife*). At the height of World War II, a handful of idealistic young Americans receive a mysterious letter from the government, asking them if they are willing to fight for their country. The men and women from very different backgrounds -- a Texan athlete with German roots, an upper-crust son of a French mother and a wealthy businessman, a dirt-poor Midwestern fly fisherman, an orphaned fashion

designer, and a ravishingly beautiful female fencer -- all answer the call of duty, but each for a secret reason of her or his own. They bond immediately, in a group code-named Dragonfly. Thus begins a dramatic cat-and-mouse game, as the group seeks to stay under the radar until a fatal misstep leads to the capture and the firing-squad execution of one of their team. But is everything as it seems, or is this one more elaborate act of spycraft?

[The Accommodation](#) Penguin

From the bestselling author of *Prayers for Sale*, Sandra Dallas' *Westering Women* is an inspiring celebration of sisterhood on the perilous Overland Trail. AG Journal's RURAL THEMES BOOKS FOR WINTER READING | Hasty Book Lists' BEST BOOKS COMING OUT IN JANUARY "Exciting novel ... difficult to put down." —Booklist "If you are an adventuresome young woman of high moral character and fine health, are you willing to travel to California in search of a good husband?" It's February, 1852, and all around Chicago, Maggie sees postings soliciting "eligible women" to travel to the gold mines of Goosetown. A young seamstress with a small daughter, she has nothing to lose. She joins forty-three other women and two pious reverends on the dangerous 2,000-mile journey west. None are prepared for the hardships they face on the trek or for the strengths they didn't know they possessed. Maggie discovers she's not the only one looking to leave dark secrets behind. And when her past catches up with her, it becomes clear a band of sisters will do whatever it takes to protect one of their own.

[Greenlights](#) Rugged Land Books

IMAGINE YOURSELF HEALTHIER THAN YOU EVER THOUGHT POSSIBLE. IT STARTS WITH FOOD. *It Starts With Food*

outlines a clear, balanced, sustainable plan to change the way you eat forever—and transform your life in profound and unexpected ways. Your success story begins with the Whole30®, Dallas and Melissa Hartwig’s powerful 30-day nutritional reset. Since 2009, their underground Whole30 program has quietly led tens of thousands of people to weight loss, enhanced quality of life, and a healthier relationship with food—accompanied by stunning improvements in sleep, energy levels, mood, and self-esteem. More significant, many people have reported the “magical” elimination of a variety of symptoms, diseases, and conditions in just 30 days. diabetes high cholesterol high blood pressure obesity acne eczema psoriasis chronic fatigue asthma sinus infections allergies migraines acid reflux Crohns celiac disease IBS bipolar disorder depression Lyme disease endometriosis PCOS autism fibromyalgia ADHD hypothyroidism arthritis multiple sclerosis Now, Dallas and Melissa detail not just the “how” of the Whole30, but also the “why,” summarizing the science in a simple, accessible manner. *It Starts With Food* reveals how specific foods may be having negative effects on how you look, feel, and live—in ways that you’d never associate with your diet. More important, they outline their lifelong strategy for eating Good Food in one clear and detailed action plan designed to help you create a healthy metabolism, heal your digestive tract, calm systemic inflammation, and put an end to unhealthy cravings, habits, and relationships with food. Infused with the Hartwigs’ signature wit, tough love, and common sense, *It Starts With Food* is based on the latest scientific research and real-life experience, and includes testimonials, a detailed shopping guide,

a meal-planning template, a Meal Map with creative, delicious recipes, and much more.

*The Politics of Race in an American City*  
Penguin

"Acknowledgement is the first step in the journey of unpacking the ways our cities are built with systems of power and erasure. True reconciliation requires acknowledgement and acceptance of past injustice. In that journey, we are only at the beginning." *Paved A Way* tells the stories of five neighborhoods in Dallas and how they were shaped by racism and economic oppression. The communities of North Dallas, Deep Ellum, Little Mexico, Tenth Street, and Fair Park look nothing like what they did during their prime, and author Collin Yarbrough argues that their respective declines were intentional—that their foundations were chipped away over time. Systemic oppression is not contained within Dallas—it can be found throughout the United States. As Collin Yarbrough writes in his introduction, "Dallas is its own city, and Dallas is every city." With this book, readers throughout the United States will learn to see how nearby cities were shaped by injustice, and how they can play a role in reversing the process.

**New York To Dallas** Deep Vellum  
Publishing

In the author's 1960s working class neighborhood on New York's Upper East Side, Devil Dogs were a nickel, hydrants were often open, and the street game called Ringalario let boys put their arms around girls for the first time. Nuns slugged you for humming baseball beer jingles in class. Junkies scrambled up fire escapes with stolen TVs. And, like other fathers, Tommy's took him to saloons all day, and no one thought it strange. In this funny and bittersweet portrait of his

first 18 years, Tommy relives his adventures and misadventures—the day Yogi Berra stepped on his toe, the mystery behind Dad's vanished pants, and the airborne manhole cover that crushed Pete Palermo's cherished Patrician Green Thunderbird. With ample photographs, the author revisits a world that echoes TV's "The Wonder Years"—just add taverns, subways and Checker cabs. Thomas R. Pryor is a writer, storyteller, and photographer living in New York City. His work can be found on his blog: "Yorkville: Stoops to Nuts." "Thomas R. Pryor has written a sweet, funny, loving memoir of growing up old-school in a colorful New York neighborhood. A story of sports, family, and boyhood, you'll be able to all but taste, smell, and feel this vanished world." Kevin Baker, author of the novels "Dreamland," "Paradise Alley," and "Strivers Row," as well as other works of fiction and nonfiction "Tommy Pryor's New York City boyhood was nothing like mine, a few miles and a borough away, and yet in its heart, tenderness, and tough teachable moments around Dad and ball, it was the mid-century coming of age of all of us. A rousing read." Robert Lipsyte, former city and sports columnist, "The New York Times" "Pryor could take a felt hat and make it funny." Barbara Turner-Vesselago, author of "Writing Without A Parachute: The Art of Freefall" "Pryor burrows into the terrain of his childhood with a longing and obsessiveness so powerful it feels like you are reading a memoir about his first great love." Thomas Beller, author of "J.D. Salinger: The Escape Artist" *Right-Wing Dallas and the Birth of the Southern Strategy* Akashic Books New York to Dallas Penguin  
**I Hate the Dallas Cowboys** St. Martin's Press

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

**Westering Women** Carina Press  
 In the latest thriller in the #1 New York Times bestselling series, homicide detective Eve Dallas investigates a murder with a mysterious motive—and a terrifying weapon. Pediatrician Kent Abner received the package on a beautiful April morning. Inside was a cheap trinket, a golden egg that could be opened into two halves. When he pried it apart, highly toxic airborne fumes entered his body—and killed him. After Eve Dallas calls the hazmat team—and undergoes testing to reassure both her and her husband that she hasn't been exposed—it's time to look into Dr. Abner's past and relationships. Not every victim Eve encounters is an angel, but it seems that Abner came pretty close—though he did ruffle some feathers over the years by taking stands for the weak and defenseless. While the lab tries to identify the deadly toxin, Eve hunts for

the sender. But when someone else dies in the same grisly manner, it becomes clear that she's dealing with either a madman—or someone who has a hidden and elusive connection to both victims. "The 50th book proves this series truly is the gold standard." — Associated Press [Our Final Hours with President John F. Kennedy](#) Routledge

The wife of the late governor of Texas, John Connally, offers her own eyewitness version of the Kennedy assassination, sharing her personal diary of the events that unfolded both before and following November 22, 1963, disputing the Warren Commission's findings, and providing an intensely personal perspective on the nation's tragedy. 100,000 first printing.

**Discover the Whole30 and Change Your Life in Unexpected Ways**

Pearson UK

In this hilarious and heartfelt memoir, award-winning, multi-talented entertainer Jamie Foxx shares the story of being raised by his no-nonsense grandmother, the glamour and pitfalls of life in Hollywood, and the lessons he took from both worlds to raise his two daughters. Jamie Foxx has won an Academy Award and a Grammy Award,

laughed with sitting presidents, and partied with the biggest names in hip-hop. But he is most proud of his role as father to two very independent young women, Corinne and Anelise. Jamie might not always know what he's doing when it comes to raising girls—especially when they talk to him about TikTok (PlikPlok?) and don't share his enthusiasm for flashy Rolls Royces—but he does his best to show up for them every single day. Luckily, he has a strong example to follow: his beloved late grandmother, Estelle Marie Talley. Jamie learned everything he knows about parenting from the fierce woman who raised him: As he puts it, she's "Madea before Tyler Perry put on the pumps and the gray wig." In *Act Like You Got Some Sense*—a title inspired by Estelle—Jamie shares up close and personal stories about the tough love and old-school values he learned growing up in the small town of Terrell, Texas; his early days trying to make it in Hollywood; the joys and challenges of achieving stardom; and how each phase of his life shaped his parenting journey. Hilarious, poignant, and always brutally honest, this is Jamie Foxx like we've never seen him before.