

Classic Ghost Stories Eighteen Spinechilling Tales Of Terror And The Supernatural

Chilling Ghost Stories
 Classic Ghost Stories
 The Second Leonaur Book of Great Ghost and Horror Stories
 Ghostly Tales
 Present at a Hanging and Other Ghost Stories
 Ghost Stories: Forgotten Classic Tales
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 Ghost Stories
 Ghost Stories
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 Great Horror Stories
 Classic Horror Stories
 A Terrifying Taste of Short & Shivery
 The Haunted House of Halloween Horrors
 Classic Victorian and Edwardian Ghost Stories
 Classic American Ghost Stories
 Four Weird Tales (Illustrated)
 The Third Leonaur Book of Great Ghost and Horror Stories
 Real Ghost Stories
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 Favourite Ghost Stories
 Even More Short & Shivery
 The First Leonaur Book of Great Ghost and Horror Stories
 Night Terrors: the Ghost Stories of E. F. Benson
 Anthology of 20 Stories: Ghost
 Even More Short & Shivery
 Frightful Tales of Horror

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KADE JAIR

Chilling Ghost Stories Prabhat Prakashan

Thirty chilling stories from around the world provide plenty of shivers in this spooky collection. If you liked Scary Stories to Tell in the Dark, you'll devour these spin-tingling tales! Curl up with old friends like Washington Irving's "Guests from Gibbet Island" or Charles Dickens' "Chips." Or make the acquaintance of "The Skull That Spoke" and "The Monster of Baylock"--but beware of spectral visitors like "The Blood-Drawing Ghost." This exciting mixture of classic and contemporary tales from Mexico, China, Poland, Nigeria, and other lands near and far is perfect for hair-raising reading! Twenty deliciously eerie illustrations by Jacqueline Rogers highlight this companion to Robert D. San Souci's earlier collections of scary stories, *Short & Shivery* and *More Short & Shivery*, which *School Library Journal* called "an absolute delight."

Classic Ghost Stories Scholastic Paperbacks

Present at a Hanging and Other Ghost Stories: Ambrose Bierce's Best Classic Horror Thrillers by Ambrose Bierce Present at a Hanging and Other Ghost Stories : Ambrose Bierce's Best Classic Horror Thrillers by Ambrose Bierce: Delve into the world of the supernatural with Ambrose Bierce's Present at a Hanging and Other Ghost Stories. This collection of short stories follows the author's exploration of the supernatural and the mysteries of the paranormal. With its atmospheric prose and chilling tales, this book is a must-read for fans of horror, supernatural fiction, and classic literature. Why This Book? Ambrose Bierce's Present at a Hanging and Other Ghost Stories is a collection of short stories that explores the supernatural and the mysteries of the paranormal. This book offers a chilling and atmospheric glimpse into the world of the supernatural, making it a must-read for fans of horror, supernatural fiction, and classic literature. Ambrose Bierce, an American author, journalist, and satirist, is best known for his supernatural and horror fiction. His legacy endures through works like Present at a Hanging and Other Ghost Stories and The Fairy Books of Andrew Lang, which offer chilling and atmospheric tales of the supernatural.

The Second Leonaur Book of Great Ghost and Horror Stories Penguin UK

20 spine-chilling Ghost stories by the Masters of the Game such as Edgar Allan Poe, Ambrose Bierce, Guy de Maupassant, Arthur Conan Doyle, A M Burrage. This anthology curated by BEE Books is sure to freeze your senses and make your blood run cold.

Ghostly Tales Arcturus Publishing

Revisit the darkened world "lit only by fire" that our ancestors knew

Present at a Hanging and Other Ghost Stories Chronicle Books

There's nothing like a good ghost story to give you a frisson of fear on a dark winter's night. Gathered in this haunting collection are twenty-seven of the very best of their genre by British and American masters. As well as contributions from established names, you will also find forgotten gems by unjustly neglected writers who deserve an opportunity to find a new readership. Among these is The Spectre of Tappington, taken from The Ingoldsby Legends which appeared in serial form in the 1830s and were immensely popular with Victorian readers. Their author, Thomas Ingoldsby, was in fact an English clergyman, Richard Barham, who, unlike most of the writers in

this compilation, put pen to paper out of pure enjoyment rather than necessity. The name Edith Nesbit is better known to modern readers than Thomas Ingoldsby, although probably not in the context of adult fiction. Famous as a writer of children's fiction (most notably *The Railway Children*), she also had a talent for ghost stories, as you will discover when you come to *Man-Size in Marble*. So settle back and enjoy myriad journeys through the highways and byways of one of literature's most rewarding genres. Included here are: *The Moonlit Road* by Ambrose Bierce *Miss Jéromette and the Clergyman* by Wilkie Collins *The Captain of the Pole-star* by Sir Arthur Conan Doyle *The Goblins Who Stole a Sexton* by Charles Dickens *The Old Nurse's Story* by Elizabeth Gaskell *The Withered Arm* by Thomas Hardy *The Hollow of the Three Hills* by Nathaniel Hawthorne *The Furnished Room* by O. Henry *The Haunted Mill* by Jerome K. Jerome *A Ghost* by Guy de Maupassant *The Oval Portrait* by Edgar Allan Poe *The Body Snatcher* by Robert Louis Stevenson *The Devil's Wage* by W. M. Thackeray *The Canterville Ghost* by Oscar Wilde

Ghost Stories: Forgotten Classic Tales Turtleback Books

These terrifying anthologies contain some of the best in American ghost stories. Each of the books was edited by master anthologists Frank D. McSherry Jr., Charles G. Waugh, and Martin H. Greenberg and includes stories from such great horror fiction writers as Ambrose Bierce, Isaac Asimov, Madeleine L'Engle, and Manly Wade Wellman.

Famous Modern Ghost Stories Miles Kelly Publishing

A vengeful phantom lurks in a country graveyard. A whaling crew becomes trapped on a haunted ship. A human skull is kept locked in a cupboard, but sometimes at night, it screams. . . . This collection of tales transports the reader to a time when staircases creaked in old manor houses, and a candle could be blown out by a gust of wind, or by a passing ghost. Penned by some of the greatest Victorian novelists and masters of the ghost story genre, each story is illustrated with exquisitely eerie artwork in this special gift edition featuring an embossed textured case and a ribbon marker.

The Best Ghost Stories Rowman & Littlefield

Another brilliant collection of tales from beyond the veil Tales of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-nine stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. In 'The Second Leonaur Book of Great Ghost and Horror Stories' are 'The Yellow Cat' by Wilbur Steele, 'A Witches Den' by Mme Helena Blavatsky, 'The Box With Iron Clamps' by Florence Marryat, 'The Clavecin, Bruges' by George Wharton Edwards, 'The Lost Room' by Fitz-James O'Brien, 'The Sin Eater' by Fiona MacLeod and many more fine tales of the chilling and weird. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

Ghost Stories Vintage Crime/Black Lizard

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television,

most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Ghost Stories Om Books International

Eve Evans brings you 20 spine-chilling tales of paranormal encounters, sure to leave you awake past dawn. Everyone has had a nightmare at one point of their life. But what if that nightmare was crouched next to your bed watching you sleep? A figure so terrifyingly darker than the unlit surroundings of your room. On some occasion or another we all have seen something out of the corner of our eyes and turned to do a double take. But what if, upon second glance, you come face to face with a being so hideous your blood turns to ice and your veins scream out in shock? Some places contain secrets, others are local lore, but some have unimaginable truth behind the stories that echo throughout the world from their walls. If you delight in short stories that give you a case of the willies, then you will devour *Chilling Ghost Stories* in an instant.

Penguin Book Of Indian Ghost Stories Sourcebooks, Inc.

The perfect book for dark, cold, and creepy Halloween nights ... Ten spine-chilling tales of terror, told by the masters ... Ten stories that will give you nightmares ... Ten stories that will make you sleep with the lights on ... "A Midnight Visitor" by John Kendrick Bangs, "From the Dead", by E. Nesbith, "The Case of Frank Hampden", by E. F. Benson, "The Screaming Skull" by F. Marion Crawford, "Each Man Kills" by Victoria Glad, "The Mark of the Beast" by Rudyard Kipling, "A Wicked Voice" by Vernon Lee, "The Haunted and the Haunters" by Edward Bulwer Lytton (Lord Lytton), "The Ghost Club" by John Kendrick Bangs, and "The Mass for the Dead" by E. Nesbith.

Great Horror Stories Namaskar Book

Ghoulies, ghosties, and long-leggedy beasties inhabit these 30 chilling tales gathered from around the world—perfect for fans of Scary Stories to Tell in the Dark! Creepy classic and contemporary stories from Australia, Germany, India, El Salvador, and elsewhere—including a healthy helping of American apparitions--will keep readers and listeners scared stiff. Do you dare walk down the lane where "Crooker Waits"? Or would you rather shake "The Hairy Hands"? Twenty eerie illustrations highlight this companion to Robert D. San Souci's earlier collections of scary stories, which *School Library Journal* called "an absolute delight. . . . Young readers will gobble up these thirty thrilling snacks and beg for more." Savor this supernatural treat for spine-tingling fun!

Classic Horror Stories august house

More exceptional tales to thrill and chill ghost story enthusiasts Anthologies of short fiction, irrespective of their theme, are perennially popular and have many devotees. It follows that collections of ghost and horror stories have a receptive audience, combining, as they do, two compatible genres in one intriguing package. The success of an anthology is dependent, to a large extent, on its underlying concept. For *The Third Leonaur Book of Ghost and Horror Stories*, Eunice Hetherington has selected not only excellent tales that will chill the blood, but authors who may not be over familiar to aficionados. Many of the authors included here did not write sufficient stories to fill a volume dedicated only to their work. Here are little-known tales from the 'golden age' of strange and weird fiction by Horacio Quiroga, William Gilbert, Vincent James O'Sullivan, Hume Nesbit and several others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

A Terrifying Taste of Short & Shivery Collector's Library

Even now, at the dawn of the twenty-first century, when science has largely replaced superstition as our way of viewing the world, who among us does not hesitate, however briefly, before entering a darkened room? Who does not feel an involuntary shiver at the sound of footfalls somewhere back there? Who does not wonder, even fleetingly, if the spirits of the dead might still wander the earth? Who does not feel a jolt of primal fear at things that go bump in the night? For all these reasons and more, stories of ghosts, unexplained happenings, and the supernatural remain among the most popular and enduring tales in all of world literature. Now The Lyons Press presents CLASSIC GHOST STORIES, a chilling collection of some of the very best tales of mystery and imagination ever penned, by some of the finest writers the world has ever produced. So curl up in a comfortable chair, turn on a few more lights to chase away the shadows, and prepare to be scared silly. These are delightfully creepy tales that have stood the test of time, from such stellar authors as: Ambrose Bierce Edgar Allan Poe Edith Wharton E.F. Benson Guy de Maupassant William Fryer Harvey Charles Dickens Amelia B. Edwards M.R. James Algernon Blackwood Rudyard Kipling Edward Bulwer-Lytton Mary E. Wilkins ...and many more

The Haunted House of Halloween Horrors Prabhat Prakashan

A masterful collection of ghost stories that have been overlooked by contemporary

readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton. *Classic Victorian and Edwardian Ghost Stories* Yearling

From Conan Doyle and Rudyard Kipling to Satyajit Ray and R. K. Narayan, this text is a collection of spine-chilling tales of the supernatural from India.

Classic American Ghost Stories Yearling

Frightful Tales of Horror is an illustrated anthology of the most influential and terrifying tales of horror and insanity. A spine-chilling collection of scary stories that is sure to keep you awake at night! Inside this book, you'll find an incredible selection of some of the most famous and important works of horror. From Washington Irving and Charles Dickens to H.P. Lovecraft, the stories within are the foundation of modern horror literature, influencing and inspiring generations of later horror authors. With stunning illustrations, this incredible collection makes both the perfect keepsake for dedicated fans and a great way to introduce new readers to the world of horrors! "The Legend of Sleepy Hollow" by Washington Irving. "The Tell-Tale Heart" by Edgar Allan Poe. "Carmilla" by Joseph Sheridan Le Fanu. "An Occurrence at Owl Creek Bridge" by Ambrose Bierce. "The Signal-Man" by Charles Dickens. "The Monkey's Paw" by W. W. Jacobs. "The Empty House" by Algernon Blackwood. "The Yellow Wallpaper" by Charlotte Perkins Gilman. "Young Goodman Brown" by Nathaniel Hawthorne. "The Repairer of Reputations" by Robert W. Chambers. "Dagon" by H. P. Lovecraft.

Four Weird Tales (Illustrated) Zanderam London Press

An anthology of the best tales of ghosts and terror Tales of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-seven stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. Included in 'The First Leonaur Book of Great Ghost and Horror Stories' are 'The Were-Wolf' by H.B. Marryat, 'The Withered Arm' by Thomas Hardy, 'Clarimonde' by Theophile Gautier, 'The Rival Ghosts' by Brander Mathew, 'The Silent Woman' by Leopold Kompert and many more wonderful tales of the macabre. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

The Third Leonaur Book of Great Ghost and Horror Stories Publish America

As the nights draw in, close the curtains and relish this collection of the very best spine-tingling

ghost stories from the masters of the genre.

Real Ghost Stories Rowman & Littlefield
Presents a collection of ghost stories by such authors as Edgar Allan Poe, Bram Stoker, Charlotte

Perkins Gilman, and Washington Irving.