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Japan Weekly Mail State University of New York Press

This lifesaving guide shows and tells the untrained person what to do in an outdoor emergency until professional help arrives. Its easy-to-understand instructions and illustrations include care for heart attacks, strokes, open wounds, falls, choking, broken bones, animal and snake bites, insect stings, and dehydration.

The Encyclopaedia Britannica Naval Inst Press

Nekrasov tells the story of the battleship Slava, whose role in World War I was vital to Russia's defense against the Germans.

New-Church Messenger Casemate

A fully revised and updated edition of the bible of the newspaper industry

The Publisher Univ of California Press

Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another’s perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

Battleship Bismarck US Naval Institute Press

This second volume in the ShipShape series covers the development of one of the largest, fastest and most charismatic warship types. Combining the armament of a battleship with the speed of a cruiser in some of the largest hulls then built, these ships were the cutting edge of early 20th-century naval technology. The brainchild of Admiral Fisher, the concept of this class began as large, fast armoured cruisers for trade protection, but the last-minute decision to equip them with 12-inch guns led them to be seen as a high-speed element of the battle fleet. The British battlecruisers fought in numerous battles in World War I, such as the battles of the Falklands, Heligoland Bight and Dogger Bank. But it is for the battle of Jutland in 1916, when three battlecruisers exploded and sank in one day, that these ships are best remembered.

Expendable Glory Edinburgh University Press

Featuring interviews with the sailors who survived, the authors present a detailed history of the USS Arizona before, during, and after the attack on Pearl Harbor, bringing to life the courage and bravery of ordinary men.

Practical Engineer Visual Intelligence

Chronicles the entire career of the Bismarck, from its commissioning to its sinking by the Allies.

Roberto Rossellini U of Minnesota Press

Between 1550-1600, Europe witnessed a rapid evolution in the art of ship design which enabled safer and more efficient transatlantic travel. This was the pinnacle of the Age of Discovery and Exploration for the European powers, in which the galleon played a crucial role. Galleons were both the main vessels in maritime commerce and the principal warships used by the opposing fleets throughout the Age of Exploration. This period also saw a large amount of naval combat, much of it between individual ships belonging to the competing powers of England and Spain as they sought to control and exploit the rich mineral, agricultural and human resources of the New World. The conflict between the English Sea Dogs and the Spanish Adventurers has been a source of fascination for over four centuries. This exciting addition to the Duel series explores how the galleons used by Spain and England were built and armed,

and examines the effectiveness of the cannon they used. It also compares how they were sailed and manoeuvred, showing the strengths and weaknesses of each design, and explaining how these played out in several of their most prominent battles, including the Battle of San Juan de Ulúa, the fight between the Golden Hind and the Nuestra Señora de la Concepción, an action from the Spanish Armada, and the last fight of the Revenge.

The Annual American Catalogue Cumulated Diamond Pocket Books Pvt Ltd

Explores the influence of Russian aesthetics on British modernistsIn what ways was the British fascination with Russian arts, politics and people linked to a renewed interest in the unseen? How did ideas of Russianness and 'the Russian soul' - prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals - attach themselves to the existing British fashion for theosophy, vitalism and occultism? In answering these questions, this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain. The main Russian characters that emerge are Fedor Dostoevsky, Boris Anrep, Vasily Kandinsky, Petr Ouspensky and Sergei Eisenstein. The British modernists include Roger Fry, Virginia Woolf, Mary Butts, John Middleton Murry, Michael Sadleir and Katherine Mansfield. Key Features: Draws on unpublished archive material as well as on periodicals, exhibition catalogues, reviews, diaries, fiction and the visual artsAddresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernismChallenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernismsCombines literary studies with aesthetics, modernist history, the history of modern esotericism, film history, periodical studies and science studies

Chandler's Encyclopedia MDPI

This is the first full-length study in any language of the most significant film director of Italian Neorealism. Peter Brunette combines close analyses of Roberto Rossellini's formal and narrative style with a thorough account of his position in the political and cultural landscape of postwar Italy. More than forty films are explored, including Open City, Paisan, Voyage to Italy,

The Rise to Power of Louis XIV, and films made in the director's later years that documented crucial epochs in human history. Brunette's book is based on eight years of research, during which he interviewed members of the director's family as well as Rossellini himself. Brunette also draws on an enormous body of European and American criticism and discusses the various intellectual debates spawned by the director's work. This landmark study is both a comprehensive introduction to one of the most influential practitioners of the contemporary cinema and a boldly original discussion of Italian Neorealism. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

British Books Macmillan

Cuts across perceptual psychology, art, television, film, literature, advertising, and political communication to give the reader critical insight into the holistic logic and emotional power of the images that dominate our lives.

The English Catalogue of Books [annual] Houghton Mifflin Harcourt

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

Steam, Steel, and Torpedoes Defense Department

Television has long been a symbol of social and cultural decay, yet many in postwar Europe saw it as the medium with the greatest potential to help build a new society and create a new form of audiovisual art. Utopian Television examines works of the great filmmakers Roberto Rossellini, Peter Watkins, and Jean-Luc Godard, all of whom looked to television as a promising new medium even while remaining critical of its existing practices. Utopian Television illustrates how each director imagined television's improved or "utopian" version by drawing on elements that had come to characterize it by the early 1960s. Taking advantage of the public service model of Western European broadcasting, each used television to realize works that would never have been viable in the commercial cinema. All three

directors likewise seized on television's supposed affinity for information and its status as a "useful" medium, but attempted to join this utility with aesthetic experimentation, suggesting new ways to conceive of the relationship between aesthetics and information. As beautifully written as it is theoretically rigorous, Utopian Television turns to the writing of Fredric Jameson and Ernst Bloch in treating the three directors' television experiments as enactments of "utopia as method." In doing so it reveals the extent to which the medium inspired and shaped hopes not only of a better future but of better moving image art as well.

America, History and Life Bloomsbury Publishing

In 1905, after being served rancid meat, more than 600 Russian Navy sailors mutinied against their officers aboard the most powerful battleship in the world. Theirs was a life of hard labor and bitter oppression, similar in its hopelessness and injustice to The Engineer Beechwood Healthbooks, Inc.

The literature of ideas. When author Pamela Sargent used those words to describe science fiction in 1975, the genre had exploded into the literary mainstream. As a literature of ideas, science fiction has proven to be a powerful metaphor for the world around us, offering a rich tapestry of imagination through which to explore how we lead, how we think, and how we interact. To Boldly Go assembles more than thirty writers from around the world—experts in leadership and strategy, senior policy advisors and analysts, professional educators and innovators, experienced storytellers, and ground-level military leaders—to help us better understand ourselves through the lens of science fiction Each chapter of To Boldly Go draws out the lessons that we can learn from science fiction, drawing on classic examples of the genre in ways that are equally relatable and entertaining. A chapter on the burdens of leadership by Ghost Fleet author August Cole launches readers into the cosmos with Captain Avatar aboard the space battleship Yamato. In another chapter, the climactic Battle of the Mutara Nebula from The Wrath of Khan weighs the advantages of experience over intelligence in the pursuit of strategy. What does inter-species conflict in science fiction tell us about our perspectives on social Darwinism? Whether using Star Trek: Deep Space Nine to explore the nuances of maritime strategy or The Expanse to better understand the threat posed by depleted natural resources, To Boldly Go provides thoughtful essays on relevant subjects that will appeal to business leaders, military

professionals, and fans of science fiction alike.

The Encyclopaedia Britannica Bloomsbury Academic Vols. for 1898-1968 include a directory of publishers.

Basic Books

Visual Intelligence State University of New York Press

Long Passage to Korea

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Mein Kampf

This lavishly-illustrated volume, first published in 1976 and back by popular demand, presents the full story of the design and construction of every British battleship and battlecruiser class that served in World War II--from the Queen Elizabeth class to the Vanguard. Noted authors Alan Raven and John Roberts include a comprehensive review of each ship's initial configuration and refits as well as developments in weapons, gunnery, fire control, radar, protection, and propulsion. There are also sections devoted

to combat actions involving British battleships and comparisons with battleships of other navies. Six hundred photographs and

illustrations, including sixteen fold-out pages, complement the authoritative history of the vessels. For other books in the

battleship series, see page 26.

British Battleships of World War Two