
Civil War Better Angels Of Our Nature

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The Better Angels of Our Nature Modern Library

On the Road to Total War attempts to trace the roots and development of total industrialised warfare, a concept which terrorises citizens and soldiers alike. Mass mobilisation of people and resources and the growth of nationalism led to this totalisation of war in nineteenth-century industrialised nations. In this collection of essays, international scholars focus on the social, political, economic, and cultural impact of the American Civil War and the German Wars of Unification.

Angels in the Machinery University of Pennsylvania Press

For nearly three years, Walt Whitman immersed himself in the devastation of the Civil War, tending to thousands of wounded soldiers and recording his experiences with an immediacy and compassion unequaled in wartime literature anywhere in the world. In *The Better Angel*, acclaimed biographer Roy Morris, Jr. gives us the fullest account of Whitman's profoundly transformative Civil War years and an historically invaluable examination of the Union's treatment of its sick and wounded. Whitman was mired in depression as the war began, subsisting on journalistic hackwork, his "great career" as a poet apparently stalled. But when news came that his brother George had been wounded at Fredericksburg, Whitman rushed south to find him. Deeply affected by his first view of the war's casualties, he began visiting the camp's wounded and found his calling for the duration of the war. Three years later, he emerged as the war's "most unlikely hero," a living symbol of American democratic ideals of sharing and brotherhood. Brilliantly researched and beautifully written, *The Better Angel* explores a side of Whitman not fully examined before, one that greatly enriches our understanding of his later poetry. Moreover, it gives us a vivid and unforgettable portrait of the "other army"--the legions of sick and wounded soldiers who are usually left in the shadowy background of Civil War history--seen here through the unflinching eyes of America's greatest poet.

The Soul of America Encounter Books

General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought:

the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--"the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not like to go home with the name of a coward," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For *Cause and Comrades* lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. *Battle Cry of Freedom*, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times*, called "history writing of the highest order." For *Cause and Comrades* deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

The Fiery Trial: Abraham Lincoln and American Slavery Penguin Books

Presents a collection of three novels that present a fictionalized account of the battles of the Civil War.

Stars in Their Courses Harvard University Press

An officer returns to his plantation in 1861 Virginia to find his family butchered. The servants? Fears of a slave uprising haunt the countryside. White nurse Narcissa Powers investigates.

Man's Better Angels University of Alabama Press

The years after the Civil War were marked by bitter political fights between the Democrats and Radical Republicans over how to reunite the country, and a deeply divided group of newspapers shouting down their opponents. All claimed to be acting on behalf of the better angels of our nature that Lincoln said should guide us as a people. Meanwhile, Washington was flooded with lobbyists spreading cash to buy influence and votes, and America's West was being opened by the construction of the transcontinental railroad. As a reporter for a Philadelphia newspaper, Benjamin Wright has a front-row seat to this period of transition in our history. He not only covers the impeachment trial of Andrew Johnson, which was sparked by disagreements over how to bring the Confederate states back to the Union, but then initiates investigation into the massive theft of

government monies by the company building the railroad. His reporting both puts Benjamin into the middle of Horace Greeley's 1872 Presidential campaign and makes him the principal voice covering the Congressional hearings into what became known as the Credit Mobilier scandal. As dizzying as these experiences are, however, they come at an enormous personal cost. And, like so many of us who today are fed up with the intransigence of our elected officials and the media's relentless fanning of the partisan flames, Benjamin's disappointment with both the government and the newspaper business escalates the more closely he witnesses Washington's corrupt soul and the bias of the press.

Force and Freedom W. W. Norton & Company

The first in-depth study of the Freemasons during the Civil War From first-person accounts culled from regimental histories, diaries, and letters, Michael A. Halleran has constructed an overview of 19th-century American freemasonry. The author examines carefully the major Masonic stories from the Civil War, in particular the myth that Confederate Lewis A. Armistead made the Masonic sign of distress as he lay dying at the high-water mark of Pickett's charge at Gettysburg.

For Cause and Comrades Oxford University Press

On the eve of Shiloh, one of the bloodiest battles of the Civil War, a mysterious visitor appears at General William Tecumseh Sherman's camp. Without family or home, with only a uniform and the name of Jesse, this prepossessing stranger is an intriguing mix of naiveté and wisdom, ignorant of the most basic conventions of warfare yet uncannily familiar with even the most intimate details of Sherman's personal life and career. Jesse, in turn, has only one desire: to remain by Sherman's side—for reasons only Jesse knows and isn't revealing. Initially unwilling to become a father figure to this beguiling visitor, Sherman is finally unable to resist such devotion and tenacity. He takes Jesse under his wing, determined to train this enigmatic creature in the art of war—and provide the strength and wisdom needed to survive its horrors. Resourceful and courageous, Jesse soon earns the respect of Sherman's men, especially the compassionate but plain-talking surgeon, Seth Cartwright, and Thomas Ransom, a noble and handsome young infantry officer. No matter their destiny neither man can divert Jesse's mission. But what is the truth? What is Jesse's purpose and why has this fascinating youth appeared at this most crucial time in Sherman's life and in the life of the bitterly divided nation? In the end we are forced to ask: Who is under whose wing? *The Better Angels of Our Nature* brilliantly re-creates the drama and brutality of America's Civil War. Set in the momentous fourteen-month period spanning Shiloh and Vicksburg—a time that turned the tide of war and determined the nation's fate—this harrowing, lyrically written novel is filled with unforgettable characters and wondrous twists that will give readers pause to reconsider events familiar to us all. Meticulously researched and movingly written, this masterwork will remain with readers long after the last page is savored.

The Soul of America Random House

An old fiddle, not a weapon, saved one Confederate soldier who was wounded and captured at Gettysburg. And that same battle-ravaged fiddle assured his survival of the worst POW camp in the Union. Raiford Royal, a self-described farmer by trade, musician by choice, and Southerner by the grace of God enlisted to fight the Yankees in 1861. A promotion to Regimental Musician brought him a pay raise and the gruesome job of field medic. Ill-prepared for battlefield carnage, he managed to

combine music and medicine successfully until Gettysburg brought his true fight for survival. The author's great-grandfather is the protagonist of this book of fact-based fiction. It is written for everyone who thinks they know why Southerners fought in the Civil War.

Angels of the Battlefield Penguin Group

Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think this is the most violent age ever seen. Yet as bestselling author Pinker shows in this startling and engaging new work, just the opposite is true.

The Better Angels of Our Nature Ballantine Books

Harriet Tubman, Harriet Beecher Stowe, Clara Barton, Julia Ward Howe, and Sarah Josepha Hale came from backgrounds that ranged from abject enslavement to New York City's elite. Surmounting social and political obstacles, they emerged before and during the worst crisis in American history, the Civil War. Their actions became strands in a tapestry of courage, truth, and patriotism that influenced the lives of millions—and illuminated a new way forward for the nation. In this collective biography, Robert C. Plumb traces these five remarkable women's awakenings to analyze how their experiences shaped their responses to the challenges, disappointments, and joys they encountered on their missions. Here is Tubman, fearless conductor on the Underground Railroad, alongside Stowe, the author who awakened the nation to the evils of slavery. Barton led an effort to provide medical supplies for field hospitals, and Union soldiers sang Howe's "Battle Hymn of the Republic" on the march. And, amid national catastrophe, Hale's campaign to make Thanksgiving a national holiday moved North and South toward reconciliation.

Man's Better Angels University of Pennsylvania Press

A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

On the Road to Total War Civil War Trilogy

Davis laments a modern world in which more people believe in ESP, ghosts, and angels than in evolution. Superstition and religion get particularly critical treatment, although Davis argues that religion, itself, is not the problem.

The Better Angels of Our Nature St. Martin's Essentials

"My favorite historical novel . . . A superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant."—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny. Praise for *The Killer Angels* "Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive."—Ken Burns "Shaara carries [the reader] swiftly and dramatically to a climax as exciting as if it were being heard for the first time."—The Seattle Times "Utterly absorbing."—Forbes

The Soul of America Chicago Review Press

Aggie May, newly and unhappily retired from teaching, fears dementia when she begins to see visions from the past, like a 1950s-era Super Constellation at JFK airport and World War II soldiers at Grand Central Terminal. Then she gets a recruitment visit from Abe Irving of the American Association of Remarkable Persons ("the other AARP") who explains she has developed the ability to travel through time. Soon Aggie joins other "Remarkables" on a mission to nineteenth-century New York City in an effort to locate a missing photographic portrait of Abraham Lincoln created by the Civil War photographer Mathew Brady. While learning the rules and limits of time travel, Aggie faces the possibility that she may have both extraordinary power and extraordinary vulnerability. Aggie and Abe, two stubborn and independent people, must struggle to come to an understanding over how and when to take risks, including emotional risks.

[Our Better Angels](#) Univ of North Carolina Press

"A masterwork [by] the preeminent historian of the Civil War era."—Boston Globe Selected as a Notable Book of the Year by the New York Times Book Review, this landmark work gives us a definitive account of Lincoln's lifelong engagement with the nation's critical issue: American slavery. A master historian, Eric Foner draws Lincoln and the broader history of the period into perfect balance. We see Lincoln, a pragmatic politician grounded in principle, deftly navigating the dynamic politics of antislavery, secession, and civil war. Lincoln's greatness emerges from his capacity for moral and political growth.

Better Angels: A Kate Warne Adventure Random House Trade Paperbacks

A matchless account of the Battle of Gettysburg, drawn from Shelby Foote's landmark history of the Civil War Shelby Foote's monumental three-part chronicle, *The Civil War: A Narrative*, was hailed by Walker Percy as "an unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist." Here is the central chapter of the central volume, and therefore the capstone of the arch, in a single volume. Complete with detailed maps, *Stars in Their Courses* brilliantly recreates the three-day conflict: It is a masterly treatment of a key great battle and the events that preceded it—not as legend has it but as it really

was, before it became distorted by controversy and overblown by remembered glory.

Music of the Better Angels Ballantine Books

This is a prequel to *Lightpaths & Standing Wave*. Spanning the first turbulent decades of the twenty-first century, it revolves around the mystery of an ancient, alien artifact & the transcendent effect it has on five people whose lives & relationships are forever altered by its discovery.

The Civil War Trilogy Oxford University Press

A novel based on the action Battle of Gettysburg.

[Caveman Logic](#) Ace

From its origins in the 1750s, the white-led American abolitionist movement adhered to principles of "moral suasion" and nonviolent resistance as both religious tenet and political strategy. But by the 1850s, the population of enslaved Americans had increased exponentially, and such legislative efforts as the Fugitive Slave Act and the Supreme Court's 1857 ruling in the Dred Scott case effectively voided any rights black Americans held as enslaved or free people. As conditions deteriorated for African Americans, black abolitionist leaders embraced violence as the only means of shocking Northerners out of their apathy and instigating an antislavery war. In *Force and Freedom*, Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists. Through rousing public speeches, the burgeoning black press, and the formation of militia groups, black abolitionist leaders mobilized their communities, compelled national action, and drew international attention. Drawing on the precedent and pathos of the American and Haitian Revolutions, African American abolitionists used violence as a political language and a means of provoking social change. Through tactical violence, argues Carter Jackson, black abolitionist leaders accomplished what white nonviolent abolitionists could not: creating the conditions that necessitated the Civil War. *Force and Freedom* takes readers beyond the honorable politics of moral suasion and the romanticism of the Underground Railroad and into an exploration of the agonizing decisions, strategies, and actions of the black abolitionists who, though lacking an official political voice, were nevertheless responsible for instigating monumental social and political change.