
Inventing The Future Postcapitalism And A World Without Work

#Accelerate

Nowtopia

Automation and Utopia

The Mythology of Work

Inhuman Power

Inventing the Future

Four Futures

Postcapitalism

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After Work

*Inventing The
Future
Postcapitalism
And A World
Without Work*

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TIANA BRAIDEN

#Accelerate Verso Books
Capitalism is going to end
Peter Frase argues that
increasing automation
and a growing scarcity of
resources, thanks to
climate change, will bring
it all tumbling down. In
Four Futures, Frase

imagines how this post-
capitalist world might
look, deploying the tools
of both social science and
speculative fiction to
explore what communism,
rentism, socialism and
exterminism might
actually entail. Could the
current rise of real-life
robocops usher in a world
that resembles Ender's
Game? And sure,
communism will bring an
end to material scarcities

and inequalities of
wealth—but there's no
guarantee that social
hierarchies, governed by
an economy of "likes,"
wouldn't rise to take their
place. A whirlwind tour
through science fiction,
social theory and the new
technologies already
shaping our lives, *Four
Futures* is a balance sheet
of the socialisms we may
reach if a resurgent Left is
successful, and the

barbarisms we may be consigned to if those movements fail.

Nowtopia Pluto Press (UK)

Inventing the Future (revised and updated edition)

National Geographic Books

Automation and Utopia

Zed Books Ltd.

This major new manifesto offers a “clear and compelling vision of a postcapitalist society” and shows how left-wing politics can be rebuilt for the 21st century (Mark Fisher, author of *Capitalist Realism*)

Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. *Inventing the Future* is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex

future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

Verso Books

This book presents the new Precariat – the rapidly growing number of people facing lives of insecurity, on zero hours contracts, moving in and

out of jobs that give little meaning to their lives. The delivery driver who brings your packages, the uber driver who gets you to work, the security guard at the mall, the carer looking after our elderly...these are The Precariat. Guy Standing investigates this new and growing group, finding a frustrated and angry new underclass who are often ignored by politicians and economists. The rise of zero hours contracts, encouraged by fat cat corporations as risk-free employment, and by

silicon valley as a way of outsourcing costs and responsibility, has been exacerbated by the COVID pandemic. At the same time, in its experience of lockdown, the western world is realizing the true value of these nurses, carers and key workers. The answer? The return of income security and meaningful work - the principles 20th century capitalism was built on. By making the fears and desires of the Precariat central to economic thinking, Standing shows how concepts like Basic

Income are not just desirable but inevitable, and plots the way to a better future.

The Mythology of Work
Crown

Negative Capitalism: Cynicism in the Neoliberal Era offers a new conceptual framework for understanding the current economic crisis. Through a ranging series of analyses and perspectives, it argues that cynicism has become culturally embedded in the UK and US as an effect of disempowerment by neoliberal capitalism.

Yet despite the deprivation and collapse of key social infrastructure like representative democracy, welfare, workers' rights and equal access to resources, there has so far been no collective, effective and sustained overthrow of capitalism. Why is this? The book's central call is for new strategies that unravel this narcissistic cynicism, embracing social democracy, constitutional rights, mass bankruptcies and animate sabotage. Kafka, Foucault,

Ballard and de Sade are clashed with the X-Factor, ruinporn, London, and the artwork of Laura Oldfield Ford. Negative Capitalism's polemic is written to incite responses against the cynical malaise of the neoliberal era.

Inhuman Power

Bloomsbury Publishing
The FIRE economy – built on finance, insurance and real estate – is now the world's principal source of wealth creation. Its rise has transformed our political, economic and social landscapes,

supported by a neoliberal regime that celebrates markets, profit and risk. From rising inequality and ballooning household debt to a global financial crisis and fiscal austerity, the neoliberal 'orthodoxy' has brought instability and empowered the few. Yet it remains remarkably resilient, even resurgent, in New Zealand and abroad. In 1995 Jane Kelsey set out a groundbreaking account of the neoliberal revolution in *The New Zealand Experiment*. Now she marshals an

exceptional range of evidence to show how this transfer of wealth and power has been systematically embedded over three decades.

Today organisations and commentators once at the vanguard of neoliberal reform, including the IMF and Financial Times journalist Martin Wolf, are warning the current model is unsustainable. A post-neoliberal era beckons. In *The FIRE Economy* Kelsey identifies the risks posed by FIRE and the barriers embedded neoliberalism

presents to a progressive, post-neoliberal transformation – and urges us to act. This is a book New Zealand cannot afford to ignore.

Inventing the Future

Verso Books

Is there life after capitalism? In this creatively argued follow-up to their book *The End of Capitalism (As We Knew It)*, J. K. Gibson-Graham offer already existing alternatives to a global capitalist order and outline strategies for building alternative economies. A

Postcapitalist Politics reveals a prolific landscape of economic diversity—one that is not exclusively or predominantly capitalist—and examines the challenges and successes of alternative economic interventions. Gibson-Graham bring together political economy, feminist poststructuralism, and economic activism to foreground the ethical decisions, as opposed to structural imperatives, that construct economic “development” pathways.

Marshalling empirical evidence from local economic projects and action research in the United States, Australia, and Asia, they produce a distinctive political imaginary with three intersecting moments: a politics of language, of the subject, and of collective action. In the face of an almost universal sense of surrender to capitalist globalization, this book demonstrates that postcapitalist subjects, economies, and communities can be fostered. The authors

describe a politics of possibility that can build different economies in place and over space. They urge us to confront the forces that stand in the way of economic experimentation and to explore different ways of moving from theory to action. J. K. Gibson-Graham is the pen name of Katherine Gibson and Julie Graham, feminist economic geographers who work, respectively, at the Australian National University in Canberra and the University of Massachusetts Amherst.

Four Futures Parthian Books
How design can transcend the logics, structures, and subjectivities of capitalism: a framework, theoretical grounding, and practical principles. The designed things, experiences, and symbols that we use to perceive, understand, and perform our everyday lives are much more than just props. They directly shape how we live. In *Design after Capitalism*, Matthew Wozniak argues that the world of industrial capitalism that gave birth

to modern design has been dramatically transformed. Design today needs to reorient itself toward deliberate transitions of everyday politics, social relations, and economies. Looking at design through the lens of political economy, Wizinsky calls for the field to transcend the logics, structures, and subjectivities of capitalism—to combine design entrepreneurship with social empowerment in order to facilitate new ways of producing those things, symbols, and

experiences that make up everyday life. After analyzing the parallel histories of capitalism and design, Wizinsky offers some historical examples of anticapitalist, noncapitalist, and postcapitalist models of design practice. These range from the British Arts and Crafts movement of the nineteenth century to contemporary practices of growing furniture or biotextiles and automated forms of production. Drawing on insights from sociology, philosophy, economics, political

science, history, environmental and sustainability studies, and critical theory—fields not usually seen as central to design—he lays out core principles for postcapitalist design; offers strategies for applying these principles to the three layers of project, practice, and discipline; and provides a set of practical guidelines for designers to use as a starting point. The work of postcapitalist design can start today, Wizinsky says—with the next project.

Postcapitalism Penguin UK
 While the first half of the 20th century was characterized by total war, the second half witnessed, at least in the Western world, a massive expansion of the modern welfare state. A growing share of the population was covered by ever more generous systems of social protection that dramatically reduced poverty and economic inequality in the post-war decades. With it also came a growth in social spending, taxation and regulation that changed

the nature of the modern state and the functioning of market economies. Whether and in which ways warfare and the rise of the welfare state are related, is subject of this volume. Distinguishing between three different phases (war preparation, wartime mobilization, and the post-war period), the volume provides the first systematic comparative analysis of the impact of war on welfare state development in the western world. The chapters written by leading scholars in this

field examine both short-term responses to and long-term effects of war in fourteen belligerent, occupied, and neutral countries in the age of mass warfare stretching over the period from ca. 1860 to 1960. The volume shows that both world wars are essential for understanding several aspects of welfare state development in the western world.
[Postcapitalist Desire](#) MIT Press
 "Our decision to start the series of conversations with you is based on your

implementation of the "xeno" in your perspective practices. Perhaps it is high time for a xeno-architecture to match aims to unpack the prefix xeno, probing what it entails -not merely rhetorically but also as a means of practice- in an attempt to bring the ideas it contains more concretely into the domain of architecture. It proposes to link the more philosophical discussions on the notion of xeno with the questions of instrumentalization and governance that are

necessarily involved in the praxis and geopolitics of architecture. And it relates the significance of legal architectures and technologically driven transformations in the metaphysics of law back to the agenda of xeno-architecture."

A World Beyond Work? U of Minnesota Press
A New York Times Book Review Editors' Choice
Shortlisted for the 2018 FT & McKinsey Business Book of the Year Award
A brilliantly reported, global look at universal basic income—a stipend given

to every citizen—and why it might be necessary in an age of rising inequality, persistent poverty, and dazzling technology. Imagine if every month the government deposited \$1,000 into your bank account, with nothing expected in return. It sounds crazy. But it has become one of the most influential and hotly debated policy ideas of our time. Futurists, radicals, libertarians, socialists, union representatives, feminists, conservatives, Bernie supporters,

development economists, child-care workers, welfare recipients, and politicians from India to Finland to Canada to Mexico—all are talking about UBI. In this sparkling and provocative book, economics writer Annie Lowrey examines the UBI movement from many angles. She travels to Kenya to see how a UBI is lifting the poorest people on earth out of destitution, India to see how inefficient government programs are failing the poor, South Korea to interrogate UBI's

intellectual pedigree, and Silicon Valley to meet the tech titans financing UBI pilots in expectation of a world with advanced artificial intelligence and little need for human labor. Lowrey explores the potential of such a sweeping policy and the challenges the movement faces, among them contradictory aims, uncomfortable costs, and, most powerfully, the entrenched belief that no one should get something for nothing. In the end, she shows how this arcane policy has the

potential to solve some of our most intractable economic problems, while offering a new vision of citizenship and a firmer foundation for our society in this age of turbulence and marvels.

Cartographies of the Absolute John Hunt Publishing

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define.

However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them

elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of

the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

Inventing the Future

MIT Press

Can capital be seen? *Cartographies of the Absolute* surveys the disparate answers to this question offered by artists, film-makers, writers and theorists over

the past few decades. It zones in on the crises of representation that have accompanied the enduring crisis of capitalism, foregrounding the production of new visions and artefacts that wrestle with the vastness, invisibility and complexity of the abstractions that rule our lives.

Clear Bright Future Pluto Press (UK)

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly

hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his

original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a

bold call for a more humane and sustainable vision of social progress.

The Communist

Postscript Bridget Williams Books

Overtime is about the politics of time, and specifically the amount of time that we spend labouring within capitalist society. It argues that reactivating the longstanding demand for shorter working hours should be central to any progressive trajectory in the years ahead. This book explains what a shorter working week

means, as well as its history and its political implications. Will Stronge and Kyle Lewis examine the idea of reducing the time we all spend labouring for other on both a theoretical and political level, and offer an analysis rooted in the radical traditions from which the idea first emerged. Throughout, the reader is introduced to key theorists of work and working time alongside the relevant research regarding our contemporary 'crisis of work', to which the

authors' proposal of a shorter working week responds.

Design after Capitalism

Verso Books

Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. Inventing the Future is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left,

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Warfare and Welfare

Watkins Media Limited
This book argues for a new Welsh Way, one that is truly radical and transformational. A call for a political engagement that will create real opportunity for change. Neoliberalism has firmly taken hold in Wales. The 'clear red water' is darkening. The wounds of poverty, inequality, and disengagement, far from being healed, have worsened. Child poverty has reached epidemic levels: the worst in the UK. Educational attainment remains

stubbornly low, particularly in deprived communities. Prison population rates are among the highest in Europe. Unemployment remains stubbornly high. House prices are rising, with the private rented sector lining the pockets of an ever-increasing number of private landlords. Minority groups are consistently marginalised. All this is not to mention the devastatingly disproportionate impact of the coronavirus pandemic on working class

communities. The Welsh Way interrogates neoliberalism's grasp on Welsh life. It challenges the lazy claims about the 'successes' of devolution, fabricated by Welsh politicians and regurgitated within a tepid, attenuated public sphere. These wide-ranging essays examine the manifold ways in which neoliberalism now permeates all areas of Welsh culture, politics and society. They also look to a wider world, to the global trends and tendencies that have

given shape to Welsh life today. Together, they encourage us to imagine, and demand, another Welsh future. *Overtime* Harvard University Press
A century ago, the idea of 'the economy' didn't exist. Now economics is the supreme ideology of our time, with its own rules and language. The trouble is, most of us can't speak it. This is damaging democracy. Dangerous agendas are hidden inside mathematical wrappers; controversial policies are presented as 'proven' by

the models of economic 'science'. Government is being turned over to a publicly unaccountable technocratic elite. The Econocracy reveals that economics is too important to be left to the economists - and shows us how we can begin to participate more fully in the decisions which affect all our futures. *The FIRE Economy* Oxford University Press
An exploration of the relationship between Marxist theory and Artificial Intelligence. *Platform Capitalism* MIT

Press

There was once a time when 'work' was inextricably linked to survival and self-preservation; where the farmer ploughed the land so their family could eat. But the sun has long since set on this idyllic tableau, and what was once an integral part of life has slowly morphed into a painful and meaningless ritual, colonising almost every part of our lives -

endless and inescapable. In *The Mythology of Work*, Peter Fleming examines how neoliberal society uses the ritual of work (and the threat of its denial) to maintain the late capitalist class order. As our society is transformed into a factory that never sleeps, work becomes a universal reference point for everything else, devoid of any moral or political

worth. Blending critical theory with recent accounts of job related suicides, office-induced paranoia, fear of relaxation, managerial sadism and cynical corporate social responsibility campaigns, Fleming paints a bleak picture of neoliberal capitalism in which the economic and emotional dysfunctions of a workers' society greatly outweigh its professed benefits.