
Tadao Ando

Complete Works

Valode & Pistre Architects

Super Potato Design

Château La Coste

Tadao Ando

Ando

Kengo Kuma

Tadao Ando

Ando. Complete Works 1975-Today - 40th

Anniversary Edition

Tadao Ando

Homes for Our Time. Contemporary Houses

Around the World

Tadao Ando: The Colours of Light Volume 1 (2nd
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Valode & Pistre Architects

Rizzoli
Publications
A new edition
of the
acclaimed
portfolio of

work by
Japan's
leading
architect, now
featuring
digitally
remastered
photographs.
"The
magnificent
photographs
by Richard
Pare come as
close to

putting you
there as any
publication is
likely to
achieve."
—The New
York Times An
exquisite work
of art in its
own right, this
book is the
result of ten
years'
collaboration

between the English photographer Richard Pare and the internationally renowned Japanese architect Tadao Ando. This new edition features all the same extraordinary photographs, completely remastered from the original negatives, bringing this beautiful volume back to life. Pare's remarkable images shed new light on this important body of work, while Ando's original line

drawings and sketches provide unparalleled insight into his creative process. *Super Potato Design* Phaidon Press The first book on the architect's custom-built residences in California, tailor-made to the highest specification one could ask for. This collection of visionary residences takes us on a tour of the height in luxury, designed to accommodate all amenities available--

from the indoor gym and hair salon to the movie theater, champagne vault and wine cellar, cigar room, and wellness room. California Living looks at McClean's rise to prominence, from his first Bird Streets home in the Hollywood Hills to houses that drew attention from the likes of fashion designer Calvin Klein and the record-setting Bel Air home of Beyoncé and Jay Z. In

addition to incorporating water in all of his designs, he makes extensive use of glass to eliminate the barrier between the indoors/outdoors. His sleek designs seamlessly integrate the outdoors taking advantage of the spectacular views and landscapes. After an illustrated introduction, the portfolio section of twenty-four magnificent ultra-modern homes describes

each house in detail with sketches and site plans, explaining the architect's work. McClean offers his reflections on these beautiful projects and the design strategies behind their creation, all completed in the past fifteen years. McClean Design has grown into one of the leading contemporary residential design firms in the fashionable areas of Los Angeles and Beverly Hills,

with projects throughout the Western United States and beyond to Hawaii and British Columbia. *Château La Coste* National Geographic Books For those who crave the tranquility of nature, fifty houses selected from around the world with the most ecologically sustainable and innovative breakthroughs in architecture and design. Seeking the perfect escape from city life and congestion?

This book is filled with environmental ly low-impact homes and retreats using eco-friendly materials and technology that reduce the carbon footprint and lower its energy needs, all built within the past ten years. The broadening interest in back to nature and homesteading plays a role, and many new structures are examples of sustainability that are in touch with nature, far from the madding

crowd but not only for the select few. International in scope, the book is an A to Z of ideas for the twenty-first century, from a pavilion in Argentina to a forest house in New Zealand, all designed to have minimal architectural traces--made with local materials that harmonize with the surrounding environment. An outdoor care retreat outside Oslo provides space where visitors can benefit from

the therapeutic qualities of nature; a residence in Tottori, Japan, adapts with the changing seasons; a treehouse in Cape Town uses cylindrical towers that are elevated on stilts, offering views among the trees; and in Quebec, three geodesic domes were designed as part of an eco-tourism project to highlight the area's natural beauty. Each house is paired with photographs

<p>and plans. <u>Tadao Ando</u> Phaidon Press Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions. <u>Ando</u> Rizzoli International Publications Each volume in this series highlights the work of a renowned</p>	<p>20th century architect. Packed with colour photographs of exteriors and interiors, detailed plans and brief, comprehensiv e texts, these books are both authoritative and attractive, in a convenient size. <i>Kengo Kuma</i> Rizzoli Publications Combining influences from Japanese tradition with the best of Modernism, Ando has developed a completely unique building</p>	<p>aesthetic that makes use of concrete, wood, water, light, space, and nature in a way that has never been witnessed in architecture. This book presents the illustrious career of the only architect ever to have won the discipline's four most prestigious prizes. 3-8228-2164-0 \$125.00 / Taschen America LLC Tadao Ando Taschen Since Osaka World Expo '70 brought contemporary forms center</p>
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stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future-- building greener and smarter than ever before.

Ando. Complete Works 1975-Today - 40th Anniversary Edition
Taschen
Scoprite

l'estetica unica di Tadao Ando, l'unico architetto ad aver vinto i quattro premi più prestigiosi del settore: Pritzker, Carlsberg, Praemium Imperiale e Kyoto Prize. Basata sull'imponente monografia in formato XXL, questa edizione completament e aggiornata copre l'intera carriera dell'architetto e include anche straordinari progetti recenti come lo Shanghai Poly Grand Theater e il

Clark Center del Clark Art Institute di Williamstown, Massachusetts . Ogni progetto è presentato attraverso fotografie e disegni architettonici per esplorare l'uso assolutamente innovativo di cemento, legno, acqua, luce, spazio e forme naturali. I suoi progetti - molti dei quali vincitori di premi - includono abitazioni private, chiese, musei, complessi residenziali e spazi culturali

dal Giappone alla Francia, dalla Spagna all'Italia, fino agli Stati Uniti. Questa edizione compatta permette un incontro ravvicinato con un maestro del Modernismo.

Tadao Ando
Phaidon Press
Super Potato Design is the first full-length book to present the work and conceptual ideas of the internationally renowned Japanese design firm Super Potato, founded by Takashi Sugimoto.

Super Potato's powerful designs for the interiors of restaurants, shops and hotels, as well as Takashi Sugimoto's designs for tea ceremony spaces and utensils, are richly complex compositions of materials which create simple, strong spaces. Using traditional Japanese building materials such as bamboo, wood, and stone, but crating original yet timeless spaces, Super Potato's designs avoid

specific stylistic characterizations and short-lived fashion. By finding contemporary expression for important concepts present in traditional Japan and combining materials in unexpected ways to create exciting spaces, Super Potato's work has had a significant impact on interior design in Japan and throughout Asia. Super Potato Design is generously illustrated with 320 full-color

photographs by the respected Japanese photographer Yoshio Shiratori, who has recorded Super Potatos projects since the firm's conception in 1973. Architect and Japan scholar Mira Locher introduces the ideas and influences of Takashi Sugimoto, the founder and principle designer of Super Potato, and provides a thorough explanation of each project. Architectural drawings further

describe the projects. A forward by Tadao Anso, interviews between Takashi Sugimoto and architect Kiyoshi Sey Takeyama, and also graphic designer Kenya Hara, explore the ideas relevant to Japanese designers today. A list of the Complete Works of Super Potato rounds off the book. **Homes for Our Time. Contemporary Houses Around the World** Taschen

A complete catalogue of the work of the renowned Japanese architect. *Tadao Ando: The Colours of Light Volume 1 (2nd Edition)* Taylor & Francis 'Structure and Architecture' is an essential textbook for students and practitioners of architecture and structural engineering. MacDonald explains the basic principles of structure and describes the ranges of structure types in current use. Furthermore,

the book links these topics directly with the activity of architectural design and criticism. An update of the first edition, 'Structure and Architecture 2ed' includes a revised opening chapter, and a new section that discusses prominent buildings constructed since the last edition was published in 1994. Angus MacDonald deals with structures holistically, relating detailed topics back to the whole

structure and building. He aims to answer the questions: What are architectural structures? How does one define the difference between the structure of a building and all of the other components and elements of which it consists? What are the requirements of structures? What is involved in their design? An understanding of the concepts involved in answering these

questions and an appreciation of how the structure of a building functions enhances the ability of an individual to appreciate its architectural quality. This book is unique in that it discusses the structural component of architectural design in the context of visual and stylistic issues. *Tadao Ando teNeues* Covering her complete works to date, and all her new work from Dubai to

Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

Alain Elkann Interviews
National Geographic Books

"Tadao Ando is one of the world's greatest living architects. This book provides an introduction to Ando's work, including

private homes, churches, museums, apartment complexes, and cultural spaces throughout Japan, and in France, Italy, Spain, and the USA"--
Publisher's description.

Ando. Complete Works 1975-Today. 40th Ed. Thames & Hudson

Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge

global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa.

Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica.

The result is a sweeping survey of the

contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and

stone, the house weaves along the contour of the landscape, almost as an extension of the forest.

Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista.

Ensclosed in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's

Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shunri Nishizawa's House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete

panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings. *Architects' Sketchbooks* Rizzoli

International Publications
This monograph details thirty-four major architectural works from Valode & Pistre, including commercial, retail, industrial, and cultural projects. Founded in 1980 by its current directors Denis Valode and Jean Pistre, Valode & Pistre Architects is a highly sought-after architecture and design firm based in Paris. Their predominantly

large-scale projects are distinguished by their high degree of diversity—from the Contemporary Art Museum of Bordeaux to the L'Oréal factory and more recently the T1 Tower La Défense in Paris. Their innovative designs for the Beaugrenelle Center on the Front of the Seine won the Global Award for Excellence in 2015 for its approach to urban development. The book features works such as the

Renault Technocentre near Paris, Las Mercedes business park in Madrid, and a group of hotel towers in Beijing. The book also looks at future projects that were recently awarded to Valode & Pistre—a new Shenzhen Convention & Exhibition Center and three stations of the Grand Paris Express transit line. *Frida Kahlo. The Complete Paintings* Tuttle Publishing This highly original and personal exploration of Tadao Ando's work, one of Japan's leading architects, traverses both the physical and spiritual world. In 2012, Philippe Séclier visited Tadao Ando's iconic Church of the Light, and was immediately compelled to journey around the world to further study the architect's buildings. This unique presentation of Ando's work is the result of what turned into a nine-year project to photograph 130 buildings. Walking around each structure, trying to find the proper framing, helped Séclier understand Ando's genius for siting and composition. Loosely organized by chronology, each building is represented in numerous black and white images, arranged like a mosaic on the page. These fragmented views correspond to Ando's own philosophy of the logic of structure and geometry.

This “atlas” embraces not only the geographic but also thematic range of Ando’s oeuvre—from transit stations in Tokyo and Kobe to art museums in Fort Worth, Texas and Provence, France; from an artists’ retreat on the Mexican coast to the now-demolished Piccadilly Gardens in Manchester, England; from a theater in Milan, Italy, to an upscale restaurant in New York City.

Séclier’s photographs of Ando’s numerous religious structures brilliantly illustrate his use of light and shadow to evoke spiritual depth and timelessness while his short texts offer concise observations of each building. A helpful appendix pinpoints the geographic diversity and range of Ando’s oeuvre. *Tadao Ando-Rustica* Rizzoli Publications
A personal tour of

Tokyo’s architecture, as seen through the eyes of one of the world’s most acclaimed architects who is also designing the primary venue for the Tokyo Olympic games. Tokyo is Japan’s cultural and commercial epicenter, bursting with vibrancy and life. Its buildings, both historical and contemporary, are a direct reflection of its history and its people. Kengo Kuma was only ten years old

when he found himself so inspired by Tokyo's cityscape that he decided to become an architect. Here he tells the story of his career through twenty-five inspirational buildings in the city. Kuma's passion is evident on every page, as well as his curiosity about construction methods and his wealth of knowledge about buildings around the world, making this a unique

commentary on Tokyo's dynamic architecture. Kengo Kuma: My Life as an Architect is an intimate and truly inspiring book, revealing the beauty that exists in the world's everyday spaces. **McClean Design** Princeton Architectural Press Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books

translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years. Structure and Architecture Phaidon Om den japanske arkitekt Tadao Ando f. 1941 og hans

værker Zaha Hadid Princeton Architectural Press A partir du béton, ce	matériau que l'on disait mort malgré sa robustesse, l'architecte japonais Tadao Ando est parvenu à	créer une matière vivante, dotée d'une surface aux effets étonnamment changeants.
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