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# Online Journalism Principles And Practices Of News For The Web

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Theories of Journalism in a Digital Age  
 Understanding Contemporary Journalism  
 User Comments and Moderation in Digital Journalism  
 Interaction in Digital News Media  
 The Online Journalism Handbook  
 Immersive Journalism as Storytelling  
 Living Journalism  
 Electronic Journalism  
 Principles of American Journalism  
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 The Handbook of Global Online Journalism  
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 Online Journalism: Principles and Practices of News for the Web  
 What is Digital Journalism Studies?  
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 Peace Journalism Principles and Practices

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*Theories of Journalism in a Digital Age* Routledge  
*Media Ethics: Key Principles for Responsible Practice* makes ethics accessible and applicable to media practice, and explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, marketing, and digital media. Unlike application-oriented casebooks, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, as both media consumers and media professionals of the future. The Second Edition includes new examples and case studies, expanded coverage of digital media, and two new chapters that distinguish the three major frameworks of media ethics and

explore the discipline across new media platforms, including blogs, new forms of digital journalism, and social networking sites.

### **Understanding Contemporary Journalism** Crown

Long-time peace journalist Steven Youngblood presents the foundations of peace journalism in this exciting new textbook, offering readers the methods, approaches, and concepts required to use journalism as a tool for peace, reconciliation, and development. Guidance is offered on framing stories, ethical treatment of sensitive subjects, and avoiding polarizing stereotypes through a range of international examples and case studies spanning from the Iraq war to the recent unrest in Ferguson, Missouri. Youngblood teaches students to interrogate traditional media narratives about crime, race, politics, immigration, and civil unrest, and to illustrate where—and how—a peace journalism approach can lead to more responsible and constructive coverage, and even assist in the peace process itself.

User Comments and Moderation in Digital Journalism SAGE

Digital News Media (DNM) are characterized by their efforts to provide consumers with new content interaction experiences, which contrast with the more passive experiences provided by traditional news media. This book directly addresses these interaction experiences, taking the reader from underlying principles to actual practices. To meet this objective, the book undertakes a characterization of interactivity in DNM and explores the boundaries between storytelling and direct data access. It examines information visualization trends present in the media, and practices in non-fiction storytelling in the context of the current wave of VR technology. Moreover, it addresses how UX research and evaluation methods can be applied to inform the design of interactive media. It also analyzes the concept of Newsonomics and it examines the reform of intellectual property law and legislation governing authors' rights. The book concludes by analyzing the scientific production of interaction over the last 10 years, extracting the main conclusions, and highlighting the lessons that can be extracted from the previous chapters.

**Interaction in Digital News Media** SAGE

Learn to report, write, and edit for online media with **ONLINE JOURNALISM** with InfoTrac®! Created specifically with the Internet in mind, this communication text will help you explore the writing opportunities associated with online media. Interviews with online professionals are included throughout the text to give you an idea of exactly what the job of the online journalist entails. A comprehensive Web site helps keep the book up to date and provides additional material, including sound clips of some of the book's interviewees.

**The Online Journalism Handbook** Routledge

As technological and legal changes have hollowed out the protections that reporters and news organizations have depended upon for decades, information security concerns facing journalists as they report, produce, and disseminate the news have only intensified. From source prosecutions to physical attacks and online harassment, the last two decades have seen a dramatic increase in the risks faced by journalists at all levels even as the media industry confronts drastic cutbacks in budgets and staff. As a result, few professional or aspiring journalists have a comprehensive understanding of what is required to keep their sources, stories, colleagues, and reputations safe. This book is an essential guide to protecting news writers, sources, and organizations in the digital era. Susan E. McGregor provides a systematic understanding of the key technical, legal, and conceptual issues that anyone teaching, studying, or practicing journalism should know. Bringing together expert insights from both leading academics and security professionals who work at and with news organizations from BuzzFeed to the Associated Press, she lays out key principles and approaches for building information security into journalistic practice. McGregor draws on firsthand experience as a Wall Street Journal staffer, followed by a decade of researching, testing, and developing information security tools and practices. Filled with practical but evergreen advice that can enhance the security and efficacy of everything from daily beat reporting to long-term investigative projects, *Information Security Essentials* is a vital tool for journalists at all levels. \* Please note that older print versions of this book refer to Reuters' Gina Chua by her previous name. This is being corrected in forthcoming print and digital editions.

**Immersive Journalism as Storytelling** Routledge

In this current period of uncertainty and introspection in the media, *New Journalisms* not only focuses on new challenges facing journalism, but also seeks to capture a wide range of new practices that are being employed across a diversity of media. This edited collection explores how these new practices can lead

to a reimagining of journalism in terms of practice, theory, and pedagogy, bringing together high-profile academics, emerging researchers, and well-known journalism practitioners. The book's opening chapters assess the challenges of loss of trust and connectivity, shifting professional identity, and the demise of local journalism. A section on new practices evaluates algorithms, online participatory news websites, and verification. Finally, the collection explores whether new pedagogies offer potential routes to new journalisms. Representing a timely intervention in the debate and providing sustainable impact through its forward-looking focus, *New Journalisms* is essential reading for students of journalism and media studies.

**Living Journalism** Routledge

"An essential guide for anyone hungry to learn how journalism should be practised today, and will be tomorrow. Hill and Lashmar encapsulate the transformative impact technology is having on journalism, but anchor those changes in the basic principles of reporting." - Paul Lewis, *The Guardian* "As the news business transforms, *Online Journalism* is a fantastic new resource for both students and lecturers. Informative, straightforward and easily digested, it's a one-stop shop for the skills, knowledge, principles and mindset required for journalistic success in the digital age." - Mary Braid, Kingston University Online and social media have become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies, but also the understanding of how and why journalism has changed. Combining theory and practice, *Online Journalism: The Essential Guide* will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social, participatory and entrepreneurial journalism. You will also develop must-have skills in app development for smartphones and tablets, as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice and industry insights Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect for students throughout a journalism course, this is your essential guide!

*Electronic Journalism* Routledge

The *Handbook to Global Online Journalism* features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to China Contains original theory, new research data, and reviews of existing studies in the field

**Principles of American Journalism** Cengage Learning

How can we make sense of the ongoing technological changes affecting journalism and journalists today? Will the new digital generation break down barriers for journalism, or will things just stay the same? These and other pertinent questions will be asked

and explored throughout this exciting new book that looks at the changing dynamics of journalism in a digital era. Examining issues and debates through cultural, social, political and economic frameworks, the book gets to grip with today's new journalism by understanding its historical threats and remembering its continuing resilience and ability to change with the times. In considering new forms of journalistic practice the book covers important topics such as: • truth in the new journalism • the changing identity of the journalist • the economic implications for the industry • the impact on the relationship between the journalist and their audience • the legal framework of doing journalism online. Vibrant in style and accessible to all, *Digital Journalism* is a captivating read for anyone looking to understand the advent of a new journalism that has been altered by the latest digital technologies.

*Information Security Essentials* Routledge

Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, this authoritative, practical book examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

**The Handbook of Global Online Journalism** Routledge

The third edition of *Online Journalism* builds on the foundations of journalism to clearly show how they can be integrated into online environments. It takes the perspective that web content shouldn't be a separate component or an afterthought but instead is a vital part of story creation. From doing research to creating the web space, to posting and getting stories into the hands of users, this useful resource gives students the tools they need. *Online Journalism* readies readers for wherever their news careers take them, whether it's to the online portion of legacy news organizations, to online-only startups, or to blogs, news apps and beyond. Key features include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary.

*The Principles of Multimedia Journalism* Holcomb Hathaway Publishing

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional

journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

**The Routledge Companion to Journalism Ethics** SAGE

Set against the background of the fundamental issues facing the industry today, *The 21st Century Journalism Handbook* is a comprehensive guide to the core principles and practices essential to the modern journalist. Convergence, online, the growth of magazine formats, challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives. A thorough grounding in the key debates and techniques is provided; while clear, no-nonsense practical advice helps you develop your journalism skills and make a success of your studies and career. Key Features: A combination of professional insight, academic study and practical exercises allows you to develop at your own pace Thinking it through activities at the end of each chapter allow you to think over the topics discussed and to think about how you could apply these skills Case studies and Closer Look boxes explore real-life examples in more depth Key points to remember and chapter summaries highlight the essential things you need to know Comprehensive but digestible coverage of the key elements of ethics, regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the 'whole journalist', a creative and visual reporter who can think across different platforms, this text is ideal for all for journalism students training in newspapers, magazines and online reporting.

*The Elements of Journalism* Routledge

The rapid growth of online media has led to new complications in journalism ethics and practice. While traditional ethical principles may not fundamentally change when information is disseminated online, applying them across platforms has become more challenging as new kinds of interactions develop between journalists and audiences. In *Ethics for Digital Journalists*, Lawrie Zion and David Craig draw together the international expertise and experience of journalists and scholars who have all been part of the process of shaping best practices in digital journalism. Drawing on contemporary events and controversies like the Boston Marathon bombing and the Arab Spring, the authors examine emerging best practices in everything from

transparency and verification to aggregation, collaboration, live blogging, tweeting and the challenges of digital narratives. At a time when questions of ethics and practice are challenged and subject to intense debate, this book is designed to provide students and practitioners with the insights and skills to realize their potential as professionals.

**Online Journalism** Routledge

This is the indispensable guide to the theory and practice of journalism. This Second Edition thoroughly addresses the 'converged' nature of much 21st century journalism, with discussion and examples of online practice embedded throughout to represent the reality that online journalism is increasingly part of the job for all journalists. New and improved features include: - thorough updates with 25 per cent more material - a new chapter on telling stories through pictures, whether on TV or online - fresh examples reflecting today's multimedia journalistic practice - more insights from online journalists on blogging, the use of video and audio on the web, interactive maps and other ways of doing journalism online. This new edition embraces the new without abandoning the fundamentals of what journalism is all about. It will continue to inspire students of journalism to reflect on everyday practice and connect it to academic debate.

**Journalism : Principles And Practice** Taylor & Francis

This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people's lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

**New Journalisms** SAGE

This volume draws together research originally presented at the 2015 Future of Journalism conference at Cardiff University, UK. The conference theme, 'Risks, Threats and Opportunities,' highlighted five areas of particular concern for discussion and debate. The first of these areas, 'Journalism and Social Media', explores how journalism and the role of the journalist are being redefined in the digital age of social networking, crowd-sourcing and 'big data', and how the influence of media like Twitter, Facebook, YouTube, Instagram, and Reddit affects the gathering, reporting or consumption of news? 'Journalists at Risk' assesses the key issues surrounding journalists' safety and their right to report, as news organizations and their sources are increasingly targeted in war, conflict or crisis situations. The third area, 'Journalism Under Surveillance', asks what freedom of the press means in a post-Snowden climate. What are the new forms of censorship confronting journalism today, and what emergent tactics will help it to speak truth to power? 'Journalism and the Fifth Estate' examines the traditional ideals of the fourth estate, which risk looking outdated, if not obsolete, in the modern world.

How much can we rely on citizen media to produce alternative forms of news reporting, and how can we reform mainstream media institutions to make them more open, transparent and accountable to the public? The final area, 'Journalism's Values', asks how journalism's ethical principles and moral standards are evolving in relation to the democratic cultures of communities locally, regionally, nationally or internationally. What are the implications of changing priorities for the education, training and employment of tomorrow's journalists? Every chapter in this volume engages with a pressing issue for the future of journalism, offering an original, thought-provoking perspective intended to help facilitate further dialogue and debate. The chapters in this book were originally published in special issues of *Digital Journalism*, *Journalism Practice*, and *Journalism Studies*.

**Public Journalism 2.0** Routledge

*Public Relations Writing: Principles in Practice* is a comprehensive core text that guides students from the most basic foundations of public relations writing—research, planning, ethics, organizational culture, law, and design—through the production of actual, effective public relations materials. The Second Edition focuses on identifying and writing public relations messages and examines how public relations messages differ from other messages.

**The Future of Journalism: Risks, Threats and Opportunities** Routledge

This book aims to be the first comprehensive exposition of "mindful journalism"—drawn from core Buddhist ethical principles—as a fresh approach to journalism ethics. It suggests that Buddhist mindfulness strategies can be applied purposively in journalism to add clarity, fairness and equity to news decision-making and to offer a moral compass to journalists facing ethical dilemmas in their work. It comes at a time when ethical values in the news media are in crisis from a range of technological, commercial and social factors, and when both Buddhism and mindfulness have gained considerable acceptance in Western societies. Further, it aims to set out foundational principles to assist journalists dealing with vulnerable sources and recovering from traumatic assignments.

**Media Ethics** Taylor & Francis

In this much-needed examination of the principles of multimedia journalism, experienced journalists Richard Koci Hernandez and Jeremy Rue systemize and categorize the characteristics of the new, often experimental story forms that appear on today's digital news platforms. By identifying a classification of digital news packages, and introducing a new vocabulary for how content is packaged and presented, the authors give students and professionals alike a way to talk about and understand the importance of story design in an era of convergence storytelling. Online, all forms of media are on the table: audio, video, images, graphics, and text are available to journalists at any type of media company as components with which to tell a story. This book provides insider instruction on how to package and interweave the different media forms together into an effective narrative structure. Featuring interviews with some of the most exceptional storytellers and innovators of our time, including web and interactive producers at the New York Times, NPR, The Marshall Project, The Guardian, National Film Board of Canada, and the Verge, this exciting and timely new book analyzes examples of innovative stories that leverage technology in unexpected ways to create entirely new experiences online that both engage and inform.