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Linguistics

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Vocabulary of the Yoruba Language

Vocabulary of the Yoruba Language. Part I. English and Yoruba. Part II. Yoruba and English. To which are prefixed the grammatical elements of the Yoruba language

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Basic Ewe for Foreign Students

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VOCABULARY OF THE YORUBA LANGUAGE
1001+ Basic Phrases English Yoruba
A Vocabulary of the Yoruba Language
Sudan's Blood Memory
The Routledge History of Social Protest in Popular Music
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PEARSON CHRISTINE

Linguistics Summertown Pub Limited
This text provides a comprehensive overview of all major aspects of bilingualism. It is primarily concerned with bilingualism as a socio-political phenomenon in the world and, as such, emphasizes languages in contact, language maintenance and shift, language policy,

and bilingual education.
Mandinka English Dictionary CUP Archive
Of the approximately 7,000 languages in the world, at least half may no longer be spoken by the end of the twenty-first century. Languages are endangered by a number of factors, including globalization, education policies, and the political, economic and cultural marginalization of minority groups. This guidebook provides ideas and strategies, as well as some background, to help with the effective revitalization of endangered languages. It

covers a broad scope of themes including effective planning, benefits, wellbeing, economic aspects, attitudes and ideologies. The chapter authors have hands-on experience of language revitalization in many countries around the world, and each chapter includes a wealth of examples, such as case studies from specific languages and language areas. Clearly and accessibly written, it is suitable for non-specialists as well as academic researchers and students interested in language revitalization. This

book is also available as Open Access on Cambridge Core.

A Grammar of the Yoruba Language BoD – Books on Demand

A companion to the popular introductory text in linguistics. A Linguistics Workbook is a supplement to Linguistics: An Introduction, sixth edition. It can also be used with other introductory and intermediate linguistics texts. Whereas most of the examples in the textbook are based on English, the workbook provides exercises in morphology, phonetics, phonology, syntax, and semantics, drawn from a wide variety of languages. This new edition has been updated, with exercises added.

Ògún Temple University Press

The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, *The Routledge History of Social Protest in Popular Music* aims to be a probing introduction to the history of social protest music, ideal for popular

music studies and history and sociology of music courses.

Language Endangerment Walter de Gruyter

The Just Right course is a five-level general English course for adults and young adults. Students learn in different ways. Just Right seamlessly integrates different approaches, motivating students and encouraging them to learn rapidly. *English - Kanuri Dictionary* John Wiley & Sons

Within the West African cultural spirituality of the Yoruba, Ela is known as the Spirit of Light and Manifestation meaning all things came into existence here on Ikole Aye (Earth) by way of Ela. Ela can also be summarized as the Holy Spirit of Ifa and interchangeably used as another name for Orunmila Elerin Ipin Ibikeji Olodumare (Orunmila, Witness of Creation, Second to the Creator). It is by way of Ela that Ifa became acceptable throughout the world and Orunmila accepted by followers, including followers in secret. In “Ela, The Ifa Concept of Altered States”, Awo Falokun opens the dialogue once again on how devotees can continue to seat Ifa in the West. His approach to the subject of

Ela is not the way, but a way to create and maintain Extended Family and Community. Knowledge of Ela and the Orisa is not enough – through the possession (spiritual access to the wisdom) of Ela, Ifa devotees can begin to heal ourselves of the negative influences of the Western World View, past and present, and heal the Ifa Community and the world around us. In this book, Awo Falokun teaches that the basis of Traditional Yoruba Spirituality is Good Character, which is accessible through Ela, and how it is essential to go into possession with the Spirit of Orunmila in order to maintain good character and banish the negative forces that create ori buruku, i.e., gossip, jealousy, lying, stealing, violence, etc.

Ela Hebn Publishers

This is the first comprehensive grammar of Nigerian Pidgin. This book provides basic descriptive and analytical treatment of the syntax, morphology and phonology of a language which may soon become the most widely spoken in all of Africa.

A Vocabulary of the Yoruba Language MIT Press

Written for the native people of

Massachusetts by John Eliot in 1666, this monumental linguistic work was intended as a basis for teaching the Algonquinian-speaking people to read the Bible, which Eliot had translated into Algonquinian in 1661. This edition contains a facsimile of the original side-by-side with a reset version in modern type.

Benue-Congo Comparative Wordlist Soffer Publishing

Reprint of the original, first published in 1875. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Yorùbá as Second Language Walter de Gruyter GmbH & Co KG

Yemoja/Olokun is the name of two spiritual forces in the West African religious tradition called Ifa. The word Yemoja is an elision of the Yoruba Oriki (praise name) Yeye mo oja, which means Mother of Fish. The word Olokun is a contraction of Olohun meaning owner, and okun meaning ocean. Both of these words are the names given to describe a

complex convergence of Spiritual Forces that are key elements in the Ifa concept of fertility. Those Spiritual Forces that form the foundation of Yemoja and Olokun's role in the Spirit Realm relate to the relationship between water and birth. .

A Grammar of the Asante and Fante Language R. Koppe

Ògún is the Spirit of Iron in the West African religious tradition called Ifá. The essence of Ògún is considered one of many Spiritual Forces in Nature which are called Orisha. There are a large number of Orisha and each Orisha has its own Awo. The unique function of Ògún within the realm of Orisha Awo (Mysteries of Nature) is to remove all obstacles that stand in the way of Spiritual evolution, which includes the evolution of all that is. In order to do this Ògún must sacrifice all that stands in the way of spiritual evolution. Because of these sacred responsibility Ògún is considered the Guardian of Truth. Ògún does not protect the truth of what we would like to be, he guards the truth of what is. It is the process of making this distinction that lies at the core of Ògún's mystery.

Indian Grammar Begun M & J Grand

Orbit Communications

In this impactful addition to the field of ethnolinguistics, Willian W. Megenney dissects the influence of African languages and cultures on contemporary Bahian Portuguese. The author aims at studying the connection between the use of Africanisms and socio-economic class. Megenney interrogates a broad swath of claims concerning potential syntactic, morphological, and phonemic influences in the field, giving sound analysis and drawing the conclusion that, with the potential exception of a causal correlation between the musical intonation in areas of high population density of people of African descent and the tonality of some of the studied languages, the only aspect that is incontrovertibly influenced is vocabulary, though direct source-traces prove problematic at best. Megenney's primary study of the interrelation of socio-economic class and the use of Africanisms, and the circumstances that allowed for the survival of such Africanisms in Brazil, is an intriguing read for any scholar of ethnolinguistics, as well as an excellent resource for researchers working in the Lusophone world.

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COPY AN ORDINARY GUY WHO USED THIS PROVEN MONEY-MAKING SYSTEM TO BANK £50 MILLION! Have you ever dreamed of escaping the 9-5 rat race? Of working part time at home just a few hours a week, yet making more money in a month than you make in a whole year now? Of starting on a shoestring and going on to bank your first £million? Of having the freedom and the money to live the life you truly want and deserve? Follow in the footsteps of this ordinary down-to-earth guy who actually did just that! He gave up his job and starting in from his spare room at home, became a multi-millionaire despite having never done anything like this before. Now for the first time, in this book, he will show you how you can copy his proven money making system. You will even receive a free DVD set to help you along the way! "AMAZING. I buy something for £6, just like he showed me, and sell it for £197...working from my kitchen table at home. Even though I'd never done anything like this in my life, I have pulled in over £1million so far." Andrew Reynolds' student.

The Niger-Congo Languages Cambridge

University Press

This commemorative volume is the 12th edition in the Nigerian Linguists Festschrift Series devoted to Professor (Mrs.) Appolonia Uzoaku Okwudishu. The majority of the papers were presented at the 27th Annual Conference of the Linguistic Association of Nigerian (CLAN) which was held at the Benue State University, Makurdi, Nigeria, and the 26th CLAN which was held at the University of Ibadan, Nigeria. The title derives from the theme of the 27th CLAN: Language Endangerment: Globalisation and the Fate of Minority Languages in Nigeria. A large number of the papers address the major theme of the conference, while the balance address various aspects of Nigerian linguistics, languages, communication, and literature. Fifty-one papers are included, ranging from sociolinguistics through applied linguistics to formal areas of linguistics which include phonology, morphology and syntax of Nigerian languages. Papers on language endangerment and language revitalisation strategies for safeguarding the vanishing indigenous tongues of Nigeria are the major focus, and the book serves as

important reference material in various aspects of language and linguistic studies in Nigeria.

Adapting and Writing Language Lessons
Wiley-Blackwell

This book is a reference grammar of Fongbe, a language which is part of the Gbe dialect cluster. It is spoken mainly in the former kingdom of Dahomey, which today comprises the southern areas of Benin and Togo. This book has three objectives: First, its main purpose is to provide a thorough description of the grammar of Fongbe. Second, this book provides language-specific syntactic tests which were developed in the course of this research. Finally, we provide the reader with the most exhaustive list possible of references on Fongbe, and on the Gbe languages in general. This book thus attempts to represent a "state of the art" of the language itself, and of the analyses proposed to account for its particular constructions. This book is of particular interest to Africanists, scholars interested in comparative linguistics or in the reconstruction of language families, and creolists who work on the languages spoken in the Caribbean area.

A Vocabulary of the Yoruba Language Unc Department of Romance Studies 1001+ Basic Phrases English - Yoruba is a list of more than 1000 basic phrases translated from English to Yoruba. Phrases divided into sections such as numbers, colors, time, days, body, greeting, weather, shopping, health, emergency, restaurant and more.

Yemoja/Olokun University Rochester Press Click and paste the link below for our Africana Collection:

<http://coleccionafricana.blogspot.com/>This book presents the first comprehensive Yoruba dictionary written by a native speaker. It one of the most important field account wrote in this subject up to the present. For the readers and specially for those interested in the Caribbean African culture, this book is a primary source and a usefull tool for understanding the Yoruba vocabulary. It is our goal to share this valuable book with the general public, and specially with those interested in the Caribbean African heritage.. This work is an exact reproduction of the original book published in 1852. Samuel Adjai Crowther (1809-1891). Bishop on the Niger and first African Anglican Bishop. Born in Osogun,

Yorubaland (today's Oyo State), Nigeria, Samuel Adjai Crowther was an energetic missionary, a linguist and the first African Anglican bishop. A member of the Creole ethnic group, Samuel Crowther was twelve years old when he was captured, along with his mother, younger brother, other family members, and his entire village, by Muslim Fulani slave raiders in 1821 and sold to Portuguese slave traders. Before leaving port, his ship was boarded by a British Navy ship under the command of Captain Henry Leeke, and Crowther was taken to Freetown, Sierra Leone and released. While there, Crowther was cared for by the Church Missionary Society (CMS), who taught him English. He converted to Christianity, was baptized by Rev. John Raban, and took the name Samuel Crowther in 1825. While in Freetown, Crowther became interested in languages and in 1826 was taken to England to attend Islington Parish School. He returned to Freetown in 1827 and attended the newly-opened Fourah Bay College, the CMS missionary school. After completing his studies he began teaching at the school. At this time he married Susan (previously Asano), a former

Muslim, a schoolmistress, who had been on the same slave ship as he was. Crowther began translating the Bible into the Yoruba language and compiling a Yoruba dictionary. In 1843, a grammar book which he started working on during the Niger expedition was published; and a Yoruba version of the Anglican Book of Common Prayer followed later. He also began codifying other languages. After participating in the British Niger Expeditions of 1854 and 1857 (suffering shipwreck in 1857), Crowther produced a primer for the Igbo language in 1857, another for the Nupe language in 1860, and a full grammar and vocabulary of Nupe in 1864. This book is an authentic reproduction of the original printed text. The present publication is protected by copyright law. This copyright is independent of any copyright and applies specifically to this issue. Therefore, it is forbidden under the sanctions by law of all plagiarism, total or partial reproduction and recording or transmission by any means or technical process, mechanical, electronic or digital distribution of copies or portions thereof rental or public lending without prior written request of the

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Vodou songs constitute the living memory of Haitian Vodou communities, and song texts are key elements to understanding Haitian culture. Vodou songs form a profound religious and cultural heritage that traverses the past and refreshes the present. Offering a one-of-a-kind research tool on Vodou and its cultural roots in Haiti and pre-Haitian regions, *Vodou Songs in*

Haitian Creole and English provides a substantial selection of hard to find or unpublished sacred Vodou songs in a side-by-side bilingual format. Esteemed scholar Benjamin Hebblethwaite introduces the language, mythology, philosophy, origins, and culture of Vodou through several chapters of source songs plus separate analytical chapters. He guides readers through songs, chants, poems, magical

formulae, invocations, prayers, historical texts and interviews, as well as Haitian Creole grammar and original sacred literature. An in-depth dictionary of key Vodou terms and concepts is also provided. This corpus of songs and the research about them provide a crucial understanding of the meaning of Vodou religion, language, and culture.

A Bahian Heritage Routledge

A Vocabulary of the Yoruba Language