

Buchi Emecheta

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Buchi Emecheta

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BRAXTON CABRERA

The Joys of Motherhood Heinemann

First published in 1976, this great literary classic follows a young Nigerian woman who rejects the patriarchal traditions of her culture to find love and happiness in the western world. With pure honesty and subtle protest, Buchi Emecheta chronicles the unfair pressure and ultimate demise that women often suffer in Nigerian lore.

Gender Politics and Difference in the Fiction of Buchi Emecheta George Braziller

The way of life of a small African country is disrupted by the arrival of a group of whites

[Identity, Sexuality, and Difference](#) Oxford University

In this first full-length study of Emecheta's fiction, Fishburn highlights the difficulties inherent in reading across cultures. She challenges the notion that all we need to understand African texts is a willingness to be open to them, arguing that too many of the cultural and critical preconceptions we bring to these texts interfere with our ability to understand them. Directly responding to Western feminist criticism written about Emecheta, this study argues that Emecheta herself is not a feminist in the Western sense and that her novels should not be construed as reflecting this political interest. In close readings of eight of her best known works, this study reveals a complex narrative voice which is far more supportive of Emecheta's own African

culture and its tradition than has been recognized previously.

[Head Above Water](#) Greenwood Publishing Group

A Study Guide for Buchi Emecheta's "The Bride Price," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

[A Study Guide for Buchi Emecheta's "The Bride Price"](#) George Braziller

This is a timely and comprehensive study combining various critical approaches to the fiction of Buchi Emecheta, one of Africa's most illustrious and contentious women writers. Feminist (Showalter, Cixous, Kristeva) and postcolonial approaches (writing back) are taken to Emecheta's texts to illuminate the personal, political and aesthetic ramifications of the production of this "born writer." Poststructural programmes of analysis are shown to be less relevant to this writer's fiction than Marxist and Bakhtinian perspectives. Emecheta is shown to be a bridge-builder between two cultures and two worlds in narratives (both challenging and popular) characterized by ambiguity, ambivalence and double-voiced discourse, all of which evince the writer's determination to expose imaginatively the colonial heritage of centre-periphery conflicts, cultural corruption, ethnic discrimination, gender oppression, and the migrant experience in multiracial communities.

Gender in African Women's Writing Indiana University Press

First published in 1979, this feminist literary classic follows Nnu Ego, a Nigerian woman struggling in a patriarchal society, as she, finally becoming a

mother, must protect her children during World War II after she is abandoned by her husband and her people. Reissue.

The Wrestling Match Rodopi

"This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists.... offers illuminating interpretations of worthy writers... " —Multicultural Review "This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography." —Choice "... a college-level analysis which will appeal to any interested in African studies and literature." —The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

Emerging Perspectives on Buchi Emecheta Africa Research and Publications

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

Heinemann Educational Publishers

Sixteen-year-old Okei, left an orphan after the Nigerian civil war, engages in a wrestling match to prove to his critical uncle and aunt that he is not as idle and worthless as they think.

Destination Biafra George Braziller

A Nigerian girl is allowed to finish her education because a diploma will enhance her bride price, but she then rebels against traditional marriage customs.

The Slave Girl George Braziller

Second-class CitizenHeinemann

Third World Women's Literatures Gale, Cengage Learning

A Jamaican girl joins her parents in London at age eleven and makesformidable adjustments and choices to overcome the limitations of herfamily life.

Head Above Water ABC-CLIO

This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

Cross-Cultural Conversations Gale Cengage Learning

Buchi Emecheta's autobiography spans the transition from a tribal childhood in the African bush to life in North London as an internationally acclaimed writer.

Buchi Emecheta Second-class Citizen

"Set on the campus of a Nigerian university, Double Yoke tells the story of Nko and Ete Kamba, a young undergraduate couple that must confront the conflicting demands of tradition and modernity. Nko pursues an education despite the resistance and rigid attitudes of those, like her husband, who feel that a woman's identity is defined through marriage. Her desire for an education severely tests her husband's love for her, and they both struggle with choices that are neither clear-cut nor perfect. Nko must further contend with unscrupulous professors who attempt to take advantage of her tenuous role as a woman in a male-dominated environment. In Double Yoke, Emecheta candidly portrays the status of women in emerging African nations and captures the urgency and complexity of the dilemmas they face."--Back cover.

Women and Social Realism in the Novels of Buchi Emecheta Heinemann Educational Publishers

This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Double Yoke Bordighera Press

...a graceful, touching, ironically titled tale. - John Updike A new edition of her classic novel to coincide with the publication of her other works in the African Writers Series. Nnu Ego is a woman devoted to her children, giving them all her energy, all her worldly possessions, indeed, all her life to them -- with the result that she finds herself friendless and alone in middle age. This story of a young mother's struggles in 1950s Lagos is a powerful commentary on polygamy, patriarchy, and women's changing roles in urban Nigeria.

Reading Contemporary Black British and African American Women Writers Routledge

"Her graphically detailed pictures of tribal life make the novel memorable."-Chicago Tribune

A Study Guide for Buchi Emecheta's "The Joys of Motherhood" Routledge

A Study Guide for Buchi Emecheta's "The Wrestling Match," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Dictionary and Guide to Materials in English George Braziller

Tells the story of a young Nigerian woman who is separated from her husband and living with her five small children in London in the 1960's.