
Sacred And Secular Cambridge University Press

Secularism and the Political Economy of Religion
Religion and Politics Worldwide
Sacred and Secular in Medieval and Early Modern Cultures
African Christians and Sectarian Hatred in the Age of Augustine
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New Perspectives on the Sacred and the Secular in Old French and Old Provençal Poetry
Setting Down the Sacred Past
Law, Love and Freedom
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Islam, Secularism, and Liberal Democracy
Monastic Archaeology, Identities, Beliefs
Sacred Modes of Being in a Postsecular World
An Essay on Religion and Aesthetics
Secularism and Freedom of Conscience
Sovereignty and the Sacred
Culture Wars
A Catholic Approach to Literature
Confucius
Sacred and Secular History in the Writings of Bede (†735).
Solon and the Sacred Treasurers of Ancient Athens
Companion to Medieval and Renaissance Music
Indonesia and the Future of Islam
The Secularization Debate

GALVAN REILLY

Secularism and the Political Economy of Religion Routledge

The belief that religion was dying became the conventional wisdom in the social sciences during most of the 20th century. However, religion has not disappeared and is unlikely to do so, and the secularization thesis needs updating. This text develops a theory of secularization and existential security.

Religion and Politics Worldwide University of Michigan Press

During and immediately after the First World War, there was a merging of Christian and nationalist traditions of martyrdom, expressed in the design of war cemeteries and war memorials, and the state funeral of the Unknown Warrior in 1920. John Wolffe explores the subsequent development of these traditions of 'sacred' and 'secular' martyrdom, analysing the ways in which they operated - sometimes in parallel, sometimes merged together and sometimes in conflict with each other. Particular topics explored include the Protestant commemoration of Marian and missionary martyrs, and the Roman Catholic campaign for the canonization of the 'saints and martyrs of England'. Secular martyrdom is discussed in relation to military conflicts especially the Second World War and the Falklands. In Ireland there was a particularly persistent merging of sacred and secular martyrdom in the wake of the Easter Rising of 1916 although by the time of the Northern Ireland 'Troubles' in the later twentieth-century these traditions diverged. In covering these themes, the book also offers historical and comparative context for understanding present-day acts of martyrdom in the form of suicide attacks.

Sacred and Secular in Medieval and Early Modern Cultures Cambridge University Press

In *Playing On: Re-staging the Passion after the Death of God*, Mirella Klomp shows how the Dutch playfully rediscover Christian heritage. Engaging theologially with a public Passion play, she demonstrates how precisely a production of Jesus' last hours carves out a new and unexpected space for God in a (post-)secular culture.

African Christians and Sectarian Hatred in the Age of Augustine Harvard University Press

The title of Charles Taliaferro's book is derived from poems and stories in which a person in peril or on a quest must follow a cord or string in order to find the way to happiness, safety, or home. In one of the most famous of such tales, the ancient Greek hero Theseus follows the string given him by Ariadne to mark his way in and out of the Minotaur's labyrinth. William Blake's poem "Jerusalem" uses the metaphor of a golden string, which, if followed, will lead one to heaven itself. Taliaferro extends Blake's metaphor to illustrate the ways we can link what we see, feel, and do with deep spiritual realities. Taliaferro offers a foundational case for the recognition of the experience of the eternal God of Christianity, in which God is understood as the fount of all goodness and the subject and object of our best love, revealed through scripture, tradition, philosophical reflection, and encountered in everyday events. He addresses philosophical obstacles to the recognition of such experiences, especially objections from the "new atheists," and explores the values involved in

thinking and experiencing God as eternal. These include the belief that the eternal goodness of God subordinates temporal goods, such as the pursuit of fame and earthly glory; that God is the essence of life; and that the eternal God hallows domestic goods, blessing the everyday goods of ordinary life. An exploration of the moral and spiritual riches of the Christian tradition as an alternative to materialism and naturalism, *The Golden Cord* brings an originality and depth to the debate in accessible and engaging prose.

Sacred and Secular Transactions in the Age of Shakespeare Cambridge University Press

O'Halloran provides a comparative evaluation of contemporary law as it relates to religion in six developed nations.

The Taylor Effect Cambridge University Press

Throughout the nineteenth century, the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation: successive Examiners of Plays, under the control of the Lord Chamberlain's Office, censored and suppressed both devotional and blasphemous plays alike. Whilst the Biblical sublime found expression in the visual arts, the epic, and the oratorio, nineteenth-century spoken drama remained secular by force of precedent and law. The maintenance of this ban was underpinned by Protestant anxieties about bodily performance, impersonation, and the power of the image that persisted long after the Reformation, and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishops in 1850. But even as anti-Catholic prejudice at mid-century reached new heights, the turn towards medievalism in the visual arts, antiquarianism in literary history, and the 'popular' in constitutional reform placed England's pre-Reformation past at the centre of debates about the uses of the public stage and the functions of a truly national drama. This book explores the recovery of the texts of the extant mystery-play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century. Consequently, law, literature, politics, and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant ant-theatricalism in England in the long nineteenth-century.

Sacred Heritage Cambridge University Press

Examines the nature of the changes that transformed the Christian world from the fourth to the end of the sixth century.

Toward a Democratic Theory for Muslim Societies Stanford University Press

Sacred Scripture and Secular Struggles shows how early Christians employed biblical texts in addressing wider societal issues of imperial power, slavery, the use of wealth, suicide and other fundamental issues brought about by the convergence of empire and ecclesia.

Springer

As we enter the twenty-first century, the role of religion within civic society has become an issue of central concern across the world. The complex trends of secularism, multiculturalism and the rise of religiously motivated violence raise fundamental questions about the relationship between political institutions, civic culture and religious groups. *Contesting Secularism* represents a major

intervention into this debate. Drawing together contributions from leading scholars from across the world it analyses how secularism functions as a political doctrine in different national contexts put under pressure by globalisation. In doing so it presents different models for the relationship between political institutions and religious groups, challenging the reader to be more aware of assumptions within their own cultural context, and raises alternative possibilities for the structure of democratic, multi-faith societies. Through its inter-disciplinary and comparative approach, *Contesting Secularism* sets a new agenda for thinking about the place of religion in the public sphere of twenty-first century societies. It is essential reading for policymakers, as well as for scholars and students in political science, law, sociology and religious studies.

Religion and Politics Worldwide Cambridge University Press

The Taylor Effect presents an original and diverse collection of essays addressing Charles Taylor's magisterial *A Secular Age*. Ranging from close and critical readings of Taylor's formulations and suppositions; to comparative studies of Taylor and various interlocutors; to applied approaches utilizing Taylor's concepts; to explorations launched from a Taylorian foundation; the 13 chapters comprise a multifaceted exploration of Taylor's multifaceted achievement. Given the vast, synoptic sweep of Taylor's magnum opus, the contributors represent a suitably diverse range of interests, backgrounds and expertise—members of departments of philosophy, literature, philosophical theology, systematic theology, moral theology, education, and political science, whose interests stretch from Plato to Girard, phronesis to pedagogy, Deism to dogmatics, medical ethics to aesthetics... Accordingly, *The Taylor Effect* is not only one of the first major responses to *A Secular Age*: the astonishing breadth as well as the quality of contributions will ensure that it remains a central reference point in any future discussion of Taylor's work.

Playing On: Re-staging the Passion after the Death of God Oxford University Press, USA

This book illuminates the pervasive interplay of 'sacred' and 'secular' phenomena in the literature, history, politics, and religion of the Middle Ages and Early Modern periods. The essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre-modern era.

Living in a Sacred Cosmos University of Chicago Press

This book develops a theory of existential security. It demonstrates that the publics of virtually all advanced industrial societies have been moving toward more secular orientations during the past half century, but also that the world as a whole now has more people with traditional religious views than ever before. This second edition expands the theory and provides new and updated evidence from a broad perspective and in a wide range of countries. This confirms that religiosity persists most strongly among vulnerable populations, especially in poorer nations and in failed states. Conversely, a systematic erosion of religious practices, values and beliefs has occurred among the more prosperous strata in rich nations.

The Real and the Sacred Sacred and Secular Religion and Politics Worldwide

Sovereignty and the Sacred challenges contemporary models of polity and economy through a two-step engagement with the history of religions. Beginning with the recognition of the convergence in the history of European political theology between the sacred and the sovereign as creating "states

of exception"—that is, moments of rupture in the normative order that, by transcending this order, are capable of re-founding or remaking it—Robert A. Yelle identifies our secular, capitalist system as an attempt to exclude such moments by subordinating them to the calculability of laws and markets. The second step marshals evidence from history and anthropology that helps us to recognize the contribution of such states of exception to ethical life, as a means of release from the legal or economic order. Yelle draws on evidence from the Hebrew Bible to English deism, and from the Aztecs to ancient India, to develop a theory of polity that finds a place and a purpose for those aspects of religion that are often marginalized and dismissed as irrational by Enlightenment liberalism and utilitarianism. Developing this close analogy between two elemental domains of society, *Sovereignty and the Sacred* offers a new theory of religion while suggesting alternative ways of organizing our political and economic life. By rethinking the transcendent foundations and liberating potential of both religion and politics, Yelle points to more hopeful and ethical modes of collective life based on egalitarianism and popular sovereignty. Deliberately countering the narrowness of currently dominant economic, political, and legal theories, he demonstrates the potential of a revived history of religions to contribute to a rethinking of the foundations of our political and social order.

Muslim Secular Democracy Cambridge University Press

The book offers a nuanced and innovative analyses of the emergence of an inclusive secular democratic state paradigm which incorporates the sacred within the framework of secular democracy in the Muslim World.

Is God Invisible? University of Michigan Press

With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

Sacred and Secular Scriptures Rowman & Littlefield

How do we talk meaningfully about the sacred in contexts where conventional religious expression has so often lost its power? Inspired by the influential work of David Jasper, this important volume builds on his thinking to identify sacrality in a world where the old religious and secular debates have exhausted themselves and theology struggles for a new language in their wake. Distinguished writers explore here the idea of the sacred as one that exists, paradoxically, in a space that is both possible and impossible: profoundly theological on the one hand, but also deeply this-worldly and irreligious on the other. This is a sacredness that is simultaneously 'present' and 'absent': one which encompasses – as Jasper himself characterises it – 'the impossible possibility of an absolute vision'. The book teaches us that the sacred assumes a renewed potency when fully engaged with the creativity that happens across religion, literature, philosophy and the arts.

Secular-Catholic Conflict in Nineteenth-Century Europe Cambridge University Press

This path-breaking book argues that practices of the sacred are constitutive of modern secular politics. Following a tradition of enquiry in anthropology and political theory, it examines how limit

situations shape the political imagination and collective identity. As an experiential and cultural fact, the sacred emerges within, and simultaneously transcends, transgressive dynamics such as revolutions, wars or globalisation. Rather than conceive the sacred as a religious doctrine or a metaphysical belief, Wydra examines its adaptive functions as origins, truths and order which are historically contingent across time and transformative of political aspirations. He suggests that the brokenness of political reality is a permanent condition of humanity, which will continue to produce quests for the sacred, and transcendental political frames. Working in the spirit of the genealogical mode of enquiry, this book examines the secular sources of political theologies, the democratic sacred, the communist imagination, European political identity, the sources of human rights and the relationship of victimhood to new wars.

The Secular as Sacred Cambridge University Press

Explores the persistence of 'blasphemy' in modern secular democracies and examines ways of talking and thinking about the Bible.

Picturing Jesus in Nineteenth-Century Fiction Waveland PressInc

Introduced to social scientific audiences by Max Weber, the concept of secularization has had a major influence on the way in which religion has been understood in the West since the 1960s, but since the late 1980s both its predictive and descriptive adequacy has been seriously challenged. The Secularization Debate is a collection of essays by prominent American and European scholars that forcefully delineates the critical issues pivotal to the hotly contested concept of secularization and its continued relevance in the postmodern era.

The Sacred, the Secular and Equality Law Cambridge University Press

Moving from monasticism to constitutionalism, and from antinomianism to anarchism, this book reveals law's connection with love and freedom.