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Author/title Index, 1905-1974

Knickerbocker's history of New York. Spanish voyages

The Knickerbocker

Race and Religion in the American South, 1740-1870

1971: January-June

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The Literary World

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Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

Medicine in television period drama

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Disease, Power, and Capitalism in the Cotton Kingdom

The Western Literary Messenger

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Slavery and the Making of American Capitalism

The Encyclopedia of New York State

History and Folklore in Margaret Walker's Jubilee

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The African American Presence in New York State History e-artnow

As much social history as sports history, this is an account of how America's first national resort, Saratoga Springs, gave birth to and nurtured its first national sport and in the process had significant impact on American cultural life. Fine bandw photographs, etchings, and drawings illustrate the text. Annotation copyright by Book News, Inc., Portland, OR

Memoirs of Frederick Douglass, Underground Railroad, 12 Years a Slave, Incidents in Life of a Slave Girl, Narrative of Sojourner Truth, Running A Thousand Miles for Freedom and many more e-artnow

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BREAKING THE CHAINS - The Essential & Powerful Narratives that Shook the Roots of Slavery (17 Books in One Volume) Cambridge University Press

This unique collection of "LIVING TO TELL THE HORRID TALES: True Life Stories of Fomer Slaves, Testimonies, Novels & Historical Documents" has been designed and formatted to the highest digital standards. Contents: Memoirs Narrative of Frederick Douglass 12 Years a Slave The Underground Railroad Up From Slavery Willie Lynch Letter Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl History of Mary Prince Running a Thousand Miles for Freedom Thirty Years a Slave Narrative of the Life of J. D. Green The Life of Olaudah Equiano Behind The Scenes Harriet: The Moses of Her People Father Henson's Story of His Own Life 50 Years in Chains Twenty-Two Years a Slave and Forty Years a Freeman Narrative of the Life and Adventures of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story From the Darkness Cometh the Light Narrative of the Life of Moses Grandy Narrative of Joanna Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Novels Oroonoko Uncle Tom's Cabin Adventures of Huckleberry Finn Heroic Slave Slavery's Pleasant Homes Our Nig Clotelle Marrow of Tradition Autobiography of an Ex-Colored Man A Fool's Errand Bricks Without Straw Imperium in Imperio The Hindered Hand Historical Documents The History of Abolition of African Slave-Trade History of American Abolitionism Pictures of Slavery in Church and State Life, Last Words and Dying Speech of Stephen Smith Who Was Executed for Burglary Report on Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation (1863) Gettysburg

Address XIII Amendment to the U.S. Constitution (1865) Civil Rights Act of 1866 XIV Amendment to the U.S. Constitution (1868) Reconstruction Acts (1867-1868)...

Slavery: Not Forgiven, Never Forgotten - The Most Powerful Slave Narratives, Historical Documents & Influential Novels Strelbytskyy Multimedia Publishing

Much that is commonly accepted about slavery and religion in the Old South is challenged in this significant book. The eight essays included here show that throughout the antebellum period, southern whites and blacks worshipped together, heard the same sermons, took communion and were baptized together, were subject to the same church discipline, and were buried in the same cemeteries. What was the black perception of white-controlled religious ceremonies? How did whites reconcile their faith with their racism? Why did freedmen, as soon as possible after the Civil War, withdraw from the biracial churches and establish black denominations? This book is essential reading for historians of religion, the South, and the Afro-American experience.

Books and Pamphlets, Including Serials and Contributions to Periodicals Race Point Publishing

"Stories of Slavery and Liberation" is collection of narratives of slaves and works of famous writers on the struggle for liberation from slavery. Undoubtedly, the "narrative of slaves" is a documentary source that reveals from the inside through the eyes of slaves all aspects of their life, often hidden from slave owners.

[The Life and Times of John Drake Sloat, 1781-1867](#) ReadHowYouWant.com

The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States. This Companion examines the slave narrative's relation to British and American abolitionism, Anglo-American literary traditions such as autobiography and sentimental literature, and the larger African American literary tradition. Special attention is paid to leading exponents of the genre such as Olaudah Equiano, Frederick Douglass and Harriet Jacobs, as well as many other, less well known examples. Further essays explore the rediscovery of the slave narrative and its subsequent critical reception, as well as the uses to which the genre is put by modern authors such as Toni Morrison. With its chronology and guide to further reading, the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field.

Four Regional History Surveys : with a Selected List of African American Historic Sites for Each Region Southern Mycology Incorporated

When twenty-seven-year-old Margaret Walker's first collection of poems, *For My People*, won the Yale Poets Award in 1942, she was just beginning her long and distinguished career as a poet, novelist, biographer, and teacher. When her novel *Jubilee* was published to great acclaim in 1966, the *New York Review of Books* said, "[It] chronicles the triumph of a free spirit over many kinds of bondages." *Jubilee* is noteworthy for being one of the first novels to present African American history from both a black and female perspective. It is a historical and fictional account of Walker's great-grandmother's life, from slavery through Reconstruction, as told to Walker by her maternal

grandmother. In *Trumpeting a Fiery Sound*, Jacqueline Miller Carmichael examines the novel's genesis and composition, the process of revision and publication, the work's structure and narrative strategies, its use of history and folklore, and its critical reception in the three decades since its first publication.

[Slavery, Christmas, and Southern Memory](#) Oxford University Press

This unique collection of "UNMASKING THE SILENCE - 17 Powerful Slave Narratives in One Edition" has been designed and formatted to the highest digital standards. Contents: Narrative of Frederick Douglass, an American Slave, Freedom Fighter & Statesman 12 Years a Slave - Memoir of Solomon Northup, a Free-Born African American Who Was Kidnapped and Sold into Slavery The Underground Railroad (William Still) - stories of 649 slaves who escaped to freedom through a secret network formed by abolitionists and former slaves Harriet: The Moses of Her People - Story of the Woman Who Led Hundreds of Slaves to Freedom as the Conductor on the Underground Railroad Incidents in the Life of a Slave Girl (Harriet Jacobs) Narrative of Sojourner Truth - leading abolitionist and women's rights activist The Narrative of the Life of Olaudah Equiano - Former Slave, Seaman & Freedom Fighter Up From Slavery, by Booker T. Washington - the Visionary Educator, Leader and Civil Rights Activist The History of Mary Prince, a West Indian Slave - Memoir that Influenced the Anti-Slavery Cause of British Colonies Father Henson's Story of His Own Life - by Josiah Henson who was the inspiration for the character of Tom in Uncle Tom's Cabin Uncle Tom's Cabin, anti-slavery influential novel which made a crucial impact on America's conscience by illustrating slavery's affect on families The Willie Lynch Letter: The Making of Slave! The Confessions of Nat Turner The History of Mary Prince, a West Indian Slave - Autobiography that Influenced the Anti-Slavery Cause of British Colonies Running a Thousand Miles for Freedom (William and Ellen Craft) Thirty Years a Slave: From Bondage to Freedom (Louis Hughes) Narrative of the Life of J. D. Green, a Runaway Slave (Jacob D. Green) Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley)

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[Black Culture and Black Consciousness](#) University of Georgia Press

The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an apex of modern urban, suburban, and rural life. The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures,

120 maps, and 140 tables, the Encyclopedia is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.

[The Colfax Massacre, the Supreme Court, and the Betrayal of Reconstruction](#) e-artnow

This history of three famous American resort towns explores the origins of American leisure in the nineteenth century by returning to the "grand" hotels, cottages, and resorts that turned these towns into favorite vacation spots.

[Knickerbocker Commodore](#) Manchester University Press

This unique collection consists of the most influential memoirs - powerful & unflinching narratives of former slaves and stories of people who helped them; including records and letters which unfold all the hardship, hair-breadth escapes and death struggles of the slaves in their efforts to reach freedom: Narrative of Frederick Douglass, an American Slave, Freedom Fighter & Statesman 12 Years a Slave - Memoir of Solomon Northup, a Free-Born African American Who Was Kidnapped and Sold into Slavery The Underground Railroad (William Still) - stories of 649 slaves who escaped to freedom through a secret network formed by abolitionists and former slaves Harriet: The Moses of Her People - Story of the Woman Who Led Hundreds of Slaves to Freedom as the Conductor on the Underground Railroad Incidents in the Life of a Slave Girl (Harriet Jacobs) Narrative of Sojourner Truth - leading abolitionist and women's rights activist The Narrative of the Life of Olaudah Equiano - Former Slave, Seaman & Freedom Fighter Up From Slavery, by Booker T. Washington - the Visionary Educator, Leader and Civil Rights Activist The History of Mary Prince, a West Indian Slave - Memoir that Influenced the Anti-Slavery Cause of British Colonies Father Henson's Story of His Own Life - by Josiah Henson who was the inspiration for the character of Tom in Uncle Tom's Cabin Uncle Tom's Cabin, anti-slavery influential novel which made a crucial impact on America's conscience by illustrating slavery's affect on families The Willie Lynch Letter: The Making of Slave! The Confessions of Nat Turner The History of Mary Prince, a West Indian Slave - Autobiography that Influenced the Anti-Slavery Cause of British Colonies Running a Thousand Miles for Freedom (William and Ellen Craft) Thirty Years a Slave: From Bondage to Freedom (Louis Hughes) Narrative of the Life of J. D. Green, a Runaway Slave (Jacob D. Green) Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley)

[LIVING TO TELL THE HORRID TALES: True Life Stories of Fomer Slaves, Testimonies, Novels & Historical Documents](#) Syracuse University Press

In antebellum New Orleans, whites and Blacks died in droves from yellow fever. But the fortunes of survivors were less equal. Kathryn Olivarius explores the resulting framework of "immunocapital." For whites, immunity signaled creditworthiness. For enslaved Blacks, immunity enhanced their exploitability, relegating them to the harshest labor.

[Twelve Years a Slave Including Roaring River Music Note and Four American Slave Narratives and Roaring River Music Note and Lyric, Narrative of the Life of Frederick Douglass, Incidents in theLife of a Slave Girl Written, Up from Slavery](#) Henry Holt and Company

Slavery in the United States lasted more than two centuries. The adoption of the Thirteenth Amendment to the U.S. Constitution in December 1865 abolished slavery after the American Civil War. The first slaves were forcibly removed from Africa by British slave traders beginning in the

early 1600s. Redoshi, later renamed Sally Smith, was the last surviving female slave brought to the U.S. from Africa. A Benoise war captive, she was illegally transported to the US (importing slaves having been outlawed 50 years prior). The last surviving male slave, Oluale Kossula (aka Cudjo Lewis), had been transported on the sale ship and was most likely part of the Yoruba people in Benin. The quality of a slave's life depended completely on their master's will. It was considered normal, for example, for masters to rape their slaves, who were considered their property. Slaves who escaped were branded, killed, or punished severely in other ways. Solomon Northup Twelve Years a Slave Booker T. Washington Up From Slavery Frederick Douglass From Slavery to Freedom Olaudah Equiano The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African Harriet Ann Jacobs Incidents in the Life of a Slave Girl Mary Prince The History of Mary Prince, A West Indian Slave Charles Ball Fifty Years in Chains Or, the Life of an American Slave Thomas H. Jones Experience and Personal Narrative of Uncle Tom Jones; Who Was for Forty Years a Slave Phillis Wheatley Religious and Moral Poems William H. Robinson From Log Cabin to the Pulpit, or, Fifteen Years in Slavery Louis Hughes Thirty Years A Slave Elizabeth Keckley Behind the Scenes Josiah Henson The Life of Josiah Henson Old Elizabeth Memoir of Old Elizabeth, A Coloured Woman Annie L. Burton Memories of Childhood's Slavery Days Lucy A. Delaney From the Darkness Cometh the Light, or Struggles for Freedom Lunsford Lane The Narrative of Lunsford Lane, Formerly of Raleigh, N.C. L. S. Thompson The Story of Mattie J. Jackson

Author/title Index, 1905-1974 University Press of Kentucky

This timely collection examines representations of medicine and medical practices in international period drama television. A preoccupation with medical plots and settings can be found across a range of important historical series, including *Outlander*, *Poldark*, *The Knick*, *Call the Midwife*, *La Peste* and *A Place to Call Home*. Such shows offer a critique of medical history while demonstrating how contemporary viewers access and understand the past. Topics covered in this collection include the innovations and horrors of surgery; the intersection of gender, class, race and medicine on the American frontier; psychiatry and the trauma of war; and the connections between past and present pandemics. Featuring original chapters on period television from the UK, the US, Spain and Australia, *Diagnosing history* offers an accessible, global and multidisciplinary contribution to both televisual and medical history.

Knickerbocker's history of New York. Spanish voyages Strelbytskyy Multimedia Publishing

Presents an encyclopedic view of the material culture of slaves in the United States from the seventeenth century to the end of the Civil War, documenting education, food and drink, music, religion, and oral culture.

The Knickerbocker e-artnow

When Black Culture and Black Consciousness first appeared thirty years ago, it marked a revolution in our understanding of African American history. Contrary to prevailing ideas at the time, which held that African culture disappeared quickly under slavery and that black Americans had little group pride, history, or cohesiveness, Levine uncovered a cultural treasure trove, illuminating a rich and complex African American oral tradition, including songs, proverbs, jokes, folktales, and long narrative poems called toasts--work that dated from before and after emancipation. The fact that these ideas and sources seem so commonplace now is in large part due this book and the

scholarship that followed in its wake. A landmark work that was part of the "cultural turn" in American history, Black Culture and Black Consciousness profoundly influenced an entire generation of historians and continues to be read and taught. For this anniversary reissue, Levine wrote a new preface reflecting on the writing of the book and its place within intellectual trends in African American and American cultural history.

Race and Religion in the American South, 1740-1870 Syracuse University Press

TWELVE YEARS A SLAVE Plus 4 complete American slave narrators and 1 Music note and lyric of Roaring River The amazing and suffer story of Solomon Northup in "Twelve Years a Slave" which you may watched in the movie that has got a lot of award such as Golden Globes, Screen Actors Guild Awards and AFI Awards. we have published in e-book more over, it includes: - Narrative of the Life of Frederick Douglass - Incidents in theLife of a Slave Girl.Written - Up from Slavery - Uncle Tom's Cabin - Roring River Music Note We have included an active Table of Contents that allow you to easy skip or jump to any book or chapter in the collection.

1971: January-June Sawasdee Plublishing

Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

The Knickerbocker SUNY Press

Explores the life and times of John Drake Sloat, the US Navy Pacific Squadron commander who occupied Monterey and declared the annexation of California at the beginning of the war with Mexico. Knickerbocker Commodore chronicles the life of Rear Admiral John Drake Sloat, an important but understudied naval figure in US history. Born and raised by a slave-owning gentry family in New York's Hudson Valley, Sloat moved to New York City at age nineteen. Bruce A. Castleman explores Sloat's forty-five-year career in the Navy, from his initial appointment as midshipman in the conflicts with revolutionary France to his service as commodore during the country's war with Mexico. As the commodore in command of the naval forces in the Pacific, Sloat occupied Monterey and declared the annexation of California in July 1846, controversial actions criticized by some and defended by others. More than a biography of one man, this book illustrates the evolution of the peacetime Navy as an institution and its conversion from sail to steam. Using shipping news and Customs Service records from Sloat's merchant voyages, Castleman offers a rare and insightful perspective on American maritime history. "Knickerbocker Commodore is a first-rate scholarly biography of John Drake Sloat. In his study, Castleman presents a persuasive assessment of this important naval

officer and his role in the controversial early days of the Mexican War in California.” — John H. Schroeder, author of *Matthew Calbraith Perry: Antebellum Sailor and Diplomat* “Written by a scholar and a former naval officer, Bruce Castleman has given us not only a well-balanced biography of John Drake Sloat but also a history of the US Navy from the time of the War of 1812 to the Civil War. In addition, his well-researched book provides an important contribution to the war with Mexico and the American conquest of Alta California through the actions and decision making of this ‘Knickerbocker Commodore.’” — Gary F. Kurutz, Curator Emeritus of Special Collections, California State Library “The Mexican-American War of 1846–47 was a war of foundational importance to the

United States. Bruce Castleman’s biography of an important but little-known participant deftly captures the critical moment when America defeated its major continental rival. Even better, by thoughtfully tracing the entirety of Sloat’s life, the book winningly tells the story of the early American Navy from its tremulous beginnings in the Revolution to its steam-powered modernity in the Civil War. Castleman’s biography is of more than just a man; it is of an entire time in American history, and all the more useful for it.” — David J. Silbey, author of *A War of Frontier and Empire: The Philippine-American War, 1899–1902*