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 Palgrave Handbook of Research in Historical Culture and Education
 The Modern Era
 Success Stories of IAS Exam Crackers
 The Emperor of All Maladies
 The Routledge Handbook of Transregional Studies
 The Cambridge World History of Slavery
 A Global History of Sexuality

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LYDIA JOHNS

Axial Civilizations And World History Taylor & Francis

Fully revised and restructured, the sixth edition of *World War II: A Global History* offers students a concise and yet thorough textbook that examines history's bloodiest conflict. The chapters alternate between chronological chapters on Europe and Asia-Pacific and thematic chapters on innovations, home fronts, brutal regimes, and logistics. This textbook includes the following features: A lively narrative of facts, events, people, and ideas that incorporates thoughtful analysis New material and restructured content on global factors that affected the causes, conduct, and consequences of World War II Balanced pace that does not bog readers down in too many details yet gives them sufficient depth and breadth for context Chapters, sections, and sidebars arranged in ways that can complement lectures and assignments Fifty new photographs that illustrate the human condition and weaponry during World War II. Global in focus, by blending both geographic and thematic chapters to ensure readers gain a comprehensive understanding of impact of the war worldwide, this is the perfect volume for all students of the biggest global conflict of the twentieth century. *World History as the History of Foundations, 3000 BCE to 1500 CE* History of India (medieval and Modern).Modern World HistoryFor Civil Services Main ExaminationTechniques of Television Production This bibliography of 20th century literature focuses on slavery and slave-trading from ancient times through the 19th century. It contains over 10,000

entries, with the principal sections organizing works by the political/geographical frameworks of the enslavers.

Philanthropic Foundations at the League of Nations Springer

History of India (medieval and Modern).Modern World HistoryFor Civil Services Main ExaminationTechniques of Television ProductionTata McGraw-Hill Education

Jasmine Springer

Jasmine, a young widow in India, moves to the United States to begin a new life

Environmentalism Routledge

Modernization and digital globalization have proven to mark major thresholds where paradigmatic shifts and realignments take place. This volume aims to capture the reconfiguration of humanistic study between the forces of global integration and cultural diversification from a full range of disciplines within the humanities and social sciences. The key issue is discussed in three major parts. The first chapter examines transnational interpolations of the humanities as potential indicator for a globalizing humanistic research. The second chapter deals with humanistic revisions of modernity with and against globality. The third chapter discusses the ambiguous constitution of cultural diversity as a complement and counter-movement to global integration, ideologically moving between social cohesion and exclusion. The final chapter outlines what the threshold-crossing from modern to global humanities will mean for the future of humanistic research. The multidisciplinary study of culture within the history of the humanities documents and reflects the mobility and migration of its concepts and methods, moving and translating between disciplines, research

traditions, historical periods, academic institutions, and the public sphere.

[Mission as Globalization](#) Springer Nature

India, 1920. Captain Wyndham and Sergeant Banerjee of the Calcutta Police Force investigate the dramatic assassination of a Maharajah's son, in the sequel to *A Rising Man*. The fabulously wealthy kingdom of Sambalpur is home to tigers, elephants, diamond mines, and the beautiful Palace of the Sun. But when the heir to the throne is assassinated in the presence of Captain Sam Wyndham and Sergeant 'Surrender-Not' Banerjee, they discover a kingdom riven with suppressed conflict. Prince Adhir was a modernizer whose attitudes—and romantic relationships—may have upset the more religious elements of his country, while his brother—now in line to the throne—appears to be a feckless playboy. As Wyndham and Banerjee desperately try to unravel the mystery behind the assassination, they become entangled in a dangerous world where those in power live by their own rules—and those who cross their paths pay with their lives. They must find a murderer, before the murderer finds them . . .

[Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1](#) Prabhat Prakashan

This handbook presents a comprehensive, concise and accessible overview of the field of Historical International Relations (HIR). It summarizes and synthesizes existing contributions to the field while presenting central themes, approaches and methodologies that have driven the development of HIR, providing the reader with a sense of the diversity and research dynamics that are at the heart of this field of study. The wide range of topics covered are grouped under the following headings: Traditions: Demonstrates the wide variety of approaches to HIR. Thinking International Relations Historically: Different ways of thinking IR historically share some common concerns and areas for further investigation. Actors, Processes and Institutions: Explores the processes, actors, practices, and institutions that constitute the core objects of study of many HIR scholars. Situating Historical International Relations: Critically reflects about the situatedness of our objects of study. Approaches: Examines how HIR scholars conduct and reflect about their research, often in dialogue with a variety of perspectives from cognate disciplines. Summarizing key contributions and trends while also sketching out challenges for future inquiry, this is an invaluable resource for students, academics and researchers from a range of disciplines, particularly International Relations, global history, political science, history, sociology, anthropology, peace studies, diplomatic studies, security studies, international political thought, political geography, international law.

Gemini Cambridge University Press

The Routledge Handbook of Transregional Studies brings together the various fields within which transregional phenomena are scientifically observed and analysed. This handbook presents the theoretical and methodological potential of such studies for the advancement of the conceptualization of global and area-bound developments. Following three decades of intense debate about globalization and transnationalism, it has become clear that border-crossing connections and interactions between societies are highly important, yet not all extend beyond the borders of nation-states or are of truly world-wide reach. The product of extensive international and interdisciplinary cooperation, this handbook is divided into ten sections that introduce the wide variety of topics within transregional studies, including Colonialism and Post-Colonial Studies, Spatial Formats, International Organizations, Religions and Religious Movements, and Transregional Studies and Narratives of Globalization. Recognizing that transregional studies asks about the space-making and space-formatting character of connections as well as the empirical status of such connections under the global condition, the volume reaches beyond the typical confines of area and regional studies to consider how areas are transcended and transformed more widely. Combining case studies with both theoretical and methodological considerations, The Routledge Handbook of Transregional Studies provides the first overview of the currently flourishing field of transregional studies and is the ideal volume for students and scholars of this diverse subject and its related fields.

[Global Perspectives on Global History](#) Walter de Gruyter GmbH & Co KG

Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism, colonization, decolonization and the Cold War. By considering global history in the context of a *longue durée*, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake.

Remaking North American Sovereignty Fordham University Press

Shortlisted for the Man Booker Prize, this “dazzling” (Entertainment Weekly) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

From the Earliest Times to 1800 CE Rowman & Littlefield Publishers

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

[Theories and Approaches in a Connected World](#) Oxford University Press

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues,

personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

Holder of the World Simon and Schuster

DIV A collection of ten essays paired with substantial prefaces, this book chronicles and contextualizes Roger Cooter's contributions to the history of medicine. Through an analysis of his own work, Cooter critically examines the politics of conceptual and methodological shifts in historiography. In particular, he examines the “double bind” of postmodernism and biological or neurological modeling that, together, threaten academic history. To counteract this trend, suggests Cooter, historians must begin actively locating themselves in the problems they consider. The essays and commentaries constitute a kind of contour map of history's recent trends and trajectories—its points of passage to the present—and lead both to a critical account of the discipline's historiography and to an examination of the role of intellectual frameworks and epistemic virtues in the writing of history. /div

[Methodists in Southeast Asia at the Turn of the Twentieth Century](#) Tata McGraw-Hill Education

“An amazing literary feat and a masterpiece of storytelling. Once again, Bharati Mukherjee prove she is one of our foremost writers, with the literary muscles to weave both the future and the past into a tale that is singularly intelligent and provocative.”—Amy Tan This is the remarkable story of Hannah Easton, a unique woman born in the American colonies in 1670, “a person undreamed of in Puritan society.” Inquisitive, vital and awake to her own possibilities, Hannah travels to Mughal, India, with her husband, and English trader. There, she sets her own course, “translating” herself into the Salem Bibi, the white lover of a Hindu raja. It is also the story of Beigh Masters, born in New England in the mid-twentieth century, an “asset hunter” who stumbles on the scattered record of her distant relative's life while tracking a legendary diamond. As Beigh pieces together details of Hannah's journeys, she finds herself drawn into the most intimate and spellbinding fabric of that remote life, confirming her belief that with “sufficient passion and intelligence, we can deconstruct the barriers of time and geography....”

A Global History of Modern Historiography BRILL

A Global History of Sexuality provides a provocative, wide-ranging introduction to the history of sexuality from the lateeighteenth century to the present day. Explores what sexuality has meant in the everyday lives of individuals over the last 200 years Organized around four major themes: the formation of sexualidentity, the regulation of sexuality by societal norms, the regulation of sexuality by institutions, and the intersection ofsexuality with globalization Examines the topic from a comparative, global perspective, with well-chosen case studies to illuminate the broader themes Includes interdisciplinary contributions from prominent historians, sociologists, anthropologists, and sexuality studies scholars Introduces important theoretical concepts in a clear, accessible way

State Transformation in the 1860s Oxford University Press, USA

For the 21st century, the often-quoted citation ‘past is prologue’ reads the other way around: The global present lacks a historical narrative for the global past. Focussing on a transcultural history, this book questions the territoriality of historical concepts and offers a narrative, which aims to overcome cultural essentialism by focussing on crossing borders of all kinds. Transcultural History reflects critically on the way history is constructed, asking who formed history in the past and who succeeded in shaping what we call the master narrative. Although trained European historians, the authors aim to present a useful approach to global history, showing first of all how a Eurocentric but universal historiography removed or essentialised certain topics in Asian history. As an empirical discipline, history is based on source material, analysed according to rules resulting from a strong methodological background. This book accesses the global past after World War I, looking at the well known stage of the Paris Peace Conferences, observing the multiplication of new borders and the variety of transgressing institutions, concepts, actors, men and women inventing themselves as global subjects, but sharing a bitter experience with almost all local societies at this time, namely the awareness of having relatives buried in far distant places due to globalised wars.

A Global History Springer

A collection of essays by social theorists, historical sociologists and area specialists in classical, biblical and Asian studies. The contributions deal with cultural transformations in major civilizational centres during the “Axial Age,” the middle centuries of the last millennium BCE, and their long-term consequences.

The Lives of Others Lexington Books

An acclaimed historian of the environment, Ramachandra Guha in this book draws on many years of research in three continents. He details the major trends, ideas, campaigns and thinkers within the environmental movement worldwide. Among the thinkers he profiles are John Muir, Mahatma Gandhi, Rachel Carson, and Octavia Hill; among the movements, the Chipko Andolan and the German Greens. Environmentalism: A Global History documents the flow of ideas across cultures, the ways in which the environmental movement in one country has been invigorated or transformed by infusions from outside. It interprets the different directions taken by different national traditions, and also explains why in certain contexts (such as the former Socialist Bloc) the green movement is marked only by its absence. Massive in scope but pointed in analysis, written with passion and verve, this book presents a comprehensive account of a significant social movement of our times, and will be of wide interest both within and outside the academy. For this new edition, the author has added a fresh prologue linking the book's themes to ongoing debates on climate change and the environmental impacts of global economic development.

The Humanities between Global Integration and Cultural Diversity BRILL

Women in Transnational History offers a range of fresh perspectives on the field of women's history, exploring how cross-border connections and global developments since the nineteenth century have shaped diverse women's lives and the gendered social, cultural, political and economic histories of specific localities. The book is divided into three thematically-organised parts, covering gendered histories of transnational networks, women's agency in the intersecting histories of imperialisms and nationalisms, and the concept of localizing the global and globalizing the local. Discussing a broad spectrum of topics from the politics of dress in Philippine mission stations in the early twentieth century to the shifting food

practices of British women during the Second World War, the chapters bring women to the centre of the writing of new transnational histories. Illustrated with images and figures, this book throws new light on key global themes from the perspective of women's and gender history. Written by an international team of editors and contributors, it is a valuable and timely resource for students and researchers of both women's history and transnational and global history.

Empire of Guns Routledge

"History as an academic discipline has dramatically changed over the last few decades and has become much more exciting and varied as a result of ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own theoretical reflections into their work. The way

history is studied at university level can vary greatly from history at school or as represented in the media and *Doing History* bridges that gap. Aimed at students of history in their final year of secondary education or beginning degrees, this is the ideal introduction to studying history as an academic subject at university. "*Doing History*" presents the ideas and debates that shape how we "do" history today, covering arguments about nature of historical knowledge and the function of historical writing, whether we can really ever know what happened in the past, what sources historians depend on, and whether the historians' version of history has more value than popular histories. This practical and accessible introduction to the discipline introduces students to these key discussions, familiarises them with the important terms and issues, equips them with the necessary vocabulary and encourages them to think about, and engage with, these questions. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history"--