
Piccoli Equivoci Senza Importanza Antonio Tabucchi

International Who's Who of Authors and Writers
2004

Cassell Dictionary Italian Literature

International Postmodernism

The Italian Short Story through the Centuries

Gender and Ideology in Translation

Indian Nocturne

The Babel Guide to Italian Fiction (in English
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International Who's
Who of Authors and
Writers 2004 John

Benjamins Publishing
Providing the most
complete record
possible of texts by
Italian writers active
after 1900, this
annotated bibliography
covers over 4,800
distinct editions of

writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

**Cassell Dictionary
Italian Literature**

University of Toronto Press
The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom, the United States, Italy, and Australia. Novelists examined include some of the most influential and important of the twentieth century

inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

International Postmodernism

Feltrinelli Editore
Leonardi analyses and evaluates the problems that may arise from ideology-driven shifts in the translation process as a result of gender differences. First she offers a theoretical background, draws up

an analytic checklist of linguistic tools and states the main hypothesis, then she tests the hypothesis with four empirical analyses.

The Italian Short Story through the Centuries
Troubadour Publishing Ltd

The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been

thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as

writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland,

and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures

that it retains its status as the most authoritative, informative, and accessible guide to literature available. *Gender and Ideology in Translation* New Directions Publishing Since the late 1960's there have been many important Italian writers whose work remains unknown outside Italy. This ground-breaking book offers general critical introductions to fifteen contemporary novelists whose work is of an international calibre. Indian Nocturne Rizzoli Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be

shaped and social constituencies can be challenged."--BOOK JACKET.

The Babel Guide to Italian Fiction (in English Translation)

Yale University Press

This volume focuses on acts of courage, defiance, and sacrifice undertaken during World War I and II by individuals that mainstream history has relegated to the sidelines. Drawn from different genres – literary, cinematic, diaristic and historical – the experiences that these ‘outsiders’ confronted lay bare the intimate, if lacerating, choices that they faced in their struggle for freedom. Ignored by official history, the testimonials that war prisoners, female partisan leaders, spies, deserters, and

disillusioned soldiers offer, provide a fresh insight into the social, political, historical, and ethical contradictions that define warfare rhetoric in the twentieth century. The book’s ten contributors delve into the conflicts between oppressive authorities and the desire for freedom. With verve and energy, they revive these largely neglected voices and turn them into a provocative medium to discuss, and redefine, issues still relevant today: heroism, pacifism, national pride, gender issues, faith, personal and collective history. Intermediales Erzählen in der italienischen Literatur der Postmoderne Taylor & Francis
Amico o conoscente, corrispondente

occasionale o di lunga data, Lorenzo Mondo, uno dei più grandi critici del secondo Novecento, è stato negli anni destinatario privilegiato di molti autori in lettere che disvelano i pensieri, i rapporti interni, le idee, a volte persino le preoccupazioni e i malumori più segreti dei protagonisti della cultura italiana dell'epoca. Tutti infatti - fra narratori, poeti e accademici - nutrivano stima professionale e fiducia umana verso il discreto ma autorevole critico della "Stampa", e tutti gli scrivevano: chi, come Eugenio Montale, Mario Luzi e Umberto Eco, indirizzava missive d'occasione per la recensione di una loro opera, ringraziando per l'analisi lucida e brillante, seppure non

sempre priva di riserve; chi, come Natalia Ginzburg, Alberto Bevilacqua e Anna Maria Ortese, si confidava col critico torinese su questioni spinose, più o meno private, e sempre legate al mondo editoriale dell'epoca; o ancora chi, come Mario Rigoni Stern, Leonardo Sciascia e Guido Ceronetti, spediva bigliettini d'auguri, cartoline ironiche, messaggi affettuosi. Riecheggiano così, grazie a queste lettere - diverse per forma e contenuto e datate dal 1963 al 2011 - le voci dei più di settanta fra scrittori e intellettuali in dialogo con Mondo, ospiti d'eccezione di un immaginario salotto letterario che queste carte private, come avvicinando l'occhio allo spioncino della

porta, ci permettono di sbirciare e far rivivere. Piccoli mostri Cambridge Scholars Publishing Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have

recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters **Italian Novelists of the Twentieth Century** Psychology Press Although Morrison, Doctorow, and Tabucchi vary in their stylistic responses to these changes, their narratives propose a collective recovery of the past into a future-oriented present and

serve as examples of how literature can intervene in history, rather than merely reflecting and acquiescing to it. Modern Language Society 100 Years Feltrinelli Editore Since Ovid, the concept of metamorphosis has been an irresistible temptation for writers, not only as a metaphor for shifting personal identity but as a way of exploring ideas of cultural and political transition. The essays in this volume show how authors from Ovid, Chaucer, and Shakespeare to Thomas Mann, Karen Blixen, and 20th-century science fiction writers, have used this pervasive concept to raise fundamental questions about the nature and agency of

radical change. Among the broad topics addressed are how shifts in scientific understanding intersect with and even effect transformations in literary expression; the differing values attached to the language of metamorphosis over time; and the connection between these values and structures of power, particularly gender relations. In addition to the editors, the contributors are Darko Suvin, Alessandro Perutelli, Elsa Linguanti, Douglas Burnham, Enrico Giaccherini, Lia Pacinotti, Michael St John, Rocco Coronato, Silvia Bruti, Elisabetta Cori, Judith Rorai Milanesi, Catherine Burgass, Luca Biagiotti, Stefania Magnoni,

Daniel Weavis, Julian North, Ashley Chantler, Martin Halliwell, Patrick Quinn, Roberta Ferrari, Silvia Bigliuzzi, and Nicoletta Caputo.

Italian Tales A&C Black
From Here to Diversity: Globalization and Intercultural Dialogues sees interculturalism as movement, transit, travel, and the dynamics between cultures. Contemporary intercultural travel is a global journey, a circumnavigation at the speed of light that underwrites all the comings and goings, the departures and arrivals, the transmissions and receptions that are implicit in this title. Hence, From Here to Diversity examines the motivations, characteristics and implications of cultural interactions in their

perpetual movement, devoid of spatial or temporal borders, in a dangerous but stimulating indefinability of limits. In the contemporary intercultural dialogue, new voices are making themselves heard, as valuable sources of study: the voices of women; non-occidentals; the non-powerful; forgotten narratives of a past that was as intercultural as the present (after all, what is colonialism other than a perverse form of interculturality?); global entertainment; tourism; oral literature; diaries; mythical narratives; the cinema; ethnography; and new teachings, among so many others. Because this project is also intercultural at its source and subject,

From Here to Diversity: Globalization and Intercultural Dialogues adds to the coherence of the project by including contributions from the most wide-ranging backgrounds and nationalities, without fear of the alterity that, after all, we propose to study.

Encyclopedia of Italian Literary Studies: A-J
BRILL

A selection of contemporary Italian fiction in English for readers who wish to explore Italy's rich literary landscape
Twentieth-century Italian Literature in English Translation
OUP Oxford

Publisher description

Revisioning Italy

Peter Lang

The main aim of the book has been to include writers, movements, forms of

writing and textual strategies, critical ideas, and texts that are significant in relation to postmodernist literature. In addition, important scholars, journals, and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing. This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing,

and important movements and ideas that have created a variety of literary approaches within the form. This book is an excellent access point for students, researchers, and anyone wanting to know more about the postmodernist literature and theater.

L'università che vorremmo Routledge
"An enjoyable, well-crafted little book."—The Complete Review Translated from the Italian, this winner of the Prix Medicis Etranger for 1987 is an enigmatic novel set in modern India. Roux, the narrator, is in pursuit of a mysterious friend named Xavier. His search, which develops into a quest, takes him from town to town across the

subcontinent.

Caratteri mobili New Directions Publishing
The Babel guide has 150 original reviews of books by Italian authors available in English. Each review provides a kind of trailer for the work with an extract as a taster. It includes a database of Italian fiction translated into English since 1945 with original titles and current prices. This is the first in a series of illustrated guides, written in a lively and accessible style. It aims to provide potential readers with an idea of whether a book will suit their own tastes.

Italian Literature since 1900 in English Translation 1929-2016 Cambridge Scholars Publishing
The eleven short

stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? Blended with the author's wonderfully intelligent imagination is his compassionate perception of elemental aspects of the human experience, be it grief as in "Waiting for Winter,"

about the widow of a nation's literary lion, or madcap adventure as in "The Riddle," about a mysterious lady and a trip in Proust's Bugatti Royale.

Little Misunderstandings of No Importance

Boulevard Books
Questo libro raccoglie quarantacinque contributi di studenti ed ex studenti della facoltà di giurisprudenza dell'università di Trento, cui è stato dato un unico "faro", quello del titolo: "L'università che vorremmo". In modo personale ognuno di loro ha affrontato un tema che aveva a cuore. I contenuti sono poi stati organizzati in sei sezioni: "Università e valori"; "Comunità"; "Università e crescita"; "Studenti"; "Università

e transizioni"; "Relazioni". Leggerlo può dare uno spaccato dell'università esistente e dell'università che potrebbe esistere, visto dagli occhi di chi la vive o l'ha vissuta, mostrando sia conferme che aspettative tradite ed individuando i problemi più "sentiti". Leggerlo, d'altra parte, può anche mostrare come l'università debba recuperare spontaneità e curiosità, consultando in modo libero le persone che la frequentano. Ci sono cose da dire, ci sono persone che sono disponibili a dirle, e lo sanno fare. Il libro è rivolto a studenti, docenti, membri degli organi decisori, ai diversi livelli, e a chi abbia interesse per le tematiche universitarie

e per le opinioni di studenti ed ex studenti. Ma è rivolto anche a quegli studenti delle scuole superiori che sono curiosi di sapere di più sull'università e sulle sue dinamiche, viste da prospettive personali fondate sull'esperienza. From Here to Diversity Associated University Presse
Una Toscana segreta e stregata, una stazione della Riviera, una Lisbona baudelairiana, un rallye di automobili d'epoca, un persecutore implacabile dall'aria distinta in un treno da Bombay a Madras. I racconti di Tabucchi sembrano, a una prima lettura, avventure esistenziali, ritratti di viaggiatori ironici e disperati. Poi l'apparente sintonia fra

il reale e il narrato diventa all'improvviso turbamento e sconcerto. Come degli obliqui "racconti filosofici", le storie di Tabucchi si trasformano in una riflessione intorno al caso e alla scelta, un tentativo di osservare gli interstizi che attraversano il tessuto dell'esistenza. Nelle pagine di Tabucchi aleggia un'inquietudine

metafisica che evoca la migliore tradizione italiana da Piero della Francesca a De Chirico, a Pirandello. Ma questo scrittore, che ama i personaggi eccentrici e le vite sbagliate, carica i suoi enigmi di una luce strana; i suoi geroglifici "polizieschi" sono le ricerche di un investigatore che non cerca risposte, ma un messaggio, un segnale, un'apparizione.