

Leechcraft Early English Charms Plant Lore And Healing

Perceptions of the Prehistoric in Anglo-Saxon England
 Old Names - New Growth
 Written Reliquaries
 The Real Middle Earth
 The Wiley Blackwell Encyclopedia of Anglo-Saxon England
 Leechcraft
 Medieval Plants and their Uses
 Hybrid healing
 Herbs and Healers from the Ancient Mediterranean through the Medieval West
 Epistolary Acts
 Our Englishness
 Essex Witches
 The Witches' Encyclopedia of Magical Plants
 Anglo-Saxon England: Volume 30
 The Encyclopedia of Medieval Literature in Britain, 4 Volume Set
 Handbook of Cannabis
 The Material Fall of Roman Britain, 300-525 CE
 The Care of Brute Beasts
 Christianization and Commonwealth in Early Medieval Europe
 Health and Healing from the Medieval Garden
 Grimoires
 The Plants of Middle-earth
 The Facts on File Companion to British Poetry Before 1600
 'A plaine and easie waie to remedie a horse'
 The Place of the Cross in Anglo-Saxon England
 Weiner's Pain Management
 Maps and Monsters in Medieval England
 Northern Lore
 J.R.R. Tolkien Encyclopedia
 Wild Witchcraft
 Ashgate Critical Essays on Early English Lexicographers
 Bodily and Spiritual Hygiene in Medieval and Early Modern Literature
 Native Healers
 I Feel Better with a Frog in My Throat
 From Earth to Art
 The Heathen Golden Dawn
 The Naxos Papers, Volume I
 The Medieval Postcolonial Jew, In and Out of Time
 Critical Approaches to the History of Western Herbal Medicine
 The Normans and the 'Norman Edge'

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HALLIE LESTER

Perceptions of the Prehistoric in Anglo-Saxon England

University of Michigan Press
 Widely acknowledged as the essential reference work for this period, this volume brings together more than 700 articles written by 150 top scholars that cover the people, places, activities, and creations of the Anglo-Saxons. The only reference work to cover the history, archaeology, arts, architecture, literatures, and languages of England from the Roman withdrawal to the Norman Conquest (c.450 - 1066 AD) Includes over 700 alphabetical entries written by 150 top scholars covering the people, places, activities, and creations of the Anglo-Saxons Updated and expanded with 40 brand-new entries and a new appendix detailing "English Archbishops and Bishops, c.450-1066" Accompanied by maps, line drawings, photos, a table of "English Rulers, c.450-1066," and a headword index to facilitate searching An essential reference tool, both for specialists in the field, and for students looking for a thorough grounding in key topics of the period

Old Names - New Growth Aeon Books

This work features contributions from seven writers who are positive about Englishness and their English identity. They argue for the existence of an English nation defined in terms of history, culture and community. They reject the civic-society and civic nationalism approach that current ideological orthodoxy demands.

Written Reliquaries Macmillan + ORM

Truly global in scope and with contributions from leading researchers around the world, *The Handbook of Cannabis* is the definitive resource on this fascinating drug. Combining scientific perspectives and clinical applications, it covers a vast array of topics, from why over the centuries cannabis has been used as a medicine, through the regulations facing those wishing to self-administer cannabis or provide cannabis-based medicines, to the chemical structure of its many constituents and the rapidly growing group of synthetic cannabinoids that are currently being used for 'legal highs'. With each chapter written by a group of one or more internationally recognised subject experts, it provides academics and researchers with authoritative scientific material on the main pharmacological actions and their effects, as well as their pharmacokinetics, metabolism, and forensic detection. In addition it also examines the complex morphology, cultivation, harvesting, and processing of cannabis and the ways in which the plant's chemical composition can be controlled. As well as offering a raft of scientific information there is extensive coverage of

cannabinoid-based medicines. Helping readers to identify and evaluate their benefits, chapters explore pharmacological actions and the effects that seem to underlie approved therapeutic uses, how they are currently used to treat certain disorders, and the ever-growing number of wide-ranging potential clinical applications. There is also coverage of both the legal and illegal sources of cannabis, including 'coffee shops' and 'cannabis dispensaries'. The complex issue of 'recreational cannabis' is also tackled. The sought-after and adverse psychological and non-psychological effects are described and discussions are included on how some adverse effects can be lessened by at least one constituent of cannabis, and that it might be possible to reduce the harm that cannabis does to some by changing current regulatory policies. *The Handbook of Cannabis* is a one-stop reference; essential reading for all clinicians, pharmacologists, psychologists, and psychiatrists interested in this drug, as well as those working in the field of public health.

The Real Middle Earth BRILL

Modern historians of the Normans have tended to treat their enterprises and achievements as a series of separate and discrete histories. Such treatments are valid and valuable, but historical understanding of the Normans also depends as much on broader approaches akin to those adopted in this book. As the successor volume to *Norman Expansion: Connections, Continuities and Contrasts*, it complements and significantly extends its findings to provide a fuller appreciation of the roles played by the Normans as one of the most dynamic and transformative forces in the history of medieval 'Outer Europe'. It includes panoramic essays that dissect the conceptual and methodological issues concerned, suggest strategies for avoiding associated pitfalls, and indicate how far and in what ways the Normans and their legacies served to reshape sociopolitical landscapes across a vast geography extending from the remoter corners of the British Isles to the Mediterranean basin. Leading experts in their fields also provide case-by-case analyses, set within and between different areas, of themes such as lordship and domination, identities and identification, naming patterns, marriage policies, saints' cults, intercultural exchanges, and diaspora-homeland connections. The Normans and the 'Norman Edge' therefore presents a potent combination of thought-provoking overviews and fresh insights derived from new research, and its wide-ranging comparative focus has the advantage of illuminating aspects of the Norman past that traditional regional or national histories often do not reveal so clearly. It likewise makes a major contribution to current Norman scholarship by reconsidering the links between Norman expansion and 'state-formation'; the extent to which Norman practices and priorities were distinctive; the balance between continuity and innovation; relations between the Normans and the

indigenous peoples and cultures they encountered; and, not least, forms of Norman identity and their resilience over time. An extensive bibliography is also one of this book's strengths. *The Wiley Blackwell Encyclopedia of Anglo-Saxon England* Manchester University Press

It wasn't too long ago that people tried all sorts of things to help sick people feel better. They tried wild things like drinking a glass full of millipedes or putting some mustard on one's head. Some of the cures worked, and some of them...well, let's just say that millipedes, living or dead, are not meant to be ingested. Carlyn Beccia takes readers on a colorful and funny medical mystery tour to discover that while times may have changed, many of today's most reliable cure-alls have their roots in some very peculiar practices, and so relevant connections can be drawn from what they did then to what we do now.

Leechcraft OUP Oxford

Christianization and Commonwealth in Early Medieval Europe re-examines the alterations in Western European life that followed widespread conversion to Christianity-the phenomena traditionally termed "Christianization". It refocuses scholarly paradigms for Christianization around the development of mandatory rituals. One prominent ritual, Rogationtide supplies an ideal case study demonstrating a new paradigm of "Christianization without religion." Christianization in the Middle Ages was not a slow process through which a Christian system of religious beliefs and practices replaced an earlier pagan system. In the Middle Ages, religion did not exist in the sense of a fixed system of belief bounded off from other spheres of life. Rather, Christianization was primarily ritual performance. Being a Christian meant joining a local church community. After the fall of Rome, mandatory rituals such as Rogationtide arose to separate a Christian commonwealth from the pagans, heretics, and Jews outside it. A Latin West between the polis and the parish had its own institution-the Rogation procession-for organizing local communities. For medieval people, sectarian borders were often flexible and rituals served to demarcate these borders. Rogationtide is an ideal case study of this demarcation, because it was an emotionally powerful feast, which combined pageantry with doctrinal instruction, community formation, social ranking, devotional exercises, and bodily mortification. As a result, rival groups quarrelled over the holiday's meaning and procedure, sometimes violently, in order to reshape the local order and ban people and practices as non-Christian.

Medieval Plants and their Uses Cambridge Scholars Publishing As challenging as it is to imagine how an educated cleric or wealthy lay person in the early Middle Ages would have understood a letter (especially one from God), it is even harder to understand why letters would have so captured the imagination

of people who might never have produced, sent, or received letters themselves. In *Epistolary Acts*, Jordan Zweck examines the presentation of letters in early medieval vernacular literature, including hagiography, prose romance, poetry, and sermons on letters from heaven, moving beyond traditional genre study to offer a radically new way of conceptualizing Anglo-Saxon epistolarity. Zweck argues that what makes early medieval English epistolarity unique is the performance of what she calls “epistolary acts,” the moments when authors represent or embed letters within vernacular texts. The book contributes to a growing interest in the intersections between medieval studies and media studies, blending traditional book history and manuscript studies with affect theory, media studies, and archive studies.

Hybrid healing Aeon Books

The cross pervaded the whole of Anglo-Saxon culture, in art, in sculpture, in religion, in medicine. These new essays explore its importance and significance.

Herbs and Healers from the Ancient Mediterranean through the Medieval West BRILL

A comprehensive and detailed examination of every aspect of the early English approach to illness and healing, including a full list of the plants used and the properties they contain. Other themes include witchcraft, magic and paganism and appendices present healing theories, amulets, causes of disease, charms, dreams, omens and tree-lore. Three key Old English texts are reproduced in full, accompanied by new translations: Bald's Third Leechbook, the Lacnunga Manuscript, and 'The Old English Herbarium' Manuscript 5. This is a fascinating work of reference, packed full of information and interesting details.

Epistolary Acts University of Pennsylvania Press

Perceptions of the Prehistoric in Anglo-Saxon England represents an unparalleled exploration of the place of prehistoric monuments in the Anglo-Saxon psyche, and examines how Anglo-Saxon communities perceived and used these monuments during the period AD 400-1100. Sarah Semple employs archaeological, historical, art historical, and literary sources to study the variety of ways in which the early medieval population of England used the prehistoric legacy in the landscape, exploring it from temporal and geographic perspectives. Key to the arguments and ideas presented is the premise that populations used these remains, intentionally and knowingly, in the articulation and manipulation of their identities: local, regional, political, and religious. They recognized them as ancient features, as human creations from a distant past. They used them as landmarks, battle sites, and estate markers, giving them new Old English names. Before, and even during, the conversion to Christianity, communities buried their dead in and around these monuments. After the conversion, several churches were built in and on these monuments, great assemblies and meetings were held at them, and felons executed and buried within their surrounds. This volume covers the early to late Anglo-Saxon world, touching on funerary ritual, domestic and settlement evidence, ecclesiastical sites, place-names, written sources, and administrative and judicial geographies. Through a thematic and chronologically-structured examination of Anglo-Saxon uses and perceptions of the prehistoric, Semple demonstrates that populations were not only concerned with Romanitas (or Roman-ness), but that a similar curiosity and conscious reference to and use of the prehistoric existed within all strata of society.

Our Englishness A&C Black

Native Healers is a foundation text on the fundamental principles of Western herbal medicine and how to implement them in practice by two leaders in their field. It combines the latest in scientific research with the wisdom of ancient traditions to reveal a system of healing that is flexible, supportive, powerful, and kind. Presenting a view of the body and its systems which is unique to Western herbal medicine, *Native Healers* provides a clear and comprehensive overview of basic treatment approaches to common conditions and the herbs used to heal them. This book serves as an informative companion to the Heartwood Foundation Course in Western Herbal Medicine and is an indispensable resource for students, healthcare professionals, and anyone interested in herbal medicine.

Essex Witches Routledge

Plants were an essential part of medieval life. Most people lived in houses made of wood and thatch, which often accidentally burned down when they cooked their food or huddled over wood fires to keep warm. People wore linen clothing dyed with plants. They drank ale, cider and wine as they danced to music played on

wooden instruments. Beauty, love and seduction could all be made easier with a few herbal preparations. If you became ill, plants provided many of the cures. The unwary may have mistaken a poisonous plant for one that was good to eat, with fatal consequence. Others may have used the poisonous plant to remove an unwanted rival. Some plants had magical properties. The mysterious mandrake could kill anybody who tried to dig it up without taking the appropriate precautions. Demons could be summoned or dismissed by the aid of plants. The church used powerful incense to clean the air and induce a sense of religious euphoria. This book is designed to give a broad introduction to the plants that were used during the medieval period. With many colorful photos, a list of plants that were available and some original medieval recipes to try, you can set out on an adventure to explore the wonderful world of medieval plants.

The Witches' Encyclopedia of Magical Plants Houghton Mifflin Harcourt

From Earth to Art presents papers from the 'Early Medieval Plant Studies' symposium, a meeting designed to explore the various disciplines which could help to elucidate the plant-names of Anglo-Saxon England, many of which are not understood. The range of disciplines represented includes landscape history, place-name studies, botany, archaeology, art history, Old English literature, the history of food and of medicine, and linguistic approaches such as semantics and morphology. This collection represents a first experimental step in the work of the Anglo-Saxon Plant-Name Survey (ASPNS), a multidisciplinary research project based in the University of Glasgow. ASPNS is dedicated to collecting and reviewing, for the first time, the total multidisciplinary evidence for each plant-name, and establishing new or improved identifications. The results will have implications for various historical studies such as agriculture, pharmacology, nutrition, climate, dialect, and more. Included in the book is the first ASPNS word-study, concerned with the Old English word *æspe* (the ancestor of 'aspen'), and it is shown that this tree-name had a broader meaning than has hitherto been suspected. This book will be of interest to historians, botanists, archaeologists, linguists, geographers, gardeners, herbalists, conservationists and anyone interested in the crucial role of plants in history.

Anglo-Saxon England: Volume 30 Oxford University Press

The Medieval Postcolonial Jew, In and Out of Time studies violent temporal clashes that are written into the medieval vision of *annus domini* [the year of our Lord]. Christian temporality represents Jewish time as queerly oddly outmoded and advocating uncivil and socially disruptive behavior. Jewish temporality, in turn, records a marginalized people who work to rescue their embattled temporality from becoming a time forgotten and colonized. Through a select group of literature in Middle English, Latin, and Hebrew, as well as sixteen manuscript pictorials, author Miriamne Ara Krummel confronts the notion that *annus domini* time (whether disguised as CE or AD) figures as the universal standard. Krummel's argument details how Other temporalities—ones outside and not like *annus domini* time—are cast as nonstandard and imagined as wholly devised out of stories that promote fear and terror, and are positioned as putative threats to the fabric of the temporal empire of Latin Christendom. Ultimately, the book reflects on the ways in which “common” time both marks and silences marginal identities and cultures and shows to what extent the dynamics of the medieval environment materialize in our modern world.

The Encyclopedia of Medieval Literature in Britain. 4 Volume Set Oxford University Press, USA

The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen, Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert. - Einzigartiger multilingualer, interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse. Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt. - Über 600 fundierte, verständliche Einträge zu Schlüsselpersonen, Texten, kritischen Debatten, Methoden, kulturellen Zusammenhängen sowie verwandte Terminologie. - Repräsentiert die gesamte Literatur der Britischen Inseln, einschließlich Alt- und Mittelenglisch, das frühe Schottland, die Anglonormannen, Nordisch, Latein und Französisch in Britannien, die keltische Literatur in Wales, Irland, Schottland und Cornwall. - Beeindruckende chronologische

Darstellung, von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert. - Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur, darunter auch Manuskripte und frühe Drucke, literarische Stätten und Zusammenhänge in puncto Herstellung, Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit.

Handbook of Cannabis Infobase Publishing

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature *The Material Fall of Roman Britain, 300-525 CE* Boydell Press This study centers on issues of marginality and monstrosity in medieval England. In the middle ages, geography was viewed as divinely ordered, so Britain's location at the periphery of the inhabitable world caused anxiety among its inhabitants. Far from the world's holy center, the geographic margins were considered monstrous. Medieval geography, for centuries scorned as crude, is now the subject of several careful studies. Monsters have likewise been the subject of recent attention in the growing field of monster studies, though few works situate these creatures firmly in their specific historical contexts. This book sits at the crossroads of these two discourses (geography and monstrosity), treated separately in the established scholarship but inseparable in the minds of medieval authors and artists.

The Care of Brute Beasts John Wiley & Sons

Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

Christianization and Commonwealth in Early Medieval Europe John Wiley & Sons

Learn how to cultivate your own magical garden, begin your journey with folk herbalism, and awaken to your place in nature through practical skills from an experienced Appalachian forager and witch. *Witchcraft is wild at heart*, calling us into a relationship with the untamed world around us. Through the power of developing a relationship with plants, a witch—beginner or experienced—can practice their art more deeply and authentically by interacting with the beings that grow around us all. Bridging the gap between armchair witchcraft and the hedge witches of old, *Wild Witchcraft* empowers you to work directly with a wide variety of plants and trees safely and sustainably. With *Wild Witchcraft*, Rebecca Beyer draws from her years of experience as an Appalachian witch and forager to give you a practical guide to herbalism and natural magic that will share: -The history of witchcraft and Western herbalism -How to create and maintain your own herbal garden -Recipes for tinctures, teas, salves, and other potions to use in rites and rituals -Spells, remedies, and rituals created with the wild green world around you, covering a range of topics, from self-healing to love to celebrating the turning of the seasons -And much more! *Wild Witchcraft* welcomes us home to the natural world we all dwell in by exploring practical folk herbal and magical rites grounded in historical practices and a sustainable, green ethic. *Health and Healing from the Medieval Garden* Cambridge University Press

"An examination of the transformations in lowland Britain's material culture over the course of the long fifth century CE during the late Roman regime and its end"--