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## Guided Reading Activity The Cold War Begins Answers Lesson 3

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Close Reading Literature Activities for Grades K-1 (Set B)  
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Henry and Mudge Get the Cold Shivers

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## HEAVEN ESTES

### **Close Reading Literature Activities for Grades K-1 (Set B)** National Academies Press

From the bestselling author of *Lawrence in Arabia*—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. “Enthralling ... captivating reading.” —The New York Times Book Review At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government.

### **Owl at Home Close Reading and Text-Dependent Questions** Scholastic Inc.

A masterful account of how Ronald Reagan and his national security team confronted the Soviets, reduced the nuclear threat, won the Cold War, and supported the spread of freedom around the world. “Remarkable... a great read.”—Robert Gates • “Mesmerizing... hard to put down.”—Paul Kennedy • “Full of fresh information... will shape all future studies of the role the United States played in ending the Cold War.”—John Lewis Gaddis • “A major contribution to our understanding of the Reagan presidency and the twilight of the Cold War era.”—David Kennedy With decades of hindsight, the peaceful end of the Cold War seems a foregone conclusion. But in the early 1980s, most experts believed the Soviet Union was strong, stable, and would last into the next century. Ronald Reagan entered the White House with no certainty of what would happen next, only an overriding faith in democracy and an abiding belief that Soviet communism—and the threat of nuclear war—must end. The Peacemaker reveals how Reagan’s White House waged the Cold War while managing multiple crises around the globe. From the emergence of global terrorism, wars in the Middle East, the rise of Japan, and the awakening of China to proxy conflicts in Latin America, Africa, and Asia, Reagan’s team oversaw the worldwide expansion of democracy, globalization, free trade, and the information revolution. Yet no issue was greater than the Cold War standoff with the Soviet Union. As president, Reagan remade the four-decades-old policy of containment and challenged the Soviets in an arms race and ideological contest that pushed them toward economic and political collapse, all while extending an olive branch of diplomacy as he sought a peaceful end to the conflict. Reagan’s revolving team included Secretaries of State Al Haig and George Shultz; Secretaries of Defense Caspar Weinberger and Frank Carlucci; National Security Advisors Bill Clark,

John Poindexter, and Bud McFarlane; Chief of Staff James Baker; CIA Director Bill Casey; and United Nations Ambassador Jeane Kirkpatrick. Talented and devoted to their president, they were often at odds with one another as rivalries and backstabbing led to missteps and crises. But over the course of the presidency, Reagan and his team still developed the strategies that brought about the Cold War’s peaceful conclusion and remade the world. Based on thousands of pages of newly-declassified documents and interviews with senior Reagan officials, *The Peacemaker* brims with fresh insights into one of America’s most consequential presidents. Along the way, it shows how the pivotal decade of the 1980s shaped the world today.

### *Creating the Cold War* University Chronicle Books

During the Cold War, freedom of expression was vaunted as liberal democracy’s most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called “the most comprehensive account yet of the [CIA’s] activities between 1947 and 1967” by the New York Times, the book presents shocking evidence of the CIA’s undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA’s astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is “a real contribution to popular understanding of the postwar period” (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

### **Essentials of Glycobiology** Univ of California Press

This beautiful song and picture book gives children a look at the chilly changes in winter weather and winter activities of people and animals. Pairing music and text helps kids retain key facts--and is fun too! Includes hardcover book, music CD and online music access.

### **Lemonade in Winter** Macmillan

“Red Scared! offers valuable lessons from the vault on how to identify Communists, media reports on the jolly side of Stalin, guidelines for bomb shelter chic, and much more. As they did in their other lively pop-culture histories, *Teenage Confidential* and *Wedding Bell Blues*, Michael Barson and Steven Heller once again bring the nearly forgotten details of American culture into full relief with *Red Scared!*”—BOOK JACKET.

### *Cold-Case Christianity* Penguin

*We Fight Back Russia* 2003. When it appears that the United States has unleashed its entire nuclear arsenal upon the world, Captain Dmitri Losenko, commander of the nuclear submarine *Gorshkov*, has no choice but to retaliate. His target? Alaska. *Alaska* 2018. Fighting for survival in the frozen wilderness, Molly Kookesh struggles to protect her makeshift Resistance cell from the Terminators. Inspired by John Connor’s radio broadcasts and following a brutal encounter with a fearsome machine, she decides it’s time to fight back... An official novel exploring the post-judgment day

world of the hit movie Terminator ® Salvation™.

#### **The Peacemaker** PublicAffairs

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers’ intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

#### Terminator Salvation: Cold War Penguin

The magical sequel to *See You on a Starry Night* makes more seaside wishes come true! Juliet is now an official member of the Starry Beach Club, and loves working with her new friends, Emma and Carmen, to make people's wishes come true. Living away from her dad is still hard, and she misses her best friend from her old town, but she has her friends and the bookmobile, and San Diego feels more like home than ever. But then she learns that the bookmobile is going to have to shut down. The owner of the parking lot wants to start charging rent, and soon the bookmobile won't be able to stay in business. The Starry Beach Club comes up with different ways to save their favorite store, but none seem to work. But then Emma gets the idea to have a crafts fair...and she wants Juliet to sell her paintings! Juliet is nervous, and isn't sure whether she's ready to put herself on display. Meanwhile, Carmen is feeling anxious about the possibility of her mother being deported. Will Juliet be able to be brave for herself and for Carmen?

#### **The Cold War** Teacher Created Materials

“Outstanding . . . The most accessible distillation of that conflict yet written.” —The Boston Globe  
 “Energetically written and lucid, it makes an ideal introduction to the subject.” —The New York Times  
 The “dean of Cold War historians” (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*.

#### The Cultural Cold War UNM Press

Deterrence as a strategic concept evolved during the Cold War. During that period, deterrence strategy was aimed mainly at preventing aggression against the United States and its close allies by the hostile Communist power centers--the Union of Soviet Socialist Republics (USSR) and its allies, Communist China and North Korea. In particular, the strategy was devised to prevent aggression involving nuclear attack by the USSR or China. Since the end of the Cold War, the risk of war among

the major powers has subsided to the lowest point in modern history. Still, the changing nature of the threats to American and allied security interests has stimulated a considerable broadening of the deterrence concept. *Post-Cold War Conflict Deterrence* examines the meaning of deterrence in this new environment and identifies key elements of a post-Cold War deterrence strategy and the critical issues in devising such a strategy. It further examines the significance of these findings for the U.S. Navy and Marine Corps. Quantitative and qualitative measures to support judgments about the potential success or failure of deterrence are identified. Such measures will bear on the suitability of the naval forces to meet the deterrence objectives. The capabilities of U.S. naval forces that especially bear on the deterrence objectives also are examined. Finally, the book examines the utility of models, games, and simulations as decision aids in improving the naval forces' understanding of situations in which deterrence must be used and in improving the potential success of deterrence actions.

#### *Peace in Vietnam* CSHL Press

Sugar chains (glycans) are often attached to proteins and lipids and have multiple roles in the organization and function of all organisms. “*Essentials of Glycobiology*” describes their biogenesis and function and offers a useful gateway to the understanding of glycans.

#### Wish on All the Stars Anchor

Each unit includes guided reading, vocabulary building, skillbuilder practice, geography applications, primary sources, literature selections, reteaching activities, enrichment activities for gifted and talented students, history workshop resources and answer key.

#### **Not a Buzz to Be Found** New Press, The

Even fifteen years after the end of the Cold War, it is still hard to grasp that we no longer live under its immense specter. For nearly half a century, from the end of World War II to the early 1990s, all world events hung in the balance of a simmering dispute between two of the greatest military powers in history. Hundreds of millions of people held their collective breath as the United States and the Soviet Union, two national ideological entities, waged proxy wars to determine spheres of influence—and millions of others perished in places like Korea, Vietnam, and Angola, where this cold war flared hot. Such a consideration of the Cold War—as a military event with sociopolitical and economic overtones—is the crux of this stellar collection of twenty-six essays compiled and edited by Robert Cowley, the longtime editor of *MHQ: The Quarterly Journal of Military History*. Befitting such a complex and far-ranging period, the volume’s contributing writers cover myriad angles. John Prados, in “The War Scare of 1983,” shows just how close we were to escalating a war of words into a nuclear holocaust. Victor Davis Hanson offers “The Right Man,” his pungent reassessment of the bellicose air-power zealot Curtis LeMay as a man whose words were judged more critically than his actions. The secret war also gets its due in George Feiffer’s “The Berlin Tunnel,” which details the charismatic C.I.A. operative “Big Bill” Harvey’s effort to tunnel under East Berlin and tap Soviet phone lines—and the Soviets’ equally audacious reaction to the plan; while “The Truth About Overflights,” by R. Cargill Hall, sheds light on some of the Cold War’s best-kept secrets. The often overlooked human cost of fighting the Cold War finds a clear voice in “MIA” by Marilyn Elkins, the widow of a Navy airman, who details the struggle to learn the truth about her husband, Lt. Frank C. Elkins, whose A-4 Skyhawk disappeared over Vietnam in 1966. In addition there are profiles of the

war's "front lines"—Dien Bien Phu, the Cuban Missile Crisis, the Bay of Pigs—as well as of prominent military and civil leaders from both sides, including Harry S. Truman, Nikita Khrushchev, Dean Acheson, Gen. Douglas MacArthur, Richard M. Nixon, Gen. Vo Nguyen Giap, and others. Encompassing so many perspectives and events, *The Cold War* succeeds at an impossible task: illuminating and explaining the history of an undeclared shadow war that threatened the very existence of humankind.

**The Global Cold War** Vintage

The US-Soviet arms race, told through the story of a colorful and visionary American Air Force officer—melding biography, history, world affairs, and science to transport the reader back and forth from individual drama to world stage. "Compulsively readable and important." —The New York Times Book Review In this never-before-told story, Neil Sheehan—winner of the Pulitzer Prize and the National Book Award -- details American Air Force officer Bernard Schriever's quest to prevent the Soviet Union from acquiring nuclear superiority, and describes American efforts to develop the unstoppable nuclear-weapon delivery system, the intercontinental ballistic missile, the first weapons meant to deter an atomic holocaust rather than to be fired in anger. In a sweeping narrative, Sheehan brings to life a huge cast of some of the most intriguing characters of the cold war, including the brilliant physicist John Von Neumann, and the hawkish Air Force general, Curtis LeMay.

Overthrow Millbrook Press

Students analyze *Owl at Home* by Arnold Lobel using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

*The Cold War* Teacher Created Materials

A collection of stories about the life of a migrant family.

Snow Is Cold Guided Reading, 5pk Level K Simon and Schuster

These vocabulary activities for *Owl at Home* by Arnold Lobel incorporate key skills from the Common

Core. The activities integrate vocabulary with a study of the text. Includes text-dependent questions, definitions, and text-based sentences.

*Cold as Ice (Whatever After #6)* Titan Books (US, CA)

Here's the newest twist on the familiar tale of *There Was an Old Lady Who Swallowed A Fly*. There was a cold lady who swallowed some snow. I don't know why she swallowed some snow. Perhaps you know. This time, the old lady is swallowing everything from snow to a pipe, some coal, a hat, and more! With rollicking, rhyming text and funny illustrations, this lively version will appeal to young readers with every turn of the page. And this time, there's a surprise at the end no reader will be able to guess!

Grade 4 Teacher's Resource Guide Good Press

Reading Comprehension is a full-color consumable workbook series for Grades 1-8 which develops the following key reading comprehension skills: Identify Main Idea and Supporting Details Summarize and Paraphrase Use Prior Knowledge and Make Connections Identify Author's Point of View Use Text Organizers Ask Questions Visualize Make Inferences Compare and Contrast Predict Identify Sequence Identify Cause and Effect Classify and Categorize Identify Story Elements Analyze Plot Teacher Edition This item is a replacement for item #10151

Owl at Home Vocabulary Activities David C Cook

*Mrs Dalloway*, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of *Mrs Dalloway* is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.