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On Liturgical Theology

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Introduction to Liturgical Theology Liturgical Press

New in paperback! Cyril of Jerusalem wrote about "holy things." He thereby reflected the communion invitation used in his fourth-century liturgy to call people to "taste and see that the Lord is good" (Mystagogical Catecheses). The present times call for strong and healthy symbols that hold people into hope. The Christian communities need a reintroduction into the ways in which liturgical symbols respond to human need. Indeed, Lathrop argues, Christian communities continually need to reconsider the meaning of their liturgies and reform those liturgies toward authentic clarity. In its three parts, this book (1) proposes that an ecumenical pattern or ordo of worship can be discerned which is also a pattern of meaning, (2) discusses the ways in which meaning occurs in the meeting for worship itself, and (3) draws practical conclusions about the organization of that meeting and its importance to current human need. Throughout, Lathrop undertakes to do theology, that is, to say what the liturgy actually says about God.

The Church as Worshiping Community Wipf and Stock Publishers

Some think that liturgy is formal, public, and for ordinary people, while mysticism is uncontrollable, private, and for extraordinary saints. Is there a connection between the two? In this volume, David Fagerberg proposes that mysticism is the normal crowning of the Christian life, and the Christian

life is liturgical. We intuitively sense that liturgy and theology and mysticism have an affinity. Liturgical theology should reveal liturgy's mystical heart. Liturgical theology asks "What happens in liturgy?" and liturgical mysticism asks "What happens to us in liturgy?", and perfects our interior liturgy. In *Liturgical Mysticism*, Fagerberg directs the reader to look fixedly at Christ, who is the Mystery present in liturgy, and who bestows his resurrection power upon his adopted children. "In a time where both too wild and too mild spiritualities abound, it is audacious to put forward a book on liturgical mysticism. [This book] continues to enrich liturgical theology by amplifying its horizon and solidifying the foundation on which it rests." Joris Geldhof Katholieke Universiteit Leuven

Liturgical Mysticism Liturgical Press

This title was first published in 2003: *Death Liturgy and Ritual* is a two-volume study of Christian funerary theology and practice, presenting an invaluable account of funeral rites and the central issues involved for compilers and users. Paul Sheppy writes from direct experience of conducting funerals and of drafting liturgical resources for others. In *Volume I: A Pastoral and Liturgical Theology*, Sheppy argues that the Church ought to construct its theological agenda in dialogue with other fields of study. He proposes a Christian statement about death that finds its basis in the Paschal Mystery, since human death must be explained by reference to Jesus' death, descent to the dead, and resurrection. Using the three phases of van Gennep's theory of rites of passage, the author shows how the Easter triduum may be seen as normative for Christian liturgies of death. The companion volume, *Volume II: A Commentary on Liturgical Texts*, reviews a wide range of current Christian funeral rites and examines how they

reflect both the Church's concern for the death and resurrection of Christ and the contemporary secular demand for funerals which celebrate the life of the deceased.

A Pastoral and Liturgical Theology Fordham Univ Press

Can the 'reality' of the Eucharist be maintained online? Author C. Andrew Doyle, in a well-researched and thoughtful study of both virtual reality and liturgy, argues that the Eucharist is not a formulaic rehearsal of words and rituals but an embodied and lived experience. This requires a shared place and presence. While the church should not shy away from virtual ministry, we should be wary of using the technological realm for the celebration of the Eucharist, an act that is an outward and visible sign of our spiritual union with God and one another. It brings us closer to friend and stranger for the transformation of individuals into unity in Christ. The context of the ritual-with people, objects, words, and all sorts of nuance-creates intimacy with God and each other. This unique book is especially timely and will be of interest to scholars, liturgists, and those interested in sacramental theology in the digital age.

Virtual Reality and Liturgical Theology in Conversation Liturgical Press

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[Research in Liturgical Practice](#) Routledge

On Liturgical Theology Liturgical Press

[Liturgy and Theology](#) Routledge

While only rarely reflecting explicitly on liturgy, French philosopher Paul Ricoeur (1913-2005) gave sustained attention to several themes pertinent to the interpretation of worship, including metaphor, narrative, subjectivity, and memory. Inspired by his well-known aphorism, "The symbol gives rise to thought," Liturgical Theology after Schmemmann offers an original exploration of the symbolic world of the Byzantine Rite, culminating in a Ricoeurian analysis of its Theophany "Great Blessing of Water." The book examines two fundamental questions: 1) what are the implications of the philosopher's oeuvre for liturgical theology at large? And 2) how does the adoption of a Ricoeurian hermeneutic shape the study of a particular rite? Taking the seminal legacy of Orthodox theologian Alexander Schmemmann (1921-1983) as its point of departure, Butcher contributes to the renewal of contemporary Eastern Christian thought and ritual practice by engaging a spectrum of current theological and philosophical conversations.

[Holy Things](#) Liturgical Press

Drawing on the Eastern Orthodox tradition of asceticism and integrating it with recent Western thought on liturgy, David W. Fagerberg examines the interaction between the two and presents a powerful argument that asceticism is necessary for understanding liturgy as the foundation of theology

Worship as Meaning LiturgyTrainingPublications

Proceeding from Josef A. Jungmann's groundbreaking book of the same title, this volume gathers new work from fifteen renowned scholars on christological and trinitarian themes in prayer and worship. Eastern and Western traditions, Catholic and Protestant, ancient and contemporary are all represented in this record of the 2005 meeting of the Yale Institute of Sacred Music. Collectively, these practitioners and theologians, from their varied settings, grapple with the competing ideas and expressions of christological and trinitarian doctrine in meaningful liturgy.

The Hale Memorial Lectures of Seabury-Western Theological Seminary, 1981 Liturgical Press

Bad worship produces bad theology, and bad theology produces an unhealthy church. In Liturgical Theology, Simon Chan issues a call to evangelicals to develop a mature theology of the church--an ecclesiology that is grounded in the church's identity as a worshiping community. Evangelicals, he argues, are confused about the meaning and purpose of the church in part because they have an inadequate understanding of Christian worship. As a remedy for this ailment, Chan presents a coherent theology of the church that pays particular attention to the liturgical practices that have constituted Christian worship throughout the centuries. With a seasoned eye and steady hand, he guides the reader through these practices and unpacks their significance for theology, spirituality and the renewal of evangelicalism in the postmodern era. Chan's proposal advances the conversation among evangelicals regarding the relationship between theology and worship. In contrast to some theologians who have tended to emphasize a sociological analysis, Chan argues that we need to consider what is essential to the church's theological identity. Drawing on the larger Christian tradition, Chan argues that we discover that identity primarily in the structure and significance of Christian worship.

The Routledge Handbook of African Theology Emmaus Academic

The fundamental intuition of this essay is that liturgical theology does not simply deal with Christian rituals, festivals and sacraments, but with the core of faith itself: God, world, the Christ event, tradition, Church, and redemption.

Celebrating Divine Mystery Church Publishing, Inc.

This title was first published in 2003. Death Liturgy and Ritual is a two-volume study of Christian funerary theology and practice, presenting an invaluable account of funeral rites and the central issues involved for compilers and users. Paul Sheppy writes from direct experience of conducting funerals and of drafting liturgical resources for others. In Volume I: A Pastoral and Liturgical Theology, Sheppy argues that the Church ought to construct its theological agenda in dialogue with other fields of study. He proposes a Christian statement about death that finds its basis in the Paschal Mystery, since human death must be explained by reference to Jesus' death, descent to the dead, and resurrection. Using the three phases of van Gennepe's theory of rites of passage, the author shows how the Easter triduum may be seen as normative for Christian liturgies of death. The

companion volume, Volume II: A Commentary on Liturgical Texts, reviews a wide range of current Christian funeral rites and examines how they reflect both the Church's concern for the death and resurrection of Christ and the contemporary secular demand for funerals which celebrate the life of the deceased.

What Is Liturgical Theology? Routledge

What is the Christian response to developments in the hard sciences? What do discoveries at the macro and micro levels have to say about Christian theology, about a theology of God, Christology, pneumatology, and creation? How do the developments in systematic theology that do take the advances in cosmology and the New Sciences seriously come to bear on our worship life? These are the questions that are addressed in this text. It is an initial effort to bring cosmology and the New Sciences into dialogue with developments in systematic and sacramental theology. This book also suggests some ways in which these developments might appear in our worship. Overall, the author is concerned to reduce the cognitive dissonance between our scientifically informed everyday lives and our life of faith.

On Liturgical Theology Cambridge University Press

Fr. Alexander Schmemmann continues to influence liturgical and sacramental theologies some thirty-five years after his death. Despite the wide acceptance within Protestant circles of his timeless classic, *For the Life of the World*, there has been relatively little written about him from an ecumenical context. This volume of collected essays seeks to explore his theological legacy and further his work. With essays from leading scholars such as David Fagerberg, Bruce Morrill, Joyce Zimmerman, and more, this volume is meant for both teachers and students of liturgical and sacramental theology. In an effort to introduce Schmemmann to a wider audience and to celebrate his work through meaningful engagement and dialogue, contributors come from a wide variety of ecclesiastical backgrounds: Anglican, Roman Catholic, Orthodox, Lutheran, Presbyterian, Methodist, Free Church, and more. "The Eucharist is therefore the manifestation of the Church as the new aeon; it is participation in the Kingdom as the parousia, as the presence of the Resurrected and Resurrecting Lord. It is not the 'repetition' of His advent or coming into the world, but the lifting up of the Church into His parousia, the Church's participation in His heavenly glory." Fr. Alexander Schmemmann, Introduction to Liturgical Theology, p. 72.

The Hale Memorial Lectures of Seabury-Western Theological Seminary, 1981 Liturgical Press

What is the relationship of liturgy to theology? The author describes the economic nature of liturgy in order to reimagine cosmology, sacrifice, the figural reading of Scripture, and metaphysical realism where liturgy itself enacts an apocalypse of transcendent realities.

[Liturgical Theology Of, By, and for Everybody](#) Liturgical Press

Crowning the Year offers a practical guide to celebrating the key moments of the liturgical year in rural multi-church contexts. It considers the nature and distinctiveness of the rural church, the patterns of its worship and its ministry, reflecting on the importance of place, local community, the church building and the occasions which rural communities celebrate. In doing so, it offers an attractive and welcome ecclesiology and theology of the rural church. Crowning the Year will equip all who lead or assist with worship in rural contexts, lay and ordained. It offers essential groundwork on liturgical theology, and a theology of ministry in rural, multi-parochial contexts. It then provides practical ideas and direction on how to prepare for and conduct worship for the principal feasts and seasons of the Christian year, with a special emphasis on Christmas, Holy Week and Easter and the occasions such as Harvest, Plough Sunday and Rogation that are especially significant in rural communities.

[Anamnesis as Dangerous Memory](#) Liturgical Press

In *The God We Worship* Nicholas Wolterstorff takes a ground-up approach to liturgical theology, examining the oft-hidden implications of traditional elements of liturgy. Given that no liturgy has ever been composed from scratch, Wolterstorff argues that the assumptions taken into worship are key to perceiving the real depths of historical Christianity's understanding of God. Across the liturgies of the Orthodox, Catholic, Episcopal, Lutheran, and Reformed churches, Wolterstorff highlights theologically neglected elements of God, such as an implicit liturgical understanding of God as listener. A dissection of liturgy is not only interesting, Wolterstorff argues, but crucial for reconciling differences between the God studied by theologians and the God worshiped by churchgoers on Sunday.

Essays in Memory of Fr. Alexander Schmemmann Canterbury Press

"Celebrates and affirms the valuable and necessary ministry of laywomen and laymen in the liturgy"--Provided by publisher.

Models of Liturgical Theology Liturgical Press

Christians are identified by their participation in liturgy. In this primer, Catherine Vincie introduces readers to current liturgical theology by providing them with the foundational themes of the field. She explains that liturgy draws us into the paschal mystery of Jesus Christ, that it should create a space in which we attempt to name toward God by employing an abundance of metaphors and images, and that the sacraments are communicated and understood through the use of symbols. Vincie is grounded in the liturgical reforms of the Second Vatican Council. As such, *Celebrating Divine Mystery* seeks to draw readers into full, conscious, and active participation" in the liturgy by informing them about recent scholarship and challenging them to enter the divine mystery as informed and engaged participants. Catherine Vincie, RSHM, PhD, is professor of sacramental and liturgical theology at the Aquinas Institute of Theology in St. Louis. She is also author of *The Role of the Assembly in Christian Initiation* and many articles on initiation, Eucharist, and liturgy and justice. As a practicing liturgical musician, she is also interested in the role of the arts in past and current liturgical celebration. "

Liturgical Theology Liturgical Press

"Liturgical Theology" is often a convenient label for any theology that has loosely to do with worship or Eucharist. In this innovative book, David Fagerberg distinguishes liturgical theology from a general theology of worship. He proposes two defining attributes of liturgical theology: (1) "lex orandi": It is manifested in the Church's historical rites. (2) "theologia prima": It is theology done by the liturgical community. Theologia Prima is a thorough revision of Dr. Fagerberg's groundbreaking, *What Is Liturgical Theology? A Study in Methodology* (1992). It contains three new chapters as well as well as more anecdotal material derived from Dr. Fagerberg's extensive experience as a teacher and theologian.