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### COHEN ZAYDEN

[Boys Like You](#) Bloomsbury Publishing USA

What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one of the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

[The Girl on the Train](#) Penguin

Eleven-year-old twins Oliver and Celia Navel could care less about adventure and they really do not like excitement. They'd rather be watching television. Unfortunately for them, their thrill-seeking parents have dragged them from continent to continent their entire lives. But when their mother goes missing and their father makes a bet with the devious explorer Sir Edmund, the twins are forced into action. They head to Tibet where they fall out of airplanes, battle Yetis, poison witches, and encounter one very large yak. If they can unravel the mysteries and outwit Sir Edmund, they might just make the discovery of a lifetime. . . . and get cable television!

[Why Gulf Wealth Matters to Britain](#) Scholastic Inc.

"Privileged Syd and his proxy, Knox, are thrown together to overthrow the system"--

[The Wild Ones: Moonlight Brigade](#) Penguin Books

In *Gold Wings Rising*, the final installment of Alex London's *Skybound Saga*, Kylee and Brysen must fight for their lives and their humanity. Book 1 was a Today Show Book Club Pick! The war on the ground has ended, but the war with the sky has just begun. After the Siege of the Six Villages, the ghost eagles have

trapped Uztaris on both sides of the conflict. The villagers and Kartami alike hide in caves, huddled in terror as they await nightly attacks. Kylee aims to plunge her arrows into each and every ghost eagle; in her mind, killing the birds is the only way to unshackle the city's chains. But Brysen has other plans. While the humans fly familiar circles around each other, the ghost eagles create schemes far greater and more terrible than either Kylee or Brysen could have imagined. Now, the tug-of-war between love and power begins to fray, threatening bonds of siblinghood and humanity alike.

[Postcapitalism and a World Without Work](#) Farrar, Straus and Giroux

An epic quest exposes hidden truths about Leonardo da Vinci's *Salvator Mundi*, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting the *Salvator Mundi* was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is "the rarest thing on the planet." Its \$450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the *Salvator Mundi* by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? *The Last Leonardo* tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for *The Last Leonardo* "The story of the world's most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis's book. . . . Lewis's probings of the *Salvator's* backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo."—Charles Nicholl, *The Guardian* "As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly."—Michael Prodger, *The Sunday Times*

[Here I Am](#) John Wiley & Sons

"The only way to stop people from getting sick is to get the network back online. That means reversing the very revolution that Syd and Knox began"--

**A Novel** Abrams

The first volume of National Book Award finalist David Plante's extraordinary diaries of a life lived among the artistic elite in 1960s London. "Nikos and I live together as lovers, as everyone knows, and we seem to be accepted because it's known that we are lovers. In fact, we are, according to the law, criminals in our making love with each other, but it is as if the laws don't apply. It is as if all the conventions of sex and clothes and art and music and drink and drugs don't apply here in London. . . .? In the 1960s, strangers to their new city and from the different worlds of New York and Athens, David and Nikos embarked on a life together, a partnership that would endure for forty years. At a moment of "absolute respect for differences,?? London offered a freedom in love unattainable in their previous homes. Friendships with Stephen and Natasha Spender, Francis Bacon, Sonia Orwell, W. H. Auden, Christopher Isherwood, Steven Runciman, David Hockney, and R. B. Kitaj, meetings with such Bloomsbury luminaries as E. M. Forster and Duncan Grant, and a developing friendship with Philip Roth living in London with Claire Bloom, opened up worlds within worlds; connections appeared to crisscross, invisibly, through the air, interconnecting everyone. David Plante has kept a diary of his life for more than half a century. Both a deeply personal memoir and a fascinating and significant work of cultural history, this first volume spans his first twenty years in London, beginning in the mid-sixties, and pieces together fragments of diaries, notes, sketches, and drawings to reveal a beautiful, intimate portrait of a relationship and a luminous evocation of a world of writers, poets, artists, and thinkers.

[A Diary](#) Penguin

Oliver and Celia Navel have suffered through a whole summer exploring with their father's nemesis Sir Edmund, and are ready to begin a new school year glued to the TV. But when their mother vanishes (again) in search of the Lost City of Gold: El Dorado, the twins must trek from the ruins of ancient temples through the shadowy forests of the Amazon. This time, they'll need all their reality TV survival skills to brave raging river rapids, furious fire ants, and a most unusual jungle feast. Worst of all, if they can't outsmart the bad guys, they're going to miss all their favorite television shows!

[Zodiac](#) Anchor

A race against time, war, and the very fabric of the universe itself, perfect for fans of *Sliding Doors* and *11/22/63*. Sixteen-year-old Winnie Schulte has always seen splits--the moment when two possible outcomes diverge, one in her universe and one in another. Multiverse theory, Winnie knows, is all too real, though

she has never been anything but an observer of its implications--a secret she keeps hidden from just about everyone, as she knows the uses to which it might be put in the midst of a raging WWII. But her physicist father, wrapped up in his research and made cruel by his grief after the loss of Winnie's mother, believes that if he pushes her hard enough, she can choose one split over another and maybe, just maybe, change their future and their past. Winnie is certain that her father's theories are just that, so she plays along in an effort to placate him. Until one day, when her father's experiment goes wrong and Scott, the kind and handsome lab assistant Winnie loves from afar, is seriously injured. Without meaning to, Winnie chooses the split where Scott is unharmed. And in doing so, finds herself pulled into another universe, an alternate reality. One that already has a Winnie. In this darkly thrilling novel that blends science and war with love and loss, some actions just can't be undone. Praise for *When You and I Collide*: "A serious tale of attempting reinvention at the cost of rending reality." --Kirkus Reviews

#### **We Are Not Eaten by Yaks** Polity

In a modern mega-city built around dragons, one boy gets caught up in the world of underground dragon battles and a high-stakes gang war that could tear his family apart. In the city of Drakopolis, dragons and humans have co-existed for centuries. Dragons burn the city's garbage, taxi its busy citizens from place to place, and even compete in vicious underground battles for ganglike kins. But the dragons also compete in legal sports, like the spectacular aerial races that draw in cheering crowds by the tens of thousands. Abel is at just such a race when he witnesses the unthinkable. A long-shot competitor pulls off an impossible win -- then flies into a destructive rage! Someone in the city is experimenting on dragons: hacking their DNA, rebuilding their bodies, and breaking their minds. Who could be driving the dragons berserk? Abel must find out who's behind the experiments and put a stop to them, and to do so he'll infiltrate the kins' underground street races on a long-shot dragon of his own. But with his sister working for a kin, his brother serving the city's secret police, and a bully at school racing for Abel's worst enemies, will Abel find any safety past the finish line?

*A Novel* Multnomah

In his twisty, gritty, profoundly moving New York Times bestselling-debut--also called "mandatory reading" and selected as an Editors' Choice by the New York Times--Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. This special 5th Anniversary Edition features an introduction by Angie Thomas, New York Times bestselling author of *The Hate You Give*; a brand-new epilogue by Adam, and more. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again--but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does

happiness have to be so hard?

#### *The Night Circus* Guardian

"A speculative view of spiritual warfare, rooted in the Bible, *The Light of the Last* is an action-packed adventure from beginning to end"--

#### *The Wild Ones* Penguin

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air" In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

#### *The Last Leonardo* Penguin

When a blast strikes the moons of Cancer, killing thousands of citizens, Rhoma Grace must convince twelve worlds to unite as one against Ophiuchus, the exiled thirteenth Guardian of Zodiac legend, who has returned to exact his revenge.

#### *We Give a Squid a Wedgie* Soho Teen

GuardianSpeak

#### *Ripper Seven Stories* Press

Eleven-year-old twins Oliver and Celia Navel are forced to give up television again, this time for an adventure on a South Pacific island surrounded by giant killer squid.

#### *When You and I Collide* Farrar, Straus and Giroux (BYR)

"[An] insightful, unsettling look at how technology impacts our lives. . .Kavenna has skillfully made our present feel like dystopian fiction." USA TODAY Named a Best Book of 2020 by USA TODAY From the winner of the Orange Award for New Writing comes a blistering, satirical novel about life under a global media and tech corporation that knows exactly what we think, what we want, and what we do—before we do. One corporation has made a perfect world based on a perfect algorithm . . . now what to do with all these messy people? Lionel Bigman is dead. Murdered by a robot. Guy Matthias, the philandering founder and CEO of the mega-corporation Beetle, insists it was human error. But was it? Either the predictive algorithms of Beetle's supposedly omniscient 'lifechain' don't work, or, they've been hacked. Both scenarios are impossible to imagine and signal the end of Beetle's technopia

and life as we know it. Dazzlingly original and darkly comic, Zed asks profound questions about who we are, what we owe to one another, and what makes us human. It describes our moment—the ugliness and the beauty—perfectly. Kavenna is a prophet who has seen deeply into the present—and thrown back her head and laughed.

#### **Dove Exiled** Farrar, Straus and Giroux (BYR)

Fans of *The 5th Wave* will devour this heart-pounding sci-fi novel about a girl with a secret: on a near-future Earth taken over by aliens, she is the only human left alive. "A celebration of what it means to be human." —Katharine McGee, New York Times bestselling author of *The Thousandth Floor* RAISED AMONG THEM. Li has a father and a sister who love her. A best friend, Mirabae, to share things with. She goes to school and hangs out at the beach and carefully follows the rules. She has to. Everyone she knows--her family, her teachers, her friends--is an alien. And she is the only human left on Earth. A SECRET THAT COULD END HER LIFE. The Abdoloreans hijacked the planet sixteen years ago, destroying all human life. Li's human-sympathizer father took her in as a baby and has trained her to pass as one of them. The Abdoloreans appear human. But they don't think with human minds or feel with human hearts. And they have special abilities no human could ever have. FIT IN OR DIE. When Li meets Ryn, she's swept up in a relationship that could have disastrous consequences. How far will Li go to stay alive? Will she save herself--and in turn, the human race--or will she be the final witness to humanity's destruction?

#### *Hope Nation* Speak

Based on a real military program! The US Navy's new breed of soldier is ready to make a big splash.An action-packed, maritime military adventure from the author of *Dog Tags*.A notorious Somalian pirate sails the Arabian Sea, leading a band of deadly thieves and mercenaries on an international crime spree. When they take American hostages aboard a cargo ship, they've finally gone too far -- and a special task force of Navy SEALs and Marines is called in to help. SEALs, Marines . . . and a talented sea lion named Sly.As Sly's handler, young sailor Felix has two important jobs. Job one is to get Sly to plant a beacon so that the U.S. strike force can follow the pirates back to their haven. Job two is to keep the sea lion safe and out of combat. But when the mission goes wrong and the pirates get the upper hand, Felix and Sly end up right in the middle of the action . . . with dozens of innocent lives at stake.

#### *Divided We Fall* Penguin

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.