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# Life And Death In Shanghai Nien Cheng

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Homemaking

The Great Famine in China, 1958-1962

The Painter from Shanghai

The World Turned Upside Down

A Family at the Heart of a Century in Chinese History

Last Days in Shanghai

Three Daughters of China

A Social History of Death in Shanghai

Land of Big Numbers

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The Funeral of Mr. Wang

Remembering Shanghai

In Line Behind a Billion People

Street of Eternal Happiness

Miracles of Life: Shanghai to Shepperton, An Autobiography

All the Flowers in Shanghai

Three Women at the Heart of Twentieth-Century China

Tales of Survival from a Chinese Labor Camp

Night in Shanghai

Every Body Leaves a Trace

Death In Shanghai (An Inspector Danilov Historical Thriller, Book 1)

A Novel

Women Writers and the Politics and Poetics of Home

How Scarcity Will Define China's Ascent in the Next Decade

The King of Shanghai

A Chronicle of the Cultural Revolution

Faces We Love Shanghai  
A Documentary History  
The Three-Body Problem  
A Family's Persecution, Love, and Endurance in Communist China  
The Last Kings of Shanghai  
Stories  
Dreams of Joy  
Born Red  
The Nature of Life and Death  
An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China  
A Novel  
A Memoir of Socialites, Scholars, and Scoundrels  
A Novel  
The Song of Everlasting Sorrow

*Life And Death In Shanghai Nien  
Cheng*

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## **DARION BALDWIN**

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### Homemaking House of Anansi

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her

mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

**The Great Famine in China, 1958-1962** Univ of California Press

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it

also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

*The Painter from Shanghai* W. W. Norton & Company

Becoming a minor celebrity when her photograph appears on the cover of Shanghai Life magazine and winning second-runner up in a beauty pageant, Wang Qiyao becomes a mistress to a wealthy benefactor, but after his death, she begins a lonely fall into anonymity.

**The World Turned Upside Down** Earnshaw Books

The national-best-selling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background

made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. Life and Death in Shanghai recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, Life and Death in Shanghai is also an astounding portrait of one woman's courage. [A Family at the Heart of a Century in Chinese History](#) Pearson Education

Now one of Kirkus Reviews' "Best Books of the Year" From Paul French, the New York Times bestselling author of *Midnight in Peking*—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes *City of Devils*, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. "Lucky" Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. "Dapper" Joe Farren—a Jewish boy who fled Vienna's ghetto—ruled the nightclubs. His chorus lines rivaled Ziegfeld's. In 1940, Lucky Jack

and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

Last Days in Shanghai A&C Black

A suicide scandal in Shanghai reveals the social fault lines of democratic visions in China's troubled Republic in the early 1920s. On September 8, 1922, the body of Xi Shangzhen was found hanging in the Shanghai newspaper office where she worked. Although her death occurred outside of Chinese jurisdiction, her US-educated employer, Tang Jiezhi, was kidnapped by Chinese authorities and put on trial. In the unfolding scandal, novelists, filmmakers, suffragists, reformers, and even a founding member of the Chinese Communist Party seized upon the case as emblematic of deep social problems. Xi's family claimed that Tang had pressured her to be his concubine; his conviction instead for financial fraud only stirred further controversy. The creation of a republic ten years earlier had inspired a vision of popular sovereignty and citizenship premised upon gender equality and legal reform. After the quick suppression of the first Chinese parliament, commercial circles took up the banner of democracy in their pursuit of wealth. But, Bryna Goodman shows, the suicide of an educated "new woman" exposed the emptiness of republican democracy after a flash of speculative finance gripped the city. In the shadow of economic crisis, Tang's trial also exposed the frailty of legal mechanisms in

a political landscape fragmented by warlords and enclaves of foreign colonial rule. The Suicide of Miss Xi opens a window onto how urban Chinese in the early twentieth century navigated China's early passage through democratic populism, in an ill-fated moment of possibility between empire and party dictatorship. Xi Shangzhen became a symbol of the failures of the Chinese Republic as well as the broken promises of citizen's rights, gender equality, and financial prosperity betokened by liberal democracy and capitalism.

Three Daughters of China Anchor

The authors set out each of the scarcities that could limit China's power and stall its progress. Beyond scarcities of natural resources and public goods, they explore China's persistent poverties of individual freedoms, institutions, and ideological appeal--and the corrosive loss of values among a growing middle class shackled by a parochial and inflexible political system.

**A Social History of Death in Shanghai** Back Bay Books

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

Land of Big Numbers HarperCollins

Soon to be a Netflix Original Series! "War of the Worlds for the 21st century." – Wall Street Journal The Three-Body Problem is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China's most beloved science fiction author, Liu Cixin. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade

Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*A Novel of Shanghai* Anchor

Luke Slade, a young Congressional aide, begins this business trip to China like all other international travel he's endured with "Leo the Lyin'": buried under a slew of diplomatic runarounds, non-functioning cell phones, and humiliation from the Congressman at every turn. But on their first night in Beijing, their trip is plunged into a deeper chaos: Leo goes on a drunken bender and disappears into the night. Unsure what dubious business his boss had planned, Luke must piece together the Congressman's lies while maintaining appearances with their Chinese contacts. Amidst the confusion, a little bleary from jet lag and alcohol, Luke receives a briefcase full of money from the mayor of a provincial Chinese city. Luke accepts the "gift," but when he later reconsiders and wants to return the cash, he discovers even more anxiety-inducing news. There's been a mysterious death, and he appears to be under surveillance by Chinese police. As Luke tries to navigate a complex minefield of corruption, he must also confront his own role in the events. Unwitting marionette? Fall guy? Or perhaps someone more capable of moral compromise than he would have liked to

believe? Last Days in Shanghai is an unforgettable debut by a writer to watch. It's both a hold-on-to-your-seat thriller and a pitch-perfect exploration of present day China—the country's rapacious capitalism, the shocking boom of its cities and the wholesale eradication of its traditions.

*The Funeral of Mr. Wang* W. W. Norton & Company

"Between 1957 and 1960, nearly three thousand Chinese citizens were labeled "Rightists" by the Communist Part and banished to Jianiangou in China's northwestern desert region of Gansu to undergo "reeducation" through hard labor. These exiles men and women were subjected to horrific conditions, and by 1961 the camp was closed because of the stench of death: of the roughly three thousand inmates, only about five hundred survived." "In 1997, Xianhui Yang traveled to Gansu and spent the next five years interviewing more than one hundred survivors of the camp. In *Woman from Shanghai* he presents thirteen of their stories, which have been crafted into fiction in order to evade Chinese censorship but which lose none of their fierce power. These are tales of ordinary people facing extraordinary tribulations, time and again securing their humanity against those who were intent on taking it away."--Jkt. of 2009 ed.

**Remembering Shanghai** University of Michigan Center for Published serially between 1928 and 1931, *Shanghai* tells the story of a group of Japanese expatriates living in the International Settlement at the time of the May 30th Incident of 1925. The personal lives and desires of the main characters play out against a historical backdrop of labor unrest, factional intrigue, colonialist ambitions, and racial politics. The author, Yokomitsu Riichi (1898-1947), was an essayist, writer, and critical theorist who

became one of the most powerful and influential literary figures in Japan during the 1920s and 1930s. He looked to contemporary avant-garde movements in Europe -- Dadaism, futurism, surrealism, expressionism -- for inspiration in his effort to explode the conventions of literary language and to break free of what he saw as the prisonhouse of modern culture. Yokomitsu incorporated striking visuality into a realistic mode that presents a disturbing picture of a city in turmoil. The result is a brilliant evocation of Shanghai as a gritty ideological battleground and as an exotic landscape where dreams of sexual and economic domination are nurtured.

*In Line Behind a Billion People* Grove/Atlantic

Go beyond the glitz, glamour, and bustle of one of the most populated cities on the planet and discover the real heartbeat and soul of Shanghai—its people. Through this collection of 100 mostly full-color photographs captured by a team of passionate artists and photographers, *Faces We Love Shanghai* takes you on a journey through the city's narrow alleyways and secluded backstreets. Each photograph reveals an untold story, showcasing the beauty and joy behind the everyday moments and people that are often overlooked. Also featured in the book are photographs of a community working together as a team, supporting one another in a time of tremendous stress and anxiety, as COVID-19 swept the globe and the world pointed its finger at China. In a world divided, this stunning photography book cuts through the language barriers and cultural divide to bring you a work of pure craftsmanship—a collection that shows the true beauty of capturing people as they really are. Highlighting the raw and honest moments of life in Shanghai that

are at times heartbreaking and hopeful, serendipitous and authentic, *Faces We Love Shanghai* is a love letter to a city visited by many but truly seen by few.

Street of Eternal Happiness Anchor

*Born Red* is an artistically wrought personal account, written very much from inside the experience, of the years 1966-1969, when the author was a young teenager at middle school. It was in the middle schools that much of the fury of the Cultural Revolution and Red Guard movement was spent, and Gao was caught up in very dramatic events, which he recounts as he understood them at the time. Gao's father was a county political official who was in and out of trouble during those years, and the intense interplay between father and son and the differing perceptions and impact of the Cultural Revolution for the two generations provide both an unusual perspective and some extraordinary moving moments. He also makes deft use of traditional mythology and proverbial wisdom to link, sometimes ironically, past and present. Gao relates in vivid fashion how students-turned-Red Guards held mass rallies against 'capitalist roader' teachers and administrators, marching them through the streets to the accompaniment of chants and jeers and driving some of them to suicide. Eventually the students divided into two factions, and school and town became armed camps. Gao tells of the exhilaration that he and his comrades experienced at their initial victories, of their deepening disillusionment as they utter defeat as the tumultuous first phase of the Cultural Revolution came to a close. The portraits of the persons to whom Gao introduces us - classmates, teachers, family members - gain weight and density as the story unfolds, so that in the end we see how they all

became victims of the dynamics of a mass movement out of control.

Miracles of Life: Shanghai to Shepperton, An Autobiography  
Penguin

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

**All the Flowers in Shanghai** Ballantine Books

"A volume that demands to be held." --Los Angeles Review of Books True stories of glamour, drama, and tragedy told through five generations of a Shanghai family, from the last days of imperial rule to the Cultural Revolution. A high position bestowed by China's empress dowager grants power and wealth to the Sun family. For Isabel, growing up in glamorous 1930s and '40s Shanghai, it is a life of utmost privilege. But while her scholar father and fashionable mother shelter her from civil war and Japanese occupation, they cannot shield the family forever. When Mao comes to power, eighteen-year-old Isabel journeys to Hong Kong, not realizing that she will make it her home--and that she will never see her father again. She returns to Shanghai fifty years later with her daughter, Claire, to confront their family's past--one they discover is filled with love and betrayal, kidnappers and concubines, glittering palaces and underworld crime bosses. Lavishly illustrated and meticulously researched, *Remembering Shanghai* follows five generations from a hardscrabble village to the bright lights of Hong Kong. By turns harrowing and heartwarming, this vivid memoir explores identity,

loss, and redemption against an epic backdrop. WINNER OF 20 LITERARY AND DESIGN AWARDS, INCLUDING: Writer's Digest GRAND PRIZE Rubery Book Award BOOK OF THE YEAR IAN Independent Author Network OUTSTANDING MEMOIR IPPY Independent Publisher Book Awards BEST FIRST BOOK Reader Views GLOBAL AWARD

Three Women at the Heart of Twentieth-Century China Simon and Schuster

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

Tales of Survival from a Chinese Labor Camp Mariner Books  
Life and Death in Shanghai Open Road + Grove/Atlantic

### Night in Shanghai Yale University Press

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). In rural China funerals are conducted locally, on village land by village elders. But in urban areas, people have neither land for burials nor elder relatives to conduct funerals. Chinese urbanization, which has increased drastically in recent decades, involves the creation of cemeteries, state-run funeral homes, and small private funerary businesses. *The Funeral of Mr. Wang* examines social change in urbanizing China through the lens of funerals, the funerary industry, and practices of memorialization. It analyzes changes in family life, patterns of urban sociality, transformations in economic relations, the politics of memorialization, and the echoes of these changes in beliefs about the dead and ghosts.

### Every Body Leaves a Trace Harvard University Press

Yang Jisheng's *The World Turned Upside Down* is the definitive history of the Cultural Revolution, in withering and heartbreaking detail. As a major political event and a crucial turning point in the

history of the People's Republic of China, the Great Proletarian Cultural Revolution (1966–1976) marked the zenith as well as the nadir of Mao Zedong's ultra-leftist politics. Reacting in part to the Soviet Union's "revisionism" that he regarded as a threat to the future of socialism, Mao mobilized the masses in a battle against what he called "bourgeois" forces within the Chinese Communist Party (CCP). This ten-year-long class struggle on a massive scale devastated traditional Chinese culture as well as the nation's economy. Following his groundbreaking and award-winning history of the Great Famine, *Tombstone*, Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding those years' lasting influence today. *The World Turned Upside Down* puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and Mao-style cult of personality.