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Language in Oral Production Perspectives

Transaction Publishers
The Pilgrim, first published in 1969, has been hailed as Indonesia's first real modern novel. The main characters are an artist and a cemetery overseer; the former represents emotion and the latter signifies reason and the conflicting aspects of human nature. Despite the characters' antagonistic nature and cruelty, they are---in some ways---very similar. Both represents forms of creativity, philosophy, and art. Both exist outside conventional society. Both are searching for genuine human values and are aware of their shortcomings. In The Pilgrim, the chaos of thought and feelings represents life in its chaotic randomness.

Rocks and Fossils Mizan Pustaka
NEW YORK TIMES
BESTSELLER • The author of the international

sensation Crazy Rich Asians delivers a “snarky ... wicked ... funny” follow-up (The New York Times) that’s a deliciously fun romantic comedy of family, fortune, and fame in Mainland China. It’s the eve of Rachel Chu’s wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birth father, a man she never knew, won’t be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren’t just crazy rich ... they’re China rich.

The Rainbow Troops
Random House
When his queen, Arjumand Banu - Mumtaz-i-Mahal, the Chosen One of the Palace - died, Shah Jahan wanted to build a monument that was the

image of his perfect love for her. For twenty-two years, twenty thousand men laboured day and night to fulfil the emperors obsession. The result was the Taj Mahal, a marble mausoleum lined with gold, silver and precious jewels. This powerful novel narrates the story of the Taj on two parallel levels. The first one tells the passionate love story of Shah Jahan and Arjumand till her death through the voices of three main characters - Arjumand, Shah Jahan and Isa, Arjumands favourite eunuch. The second recounts the later years of Shah Jahans reign, the building of the Taj Mahal and the bloody pursuit of the fabled Peacock Throne by his sons. Intertwined with the narrative about the building of the Taj is the story of Murthi, the Hindu craftsman sent as a gift to the emperor to carve the famous marble jali around Arjumands sarcophagus. In this complex and fascinating book, Murari has written much more than a historical romance. He has skillfully recreated the period against which the story is set: the opulence of the palace and the

grinding poverty of seventeenth-century India, the vicissitudes of Shah Jahans reign and the often bitter conflict between men of different faiths

Biarkan aku memulai
A&C Black

When studying, especially at higher levels, a great deal of time is spent reading. Academic reading should not be a passive activity, but an active process that primes to the development of learning. Reading for learning requires an aware effort to make links, understand opinions, research and apply what you learn to your studies.

Fundamental English Conversation DAR!
Mizan

This English module contains conversation, grammar, exercise, dialogue of English that can help the reader to improve their English skill, especially speaking skill. Hopefully, this English module can help the readers to expand their knowledge about English studying.

The Chinese Martial Code
Balai Pustaka (Persero),
PT

Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a

handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.

Raumanen Penguin Books Angin dingin di bulan Januari benar-benar mencengkam tubuh Marlina. Apabila angin itu sesekali menyapanya, secara otomatis Marlina akan memeluk tubuhnya. Cuba memerangkap haba ke tubuhnya yang tinggi lampai itu. "Hei, Ina! Kau nak mati kesejukan kat luar tu ke?" pekik teman sebiliknya, Khatija atau lebih dikenali dengan nama Ket yang sedang menjemur pakaian di ampaian apartmen yang mereka sewa. Marlina berpaling sebentar ke arah Ket. Sekadar melemparkan senyuman namun tidak langsung mepedulikan teguran temannya itu.

Bila Sedih Agni Bernyanyi
Bentang Pustaka
Menerbitkan buku-buku bermutu adalah salah satu usaha yang terus dilakukan Balai Pustaka

untuk turut serta mencerdaskan kehidupan bangsa, termasuk di dalamnya adalah genre buku fiksi seperti yang sekarang ini ada di genggam tangan pembaca sekalian. Novel *Bila Sedih Agni Bernyanyi* karya Annisa Setya dan Afni Milan berkisah ihwal perjuangan Agni melindungi keluarganya seraya tetap berusaha meraih cita-citanya. Novel yang diolah berdasarkan kisah nyata ini mengetengahkan perjuangan Agni, gadis manis dari pelosok timur Flores, untuk terus sekolah sambil merawat ayah, ibu, dan paman yang terkena gangguan jiwa. Pembaca diajak turut serta dalam keseharian Agni dan keluarganya yang diliputi banyak keterbatasan. Sungguh luar biasa semangat juang yang ditunjukkan oleh Agni dan adik-adiknya dalam menghadapi dinamika keseharian hidup mereka. Berbagai perilaku terpuji serta bermacam olok-olok keji yang tersaji di dalam narasi menjadi pelajaran menarik menyangkut moral dan etika serta bersangkut paut pula dengan para penyelenggara negara yang di pundaknya tersampir tanggung jawab

untuk melindungi segenap bangsa Indonesia dan memajukan kesejahteraan umum demi terwujudnya keadilan sosial bagi seluruh rakyat Indonesia. Annisa Setya adalah pengarang dari generasi terkini yang dimiliki Indonesia. Novel pertamanya Kupatahkan Sayapku Untukmu, banyak memperoleh apresiasi karena ceritanya dianggap sangat menyentuh hati. Adapun Afni Milan saat ini tengah menempuh pendidikan kebidanan di Yayasan Unika Santo Paulus. Terbitnya novel ini turut memperkaya khazanah fiksi Indonesia dan menambah daftar pendek novel Indonesia yang berkisah dan berlatarkan Pulau Flores. Kehidupan orang-orang dengan latar belakang budaya Flores khususnya di Ruteng jarang sekali digarap oleh pengarang-pengarang Indonesia sehingga kehadiran Bila Sedih Agni Bernyanyi dapat mengisi kekosongan tersebut. Membaca novel ini dapat turut memperkaya pengetahuan atau pengalaman tekstual kita mengenai lanskap alam dan budaya Pulau Bunga. Selamat membaca.
Dapur Kreativitas Para Juara Rasibook

Karena salah satu pemandangan paling puitis, adalah melihat seseorang, takut-takutnya, serta penderitaan dan tubuhnya yang gemetar. Melangkah keimanannya untuk mengambil sikap, pergi dari hal-hal yang mengaku dan mengikat, kehormatan dan haknya sendiri untuk tumbuh. Buku persembahkan penerbit GradienMediatama #GradienMediatama **The Windows** AmazonCrossing "Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to

"liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"
The Art of War Routledge Andrea Hirata is an Indonesian novelist. His debut novel The Rainbow Troops (known as Laskar Pelangi in Indonesia) shattered national sales records, making him the best selling author in Indonesia to date, reached over 5 millions readers, and contributed significantly to the development of modern Indonesian literature. The Rainbow Troops, set on Belitong Island, Indonesia, tells the story of a tight-knit group of students and their teachers fighting for education and dignity, even as they face continual hardship.

Fabulously rich in natural resources, Belitong is also home to chronic poverty and educational discrimination. This amazing story tells of a persistent young teacher and her tireless efforts to fight for her ten students' right to an education. Together, they take the reader on a journey through the beauty of childhood friendship, the inspiration of love, and the power of education. The students' magnetic personalities and unflagging determination are sure to inspire. This inspirational novel is the first book in The Rainbow Troops Quartet. Sang Pemimpi (The Dreamer), Edensor, and Maryamah Karpov are the other three books in the series. The Rainbow Troops was adapted for the big screen. It has found success not only in Indonesia, but also worldwide, it received awards and recognition including: * Berlin International Film Festival (screened in Panorama), 2009 * Golden Butterfly Award, 23rd International Children & Young Adults Film Festival, Iran, 2009 * 3rd Place Audience Award, 11th Udine Far East International Film, 2009 * SIGNIS Award, Hong Kong International

Film Festival, 2009 * Best Film, Bandung Film Festival, 2009 * Best Film, Indonesian Film Festival, 2009 , Nomination for Best Film, Asian Film Awards, 2009 * Best Film, CINEPANZ Award, 20th Children Film Festival Cologne, Germany [Mizan, Bentang, Novel, Inspirasi, Indonesia]

Atheis Vintage
As the forces of globalisation and modernisation buffet Islam and other world religions, Indonesia's 200 million Muslims are expressing their faith in ever more complex ways. This book examines some of the ways in which Islam is expressed in contemporary Indonesian life and politics. Editors from Australian National University.

Blood Moon Over Aceh
Pan Macmillan
Originally published in the journal: Indonesia (Ithaca, N.Y.)--Apr. 1973, no. 15.

The Last of the Firedrakes Lontar
Dengan cadar terkoyak yang terlilit erat mengelilingi bahunya dan kepala tertunduk, perempuan itu melirik ke atas dari balik tepian kerudungnya. Matanya bagaikan sepasang mata rusa yang terluka. Memohon dan pasrah. Dedaunan yang terpana

di atas pohon, seketika berhenti gemerisiknya. Embusan angin sore yang hangat mengambang. Penduduk desa itu menahan napas. "Aku menceraikan kau! Aku menceraikan kau! Aku menceraikan kau!" Tiga talak yang mematikan itu menghujam jantungnya. Sebuah prasangka yang membutuhkan, menyeret diadakannya kacheri, pengadilan terbuka, yang dihadiri seluruh penduduk desa. Bagaikan taifun, tragedi itu menyapu seluruh penduduk Desa Chiragpur, mengubur mereka dalam rasa bersalah sepanjang hidup. Tiga wanita belia mengalami kisah tragis yang menghantui kehidupannya masing-masing di Desa Chiragpur--asal mula Zarri Bano sang Perempuan Suci. Naghmana, perempuan glamor dari kota; Chaudharani Kaniz, sang maharani; dan Gushan, istri tak berdosa. [Mizan, Pustaka, Novel, Fiksi]

Dear Life Allen & Unwin
When the body of an American archaeologist is found floating in the Yangzi River, Ministry of Public Security agent Liu Hulan and her husband, American attorney David Stark, are dispatched to Site 518 to investigate. As Hulan scrutinizes this

death—or is it a murder?—David, on behalf of the National Relics Bureau, tries to discover who has stolen from the site an artifact that may prove to the world China’s claim that it is the oldest uninterrupted civilization on earth. This artifact is not only an object of great monetary value but one that is emblematic of the very soul of China. Everyone—from the Chinese government, to a religious cult, to an unscrupulous American art collector—wants this relic, and some, it seems, may be willing to kill to get it. At stake in this investigation is control of China’s history and national pride, and even stability between China and the United States. The troubled Hulan must overcome her own fears of failure, while David tries desperately to break through the shell that has built up around his wife. As Hulan and David are enmeshed in international schemes for power and the turbulence of their own relationship, these hunters after the truth become the hunted—in a fast-driving narrative set against the backdrop of the building of the Three Gorges Dam, the largest and most expensive

project China has undertaken since the Great Wall and the subject of great international debate. It is here, in the heart of the Three Gorges, that David and Hulan will battle their enemies and their own natures to see who will win China’s dragon bones. *Dragon Bones* combines ancient myth with contemporary anxieties concerning religious fanaticism and terrorism to tell a story of love, betrayal, history, ecology, greed—and gory murder. *100% Wolf* Institute of Southeast Asian Studies
PART 1 WHAT IS A LANGUAGE? PART 2 LANGUAGE AND COMMUNICATION PART 3 LANGUAGE AND SPEAKING SKILL PART 4 LANGUAGE AND PUBLIC SPEAKING PART 5 LANGUAGE AND CLASSROOM INTERACTION PART 6 LANGUAGE AND MASTER OF CEREMONY PART 7 LANGUAGE AND MODERATOR PART 8 LANGUAGE AND PRESENTATION PART 9 LANGUAGE AND DEBATE PART 10 LANGUAGE AND PRONUNCIATION
Paper Boats Grasindo
Don’t miss the animated feature *100% Wolf*! Discover the book that started it all with this

special movie tie-in edition that tells the hilarious story of a young werewolf’s long-awaited transwolf-tation into...a poodle? Freddy Lupin is gearing up for the most exciting night of his life. It’s the evening of his one-hundred-and-twenty-first month (that’s ten years and one month to a human), and he’s about to undergo his very first transwolf-tation. As the youngest in a noble line of werewolves and the son of the late legendary Flasheart Lupin, Freddy has high expectations to live up to. But his rite of passage quickly morphs into an episode of humiliation. Because Freddy doesn’t turn into a wolf. He turns into a poodle. A funny and fast-paced adventure ensues, in which Freddy is thrown out of his pack, finds himself in the clutches of the dog pound, uncovers the truth about his brave father’s mysterious death, and discovers that a werewolf hunter is planning to destroy all of his family and friends—and Freddy is the only one who can stop him. He might be small, pink, and meticulously groomed, but luckily, Freddy Lupin is one hundred percent wolf. *Classical Islam* Wise Ink

New in the Short Histories of Asia series, edited by Milton Osborne, this is a readable, well-informed and comprehensive history of Indonesia and its peoples, from ancient origins to the present day. *Manusia dan Badainya* ITBM

She never felt like she belonged...until magic pulled her into a world beyond her wildest imagination. Perfect for fans of the Throne of Glass series and the Grisha Trilogy. Sixteen-year-old Aurora wishes she were anyone else. Mistreated by her adopted family and bullied at school, she believes things can't get any worse. But when she's kidnapped and dragged through an ancient tapestry into the magical world of Avalonia, she soon discovers that some dreams can easily turn into nightmares. Hunted by the evil tyrant Queen Morgana, who will stop at nothing to get rid of the last surviving heir to the powerful Firedrake dynasty, Aurora struggles to fit into her new life as a mage at the prestigious Academy of Evolon. Threatened by treachery at every turn and desperate to prove herself worthy, she uncovers a dark, complicated web of

political intrigue that threatens the very existence of the seven kingdoms of Avalonia. Aided by the powerful Duke of Silverthorne, a fae friend, and a handsome but mysterious outlaw called the Black Wolf, Aurora struggles to master her magic and get her rare powers under control before it's too late. If she fails, her new home and her family will be enslaved forever... The Last of the Firedrakes is the first novel in The Avalonia Chronicles series of enchanting YA fantasies. If you like resilient heroines, plentiful magic, immortal fae warriors, and sizzling romance you'll love Farah Oomerbhoy's enthralling story. Buy The Last of the Firedrakes and enter the world of Avalonia today Silver award winner in IBPA's Benjamin Franklin Awards 2016 Silver Medal winner in the 2016 Readers' Favorite Book Award Semifinalist winner in the 2016 Kindle Book Award Finalist in the 2015 USA Best Book Awards Winner in Wattpad's 2015 Watty Awards "The Last of the Firedrakes is a magic-filled romp that carries you back to the fantasy stories of childhood...Lovers of classic fantasy will

likewise gobble down Oomerbhoy's scrumptious story." - Vic James, author of Gilded Cage "...the narrative components echo the classics; the Academy of Magic at Evolon could be Hogwarts, while the Shadow Guards are reminiscent of Tolkien's Ring Wraiths or Rowling's Dementors...a beautifully drawn fantasy world." - Kirkus Reviews "The world building is beautiful...That really made the book more complex for me...it is the journey of discovery for Aurora and the reader that makes this an interesting story." - Readers' Favorite "The Last of the Firedrakes has all the elements of popular fantasy - an orphaned princess, Magical powers, an alternate sphere with seven kingdoms, a young girl with a destiny to fulfil. They are all elements of the Narnia Chronicles, The Faraway tree, The Harry Potter series, Lord of the Rings and a bit of Enid Blyton fun." - Mid-Day newspaper "The Last of the Firedrakes is a fantasy novel that will entrance young adult and adult readers alike... Political intrigue, danger, and deep characterization make for an interconnected epic,

enthusiastically recommended for high fantasy connoisseurs." - Midwest Book Review
Perempuan Terluka
 Rasibook
 For fans of the worldwide phenomenon Twilight comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. There are two sides to every story . . . You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and

terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back . . . With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere. The series has been praised as New York Times and USA Today bestsellers, a Time magazine Best Young Adult Book of All Time, an NPR Best Ever Teen

Novel, and a New York Times Editor's Choice. Enrapturing millions of readers since its first publication, Twilight has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times