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### **BRODY SHAYLEE**

#### **Encyclopedia of Indian Cinema** Motilal Banarsidass

This 10th anniversary edition of I Too had a Love Story brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. I Too Had a Love Story is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

*Diary of a Guji Girl* Penguin UK

Long-listed for the Locus Magazine Award for Best Science Fiction Novel of 2021 'Did we not once promise that we would always be honest with each other?' 'I no longer ask for honesty. Just tell me a lie that I can forgive.' After 2000 years, the Wall has been breached. As Mithila steps into a world unknown, her sister Minakshi tightens her grasp on a city bracing for chaos and violence under a red sky. The ghost of an old Revolution stalks the

streets, while the shadow of a new one threatens to tear Sumer apart. Spreading word about this historical transgression, Alvar and Mankala find themselves facing new perils in a City they can barely recognise-one torn between old fears and new desires, while caught in a deadly power struggle. But soon, they will know that the crossing of the Wall has consequences not just for the City, but for the world.

*Liver Disease* Penguin UK

It is believed that love is the most magical feeling in the world. Yet, only a few lucky ones get to experience it in their lives. If the beginning of Ravin and Khushi's journey is anything to go by, their story is bound to be anything but conventional. However, if they have been lucky enough to find true love in each other, will they have the strength to deal with the biggest challenge life throws their way? How was Ravin to know that what essentially started off as a joke among friends—the idea of creating a profile on a matrimonial site to find 'the one'—would end up changing his life completely? How did he end up falling for Khushi, someone he had not even met in person? Was she really the one? Read on to find out if Ravin is ready to take the big leap in this instalment of Ravinder Singh's I Too Had a Love Story.

**The Horizon** CreateSpace

When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestselling novel; I Too Had a Love Story. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the

show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

*The Bhagavad Gita* Diamond Pocket Books Pvt Ltd

One of the great anti-utopian satires of the twentieth century, an inspiration to writers from Orwell to Vonnegut, at last in a modern translation. Man discovers a species of giant, intelligent newts and learns to exploit them so successfully that the newts gain skills and arms enough to challenge man's place at the top of the animal kingdom. Along the way, Karel Capek satirizes science, runaway capitalism, fascism, journalism, militarism, even Hollywood.

[I Too Had a Love Story](#) Zubaan

Beyond the highly publicized heroics and foibles of players and teams, when the grandstands are empty and the scoreboards dark, there is a world of sport about which little is known by even the most ardent fan. It is the business world of sport; it is characterized by a thirst for power and money, and its players are just as active as those on the professional teams they oversee. In this collection, some of the best scholars in the field use examples from baseball, football, basketball, and hockey to illuminate the significant economic, legal, social, and historic aspects of the business of professional sports. Contributors: Dennis A. Ahlburg, Rob B. Beamish, Joan M. Chandler, James B. Dworkin, Lawrence M. Kahn, Charles P. Korr, John J. MacAloon, David Mills, Roger G. Noll, Steven A. Reiss, Gary R. Roberts, Stephen F. Ross, Peter D. Sherer, Leigh Steinberg, and David G. Voigt, [Iqbal](#) Routledge

The Bhagavadgita is one phase of the Tripod of Indian philosophy and culture, the other two phases being the Upanishads and the Brahmasutras. While the Upanishads lay the foundation of the loftiest reach possible for humanity and the Brahmasutras logically elucidate the intricate issues involved in the Upanishads, the Bhagavadgita blends together the Transcendent and the Immanent features of the Ultimate Reality, bringing together into an integrated whole knowledge and action, the inner and the outer, the individual and the society, man and God, all which are portrayed as facets of a universal Operation, presenting entire life and all life as a perfectly complete organic wholeness, leaving nothing unsaid and attempting to solve every problem of life.

*Can love Happen Twice* John Wiley & Sons

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

*The Ayurveda Encyclopedia* HarperCollins

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his 'second innings' with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

**The Bijak of Kabir; Translated Into English** Simon and Schuster

The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference. Covering the full range of Indian film, this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and, for the first time, a comprehensive name index. Illustrated throughout, there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film.

**The Ayurvedic Pharmacopoeia of India** Harper Collins

aro jore pod maro, hoga maro, voda maro.

[Altai - Himalaya. A Travel Diary](#) Springer Science & Business Media

The astonishing true story of the man-eating tiger that claimed a record 437 human lives "Thrilling. Fascinating. Exciting." —Wall Street Journal • "Riveting. Haunting." —Scientific American Nepal, c. 1900: A lone tigress began stalking humans, moving like a phantom through the lush foothills of the Himalayas. As the death toll reached an astonishing 436 lives, a young local hunter was dispatched to stop the man-eater before it struck again. This is the extraordinary true story of the "Champawat Man-Eater," the deadliest animal in recorded history. One part pulse-pounding thriller, one part soulful natural history of the endangered Royal Bengal tiger, *No Beast So Fierce* is Dane Huckelbridge's gripping nonfiction account of the Champawat tiger, which terrified northern India and Nepal from 1900 to 1907, and Jim Corbett, the legendary hunter who pursued it. Huckelbridge's masterful telling also reveals that the tiger, Corbett, and the forces that brought them together are far more complex and fascinating than a simple man-versus-beast tale. At the turn of the twentieth century as British rule of India tightened and bounties were placed on tiger's heads, a tigress was shot in the

mouth by a poacher. Injured but alive, it turned from its usual hunting habits to easier prey—humans. For the next seven years, this man-made killer terrified locals, growing bolder with every kill. Colonial authorities, desperate for help, finally called upon Jim Corbett, a then-unknown railroad employee of humble origins who had grown up hunting game through the hills of Kumaon. Like a detective on the trail of a serial killer, Corbett tracked the tiger's movements in the dense, hilly woodlands—meanwhile the animal shadowed Corbett in return. Then, after a heartbreaking new kill of a young woman whom he was unable to protect, Corbett followed the gruesome blood trail deep into the forest where hunter and tiger would meet at last. Drawing upon on-the-ground research in the Indian Himalayan region where he retraced Corbett's footsteps, Huckelbridge brings to life one of the great adventure stories of the twentieth century. And yet Huckelbridge brings a deeper, more complex story into focus, placing the episode into its full context for the first time: that of colonialism's disturbing impact on the ancient balance between man and tiger; and that of Corbett's own evolution from a celebrated hunter to a principled conservationist who in time would earn fame for his devotion to saving the Bengal tiger and its habitat. Today the Corbett Tiger Reserve preserves 1,200 km of wilderness; within its borders is Jim Corbett National Park, India's oldest and most prestigious national park and a vital haven for the very animals Corbett once hunted. An unforgettable tale, magnificently told, *No Beast So Fierce* is an epic of beauty, terror, survival, and redemption for the ages.

**The Business of Professional Sports** Hachette UK

World-famous economist, Lord Meghnad Desai writes on his film idol, Dilip Kumar, with insights into the socio-economic changes in India that mirror the actor's career.

*Kitab At-Tawheed Explained* Hay House, Inc

'Imagine a horizon.' 'I can't.' Mithila's world is bound by a Wall enclosing the city of Sumer -- nobody goes out, nothing comes in. The days pass as they have for two thousand years: just enough to eat for just enough people, living by the rules. Within the city, everyone knows their place. But when Mithila tries to cross the Wall, every power in Sumer comes together to stop her. To break the rules is to risk all of civilization collapsing. But to follow them is to never know: who built the Wall? Why? And what would the world look like if it didn't exist? As Mithila and her friends search for the truth, they must risk losing their families, the ones they love, and even their lives. Is a world they can't imagine worth the only world they have? For fans of Isaac Asimov's *Nightfall* and Ursula Le Guin's *The Dispossessed* comes an astonishingly powerful voice in speculative fiction that explores what it means to truly be free.

**The Portrait of a Lady** Penguin UK

This book provides an overview of the role of AI in medicine and, more generally, of issues at the intersection of mathematics, informatics, and medicine. It is intended for AI experts, offering them a valuable retrospective and a global vision for the future, as well as for non-experts who are curious about this timely and important subject. Its goal is to provide clear, objective, and reasonable information on the issues covered, avoiding any fantasies that the topic "AI" might evoke. In addition, the book seeks to provide a broad kaleidoscopic perspective, rather than deep technical details. *Knights of the Realm* Createspace Independent Publishing Platform

*A Life in Words*, the first complete translation of Ismat Chughtais celebrated memoir *Kaghazi hai Pairahan*, provides a delightful account of several crucial years of her life. Alongside vivid descriptions of her childhood years are the conflicted experiences of growing up in a large Muslim family during the early decades of the twentieth century. Chughtai is searingly honest about her fight to get an education and the struggle to find her own voice as a writer. The result is a compellingly readable memoir by one of the most significant Urdu writers of all time.

[Bulleh Shah Poetry](#) Penguin Random House India Private Limited

At twenty-one, Deen is dismayed by the poverty around him and trapped in negativity. Alienated from family and society, heroin is his drug of choice. Deen and his partner in crime, AJ, ride high on acid and amphetamines, philosophize in the university canteen, party in a politician's posh pad and contemplate God at a roadside tea stall. From Maria, a chemically imbalanced diva, to a rickshaw-walla who reflects on the importance of positive energy, to a group of fakirs who sing about love, and a detective who has his own take on addiction, the characters in *Shazia Omar's* debut novel crackle with life. They represent the despair, hopes and aspirations of a generation struggling to survive in the harsh realities of life in modern Dhaka. Hard-hitting and intensely moving, this is an extraordinary novel, and one that is destined to launch Omar as a major contemporary voice from South Asia. Published by Zubaan.

**Bangla Choti Boi** University of Illinois Press

'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He has] an ability akin to that of Somerset Maugham...the ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'—Hindustan Times

*Nehru's Hero Dilip Kumar in the Life of India* Harper Collins

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[The Mirror of Beauty](#) National Academies Press

Ayurveda is widely considered to be one of the oldest health care traditions still in practice today. Originating in India over 3,000 years ago, it is now increasingly recognized and practiced globally including in many European countries and the United States. Food and nutrition play a crucial role in the health care wisdom of Ayurveda. The Ayurvedic Science of Food and Nutrition discusses the various principles of healthy eating as prescribed by Ayurveda. Divided into three sections, it addresses the fundamentals, the clinical applications, and the future challenges of Ayurveda. Specifically, the book discusses issues such as the concept of diet, the use of food as medicine, especially to treat diabetes and cancer, convalescent food practices,

and fasting therapy. The Ayurvedic Science of Food and Nutrition is unique in that it is one of the only books to investigate the scientific rationale

behind Ayurveda, enabling this health care tradition to potentially be incorporated into a Western clinical practice model when this latter conventional therapy is found to be ineffective.