

Atelier Bow Wow Graphic Anatomy 2 English And Japanese Edition

Imagined Worlds and Endless Megacities
 Lessons from Te Ao Hurihuri
 Intensities
 Memory, Projects, Works
 101 Things I Didn't Learn In Architecture School: And Wish I Had Known Before My First Job
 Design and Content
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 Making Marks
 Concrete Architecture and the New Boston
 the universal language of place-making
 Window Behaviourology
 Citizens of No Place
 Souto de Moura
 An Architectural Graphic Novel
 An introduction to elemental architecture
 Pencil Sketching
 Concrete and Culture
 Opportunistic Architecture
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 Lewis.Tsurumaki.Lewis
 Abbott Miller
 Drawing Architecture
 Spatial Agency: Other Ways of Doing Architecture
 Anime Architecture
 New Architects' Sketchbooks
 Stan Allen
 Manual of Section
 Diller Scofidio + Renfro
 A Primer
 Detail in Contemporary Timber Architecture
 A Material History
 Canadian Modern Architecture
 Architecture in Detail II
 Archigram
 Strangely Familiar
 Graphic anatomy Atelier Bow-Wow
 Institute of Contemporary Art (ICA), Boston
 Lateness
 WindowScape

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TYRONE JENNINGS

Imagined Worlds and Endless Megacities
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 Manual of Section
 The title Archigram came from the notion of a more simple and urgent item than a Journal, like a telegram or aerogramme - hence, "archi(itecture)-gram.""
Lessons from Te Ao Hurihuri Birkhäuser
 Documents the work of Flores and Prats, an architecture studio founded in Barcelona in 1998 that combines project design and construction with a strong focus on academic activities at a number of universities.
Intensities Princeton Architectural Press

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Memory, Projects, Works Routledge

This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future.

Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

101 Things I Didn't Learn In Architecture

School: And Wish I Had Known Before My First Job BIS Publishers

An elegant presentation of stunning and inspiring architectural drawings from antiquity to the present day Throughout history, architects have relied on drawings both to develop their ideas and communicate their vision to the world. This gorgeous collection brings together more than 250 of the finest architectural drawings of all time, revealing each architect's process and personality as never before. Creatively paired to stimulate the imagination, the illustrations span the centuries and range from sketches to renderings, simple to intricate, built projects to a utopian ideal, famous to rarely seen - a true celebration of the art of architecture. Visually paired images

who seek it. This book tours the world featuring the most enigmatic, alluring windows.

An Architectural Graphic Novel Poligrafa Ediciones Sa

A rich and varied glimpse into the creative processes of a broad array of contemporary architects.

Princeton University Press

An unrivaled visual guide to the cityscapes and buildings of the most celebrated and influential anime movies.

An introduction to elemental architecture Yale University Press

Often problematically labeled as “Brutalist” architecture, the concrete buildings that transformed Boston during 1960s and 1970s were conceived with progressive-minded intentions by some of the world’s most influential designers, including Marcel Breuer, Le Corbusier, I. M. Pei, Henry Cobb, Araldo Cossutta, Gerhard Kallmann and Michael McKinnell, Paul Rudolph, Josep Lluís Sert, and The Architects Collaborative. As a worldwide phenomenon, building with concrete represents one of the major architectural movements of the postwar years, but in Boston it was deployed in more numerous and diverse civic, cultural, and academic projects than in any other major U.S. city. After decades of stagnation and corrupt leadership, public investment in Boston in the 1960s catalyzed enormous growth, resulting in a generation of bold buildings that shared a vocabulary of concrete modernism. The period from the 1960 arrival of Edward J. Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete’s structural and sculptural qualities. What emerged was a vision for the city’s widespread revitalization often referred to as the “New Boston.” Today, when concrete buildings across the nation are in danger of insensitive renovation or demolition, Heroic presents the concrete structures

that defined Boston during this remarkable period—from the well-known (Boston City Hall, New England Aquarium, and cornerstones of the Massachusetts Institute of Technology and Harvard University) to the already lost (Mary Otis Stevens and Thomas F. McNulty’s concrete Lincoln House and Studio; Sert, Jackson & Associates’ Martin Luther King Jr. Elementary School)—with hundreds of images; essays by architectural historians Joan Ockman, Lizabeth Cohen, Keith N. Morgan, and Douglass Shand-Tucci; and interviews with a number of the architects themselves. The product of 8 years of research and advocacy, Heroic surveys the intentions and aspirations of this period and considers anew its legacies—both troubled and inspired.

Pencil Sketching Phaidon Press

Royal Architectural Institute of Canada (RAIC) President’s Medal Award (multi-media representation of architecture). Canada’s most distinguished architectural critics and scholars offer fresh insights into the country’s unique modern and contemporary architecture. Beginning with the nation’s centennial and Expo 67 in Montreal, this fifty-year retrospective covers the defining of national institutions and movements: • How Canadian architects interpreted major external trends • Regional and indigenous architectural tendencies • The influence of architects in Canada’s three largest cities: Toronto, Montreal, and Vancouver Co-published with Canadian Architect, this comprehensive reference book is extensively illustrated and includes fifteen specially commissioned essays.

Concrete and Culture Princeton Architectural Press

Following on from Graham Bizley’s successful *Architecture in Detail*, *Architecture in Detail II* presents 40 case studies of detailing on recent construction projects. Over 150 full colour drawings and photos provide a reference compendium for the professional architect seeking detailing inspiration. Originally featured in *Building Design’s In Detail* magazine, the

included projects represent some of the most interesting and innovative techniques in recent architecture. Graham Bizley’s beautifully presented detail drawings allow the architect to easily see how ideas and techniques can be applied to other projects. The book is organised by building type for quick and easy reference.

Opportunistic Architecture Walther König, Cologne

An understanding of the ways of our tūpuna, coupled with the best of new thinking from New Zealand and abroad, has significant potential for sustainable housing models. Colonial settlement and the discriminatory policies of successive governments have challenged Māori connections to whenua and kāinga. Today, home ownership rates for Māori are well below the national average and Māori are over-represented in the statistics of substandard housing. Rebuilding the Kāinga charts the recent resurgence of contemporary papakāinga on whenua Māori. Reframing Māori housing as a Treaty issue, Kake envisions a future where Māori are supported to build businesses and affordable homes on whānau, hapū or Treaty settlement lands. The implications of this approach, Kake writes, are transformative.

Princeton Architectural Press
This volume considers existing contexts as an opportunity to use the potential of place, as well as the creativity of inhabitants and users and the power of the social and urban fabric, to respond to needs and urgent topics. It outlines eleven actions, compelling examples from different places and design practices worldwide, which in turn are related to an array of architects, design professionals, and other specialists working in art, biology, ecology, fashion, pop culture, and philosophy. As such, it generates a broader framework of thought in order to demonstrate how makers with diverse design attitudes are responding to today’s spatial, social, environmental, and aesthetic challenges.