

---

# Ap History Lesson 23 Handout 26

---

1492-Present

How We Have Told Our Past

The Modern World

Stargirl

100 Ideas for Secondary Teachers: Outstanding History Lessons

A Commentary on the International Lessons

Talking Climate

White Fragility

Dialogues Among Social Studies Teachers and Historians

Unlocking the Secrets of Stonehenge

To Seek America

Understanding by Design

A People's History of the United States

The Illustrative Lesson Notes

Things Fall Apart

U.S. History Detective

Holocaust and Human Behavior

From Adam to Us

Exploring World History

World History, Culture, and Geography

If Stones Could Speak

Rethinking History Instruction

America's History

U.S. History

Fahrenheit 451

A Guide to the Study of the Sunday School Lessons ...

A Memoir

Teaching Argument Writing to Diverse Learners in the Common Core

Educated

Western Civilization

Remembering America

Speaking to History

A Commentary on the International Lessons ...

A History of Ethnic Life in the United States

Thinking Like a Historian

The Giver

Readers' Guide to Periodical Literature

Social Sciences and Humanities Index

---

## SARA ESTRADA

---

### 1492-Present Springer

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

*How We Have Told Our Past* Penguin UK

"Learn About the United States" is intended to help permanent residents gain a deeper understanding of U.S. history and government as they prepare to become citizens. The product presents 96 short lessons, based on the sample questions from which the civics portion of the naturalization test is drawn. An audio CD that allows students to listen to the questions, answers,

and civics lessons read aloud is also included. For immigrants preparing to naturalize, the chance to learn more about the history and government of the United States will make their journey toward citizenship a more meaningful one.

*The Modern World* Harper Collins

ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of “Stargirl, Stargirl.” She captures Leo Borlock’s heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don’t miss the sequel, *Love, Stargirl*, as well as *The Warden’s Daughter*, a novel about another girl who can't help but stand out. “Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion.” —The New York Times

*Stargirl* Englewood, N.J. : J. S. Ozer

This book describes a fresh approach to climate change communication: five core principles for public engagement that can propel climate change discourse out of the margins and into the mainstream. The question of how to communicate about climate change, and build public engagement in high-consuming, carbon-intensive Western nations, has occupied researchers, practitioners, and campaigners for more than two decades. During this time, limited progress has been made. Socially and culturally, climate change remains the preserve of a committed but narrow band of activists. Public engagement is stuck in second gear. By spanning the full width of the space between primary academic research and campaign strategies, this book will be relevant for academics, educators, campaigners, communicators and practitioners.

**100 Ideas for Secondary Teachers: Outstanding History Lessons** Routledge

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

**A Commentary on the International Lessons** Government Printing Office

When Betty Boyd Caroli traveled to Italy on a Fulbright in 1970, she had a purpose: to find Italians who had journeyed to America to work between 1900 and 1914 and then returned to live in Italy. Sometimes she found clubs of "repatriates", sitting under American flags and pictures of JFK. Individuals told her their stories—why they left for "bread" but returned for "family". Caroli puts these workers in context, giving statistics from both countries and citing accounts written by their contemporaries, to help us understand the price paid by these "birds of passage".

#### *Talking Climate Crown*

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

#### *White Fragility* Simon and Schuster

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

#### *Dialogues Among Social Studies Teachers and Historians* Random House

This resource book is designed to assist teachers in implementing California's history-social science framework at the 10th grade level. The models support implementation at the local level and may be used to plan topics and select resources for professional development and preservice education. This document provides a link between the framework's course descriptions and teachers' lesson plans by suggesting substantive resources and instructional strategies to be used in conjunction with textbooks and supplementary materials. The resource book is divided into eight units: (1) "Unresolved Problems of the Modern World"; (2) "Connecting with Past Learnings: The Rise of Democratic Ideas"; (3) "The Industrial Revolution"; (4) "The Rise of Imperialism and Colonialism: A Case Study of India"; (5) "World War I and Its Consequences"; (6) "Totalitarianism in the Modern World: Nazi Germany and Stalinist Russia"; (7) "World War II: Its Causes and Consequences"; and (8) "Nationalism in the Contemporary World." Each unit contains references. (EH)

#### *Unlocking the Secrets of Stonehenge* Teachers College Press

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

#### **To Seek America** ASCD

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is

the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

#### **Understanding by Design** Wadsworth Publishing Company

*Holocaust and Human Behavior* uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today  
*A People's History of the United States* Knopf Books for Young Readers

Prepared by James T. Baker of Western Kentucky University, the Study Guide includes chapter outlines and summaries, a glossary of key terms for each chapter, analysis of primary source documents, and questions that include matching, multiple choice, fill-in-the blank, chronology, critical thought, and map exercise questions.

The Illustrative Lesson Notes Facing History & Ourselves National Foundation, Incorporated  
#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University  
"Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

**Things Fall Apart** Exploring World History U.S. History Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). America's History For the AP Course A People's History of the United States 1492-Present Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

**U.S. History Detective** AuthorHouse

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

*Holocaust and Human Behavior* National Geographic Books

Exploring World History U.S. History

*From Adam to Us* Bloomsbury Publishing

Thinking Like a Historian will help you bring history to your classroom and reenergize your teaching of this crucial discipline in new ways. A group of experienced Wisconsin historians and educators, representing elementary through university levels, developed and piloted this framework. The Thinking Like a Historian charts which are the centerpiece of Thinking Like a Historian were created by condensing into simplified and easily remembered language the combined expertise of the historical profession as expressed in the published standards of the American Historical Association, the Organization of American Historians, the National Council for History Education, the National History Standards and state standards for Wisconsin and California. Thinking Like a Historian is the fruit of our thinking and practice grounded in the highest standards of the discipline--designed to stimulate your own thinking, planning, and teaching. Adapt or draw inspiration from the examples for engaging and effective lessons and classroom activities. Return again and again to the common language of Thinking Like a Historian as a foundation that can connect and develop students' curiosity about and understand of history throughout their school years. As history educators we wholeheartedly embrace the responsibility and opportunity to guide the next generation to think more deeply about the past--to think like historians.

*Exploring World History* U of Nebraska Press

"Paul Cohen shows us again how a master historian works."--Timothy Brook, Professor of History, University of Oxford "An important work for understanding modern China's desire to shake off its 'century of shame.' It takes us to a deeper level of understanding China's sometimes fragile national psyche."--Ian Johnson, The Wall Street Journal "Like all of Cohen's work, this is a stunningly insightful analysis. It is, without exaggeration, a tour de force, opening up a new world for understanding Chinese political culture. The book is extraordinarily important."--Keith Schoppa, author of Blood Road: The Mystery of Shen Dingyi in Revolutionary China

**World History, Culture, and Geography** Backinprint.com

Explores the mysterious monument of Stonehenge and reveals some of its secrets and history.