
The Beatles Till There Was You

A Beatles Miscellany

Classic and New Writings on the Beatles, Their
Legacy, and Why They Still Matter

Music & Film

The Beatles Complete Chord Songbook

The Beatles from A to Zed

Experiencing the Beatles

The Beatles' Second Album

All The Songs

Wine. All the Time.

The Beatles Irish Concerts

The Beatles

The Beatles: Music Roots (PVG)

The Beatles: Here, There and Everywhere

An Audiophile's Guide to the Sound of the Fab
Four

A Women's History of the Beatles

The Stories Behind the Music, Including the
Handwritten Drafts of More Than 100 Classic
Beatles Songs

The Beatles - Quiz Book

An Alphabetical Mystery Tour

Lucy in the Sky

The Beatles In America 1964

The Beatles in Canada: The Origins of
Beatlemania!

The Evolving Artistry of the Beatles

The Beatles Encyclopedia: Everything Fab Four
The Beatles
Reading the Beatles
The sacking of Pete Best
Beatlemania! The Real Story of the Beatles UK
Tours 1963-1965
(Beatles Gifts, The Beatles Merchandise, Beatles
Memorabilia)
A Liberal Arts Guide to Stage and Screen
The Beatles Lyrics
Listening to the Beatles
The Beatles and the Race to the Moon in the
Psychedelic '60s
New Critical Perspectives on the Beatles
The Beatles Anthology
Long and Winding Roads
Artificial Paradise: The Dark Side of the Beatles'
Utopian Dream
The Biography
Best of the Beatles

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Was You*

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MCDANIEL MILLER

A Beatles Miscellany
Popular Culture
Incorporated
In this contemporary
graphic novel, twelve-
year-old Lucy discovers

her father's collection
of Beatles records and
is inspired to form an
all-girl rock band. It's
the first day of seventh
grade, and everything
is going downhill for
Lucy Sutcliffe. At
school, she has the
feeling her friends are
all leaving her behind.

At home, her single father is in a rut, and her perpetually traveling photojournalist mother is more absent than ever. Worst of all, Lucy's grandmother is undergoing chemotherapy and is no longer the warm, vibrant presence that her family has come to depend on. But everything changes the day Lucy discovers a box of her father's Beatles records. Inspired by their music, she gets a drum set and forms an all-girl rock band with her friends. But can she keep the band together when petty rivalries, unrequited crushes, and outside pressures threaten to tear it apart?

Classic and New Writings on the Beatles, Their Legacy,

and Why They Still Matter Omnibus Press

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Music & Film Springer

In *Long and Winding Roads: The Evolving Artistry of the Beatles*, Kenneth Womack brings the band's story vividly to life--from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early

triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself. By mapping the group's development as an artistic fusion, Womack traces the Beatles' creative arc from their first, primitive recordings through Abbey Road and the twilight of their career. In order to communicate the nature and power of the band's remarkable achievement, Womack examines the Beatles' body of work as an evolving art object. He investigates the origins and creation of the group's compositions, as well as the songwriting and recording practices that brought them to fruition. Womack's analysis of the Beatles' albums transports

readers on a journey through the Beatles' heyday as recording artists between 1962 and 1969, when the band enjoyed a staggering musical and lyrical leap that took them from their first album Please Please Me, which they recorded in the space of a single day, to Sgt. Pepper's Lonely Hearts Club Band, the White Album, and Abbey Road—albums that collectively required literally thousands of hours to produce. In addition to considering the band's increasing self-consciousness about the overall production, design, and presentation of their art, Womack explores the Beatles' albums as a collection of musical and lyrical impressions that finds them working towards a

sense of aesthetic unity. In *Long and Winding Roads*, Womack reveals the ways in which the Beatles gave life to a musical synthesis that would change the world.

The Beatles Complete Chord Songbook Bloomsbury Publishing USA

The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies, but a surprising dearth of academic scholarship addresses the Fab Four. *New Critical Perspectives on the Beatles* offers a collection of original, previously unpublished essays that explore 'new' aspects of the Beatles. The interdisciplinary collection situates the

band in its historical moment of the 1960s, but argues for artistic innovation and cultural ingenuity that account for the Beatles' lasting popularity today. Along with theoretical approaches that bridge the study of music with perspectives from non-music disciplines, the texts under investigation make this collection 'new' in terms of Beatles' scholarship.

Contributors frequently address under-examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi-generational audiences.

The Beatles from A to Zed Rodale
Into the Sky With Diamonds captures the

excitement of the 1960s, as it recounts the history of the Beatles and the U.S. - Soviet Race to the Moon. Beatle and Apollo Space enthusiasts, old and new, will discover riveting, behind-the-scenes anecdotes, while the not-yet-enthused discover what they've been missing. Join fictional NASA communication specialist Dutch Richtman and the very real Beatle roadie Mal Evans as they navigate the turbulence of the American Space program and the eye-popping ride of the Beatles. Roll up for the tour!

Experiencing the Beatles Hal Leonard Corporation

This book provides a fan's-eye account of the Fab Four as they conquered the world.

From their skiffle days as The Quarrymen, their thrilling early gigs at the Cavern Club in Liverpool through to the Beatlemania of the Shea Stadium concerts in the USA. Share in the excitement of more than 400 first-hand encounters with The Beatles: the teenagers, kids, twenty-somethings, promoters and support bands who can all proudly say 'I was there!' Featuring fascinating anecdotes, stories, photographs and memorabilia that have never been published before, this book is a portrait of an amazing era. It's like being at your very own Beatles gig!

The Beatles' Second Album Riley Haas

This volume is a comprehensive, chronologically-ordered study of every aspect

of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

All The Songs

AuthorHouse

The definitive book of Beatles songs, shown as first written by their own hands and put into authoritative context, for the 50th anniversary of the Beatles coming to America. For the Beatles, writing songs was a process that could happen anytime - songs we all know by heart often began as a scribble on the back of an envelope or on hotel stationery. These original documents have ended up scattered across the world at museums and universities and with

collectors and friends. Many have never been published before. More than 100 songs and lyrics are reproduced in THE BEATLES LYRICS, providing Hunter Davies a unique platform to tell the story of the music. The intimacy of these reproductions -- there are sections crossed out and rewritten, and words tossed into the final recordings that were never written down -- ensures that THE BEATLES LYRICS will be a treasure for musicians, scholars, and fans everywhere. Penguin

Addresses the band's resounding impact on how we think about gender, popular culture, and the formal and poetic qualities of music. Despite the enormous amount of writing devoted to the

Beatles during the last few decades, the band's abiding intellectual and cultural significance has received scant attention. Using various modes of literary, musicological, and cultural criticism, the essays in *Reading the Beatles* firmly establish the Beatles as a locus of serious academic and cultural study. Exploring the group's resounding impact on how we think about gender, popular culture, and the formal and poetic qualities of music, the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles' artistry in their films and the ways in which the band has functioned as a

cultural, historical, and economic product. In a poignant afterword, Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture, gender expectations, and even herself during the early 1960s. At the Pennsylvania State University at Altoona, Kenneth Womack is Interim Associate Dean for Academic Affairs, and Todd F. Davis is Associate Professor of English. Together they authored *The Critical Response to John Irving and Formalist Criticism and Reader-Response Theory*, and edited *Mapping the Ethical Turn: A Reader in Ethics, Culture, and Literary Theory*. Davis

is also the author of Kurt Vonnegut's *Crusade; or, How a Postmodern Harlequin Preached a New Kind of Humanism*, also published by SUNY Press.

Wine. All the Time.

Crown

Why was Pete Best sacked from the Beatles? In this unique book, based on extensive research and interviews with those close to the events, Spencer Leigh has gathered the clues together to try and solve the greatest Beatles mystery of all. On 16 August 1962, the Beatles drummer, Pete Best, went to see their manager, Brian Epstein, in his Liverpool office. He thought that Epstein wanted to discuss future bookings with him but instead,

Epstein sacked him. Pete had not seen it coming. Why did Brian Epstein do it and not the Beatles themselves? Why did they want to be rid of him? Why did they do it so callously? Pete never spoke to any of them again. *Best of the Beatles: The sacking of Pete Best* tells you what really happened and is essential reading for Beatles fans.

Babelcube Inc.

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong

association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named

James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the

artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

The Beatles Irish Concerts Rowman & Littlefield

Between 1963 and 1965 The Beatles undertook six amazing UK tours and met many fans along the way, whose memories of these encounters tell the real story of what actually happened when the Fab Four hit the road. It was loud, chaotic and as exciting as anything Britain had ever seen. It was Beatlemania!

The Beatles Little, Brown

A leading rock music critic offers a critical study of the Beatles' inventive second album--which included such hits as "Roll Over Beethoven," "Long Tall Sally," and "You Really Got a Hold on Me"--offering a provocative look at the music industry of the era in both Britain and the U.S., the dynamics of the group, and the seminal influence of this important album.

The Beatles: Music Roots (PVG) Black Dog & Leventhal

Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records

in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard The Beatles: Here, There and Everywhere Wise Publications

There is an epigram in this book from the Phil Ochs song, "Crucifixion", about the Kennedy assassination, that states: I fear to contemplate that beneath the greatest

love, lies a hurricane of hate. On February 11th 1963, the Beatles recorded "There's a Place", a dazzling, unheralded tune which was included on their electrifying debut album, Please Please Me. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, also lay the seeds of a darker vision that would emerge out of the very counterculture that the Beatles and their music helped create. Thus, even as their music attracted adoring fans, it also enticed the murderous ambitions of Charles Manson; and though the Beatles may have inspired others to form bands, their own failed hopes ultimately led to their breakup. The

disillusionment with the sixties, and the hopes associated with the group, would many years later culminate in the assassination of John Lennon and the attempted slaying of George Harrison by deranged and obsessive fans. In this incisive examination, author Kevin Courrier (*Dangerous Kitchen: the Subversive World of Zappa, Randy Newman's American Dreams*) examines how the Fab Four, through their astonishing music and comically rebellious personalities, created the promise of an inclusive culture built on the principles of pleasure and fulfillment. By taking us through their richly inventive catalogue, Courrier illustrates how the Beatles' startling

impact on popular culture built a bond with audiences that was so strong, people today continue to either cling nostalgically to it, or struggle — and often struggle violently — to escape its influence. [An Audiophile's Guide to the Sound of the Fab Four](#) Wise Publications A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances, home demo recordings, studio outtakes, and more, in a chronologically arranged volume that includes coverage of unreleased video footage. Original. [A Women's History of the Beatles](#) ABC-CLIO (Piano/Vocal/Guitar

Artist Songbook). A must-own souvenir for all Beatles fans and songwriters! The Beatles Lyrics is an amazing tribute to the most influential band in pop history. For the first time ever together in one volume, it publishes the lyrics to 192 songs by the Fab Four. Also includes a complete discography, lots of great full-page photos throughout the book, and a song title index.

The Stories Behind the Music, Including the Handwritten Drafts of More Than 100 Classic Beatles Songs Penguin

This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to

the Fab Four's compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's The Beatles Encyclopedia: Everything Fab Four • Presents expansive, detailed information about the Beatles' lives and their iconic music that secured their place in history • Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike

The Beatles - Quiz Book Henry Holt and Company
“Can I just be Marissa, please? I want to be hilarious and sexy and smart and insanely knowledgeable about wine.” —Mindy Kaling
A fresh, fun, and unpretentious guide to wine from Marissa A. Ross, official wine columnist for Bon Appétit. Does the thought of having to buy wine for a dinner party stress you out? Is your go-to strategy to pick the bottle with the coolest label? Are you tired of choosing pairings based on your wallet, instead of your palate? Fear not! Bon Appétit wine columnist and Wine. All The Time. blogger Marissa A. Ross is here to help. In this utterly accessible yet comprehensive guide to wine, Ross will

walk you through the ins and outs of wine culture. Told in her signature comedic voice, with personal anecdotes woven in among its lessons, Wine. All the Time. will teach you to sip confidently, and make you laugh as you're doing it. In Wine. All The Time., you'll learn how to:

- Describe what you're drinking, and recognize your preferences
- Find the best bottle for you budget and occasion
- Read and understand what's written on a wine label
- Make the perfect pairings between what you're drinking and what you're eating
- Throw the best damn dinner party your guests will ever attend
- And much more

**An Alphabetical
Mystery Tour**

McFarland Starting an undeniable revolution, the Beatles took pop culture by storm, shook up the recording industry, and provided a soundtrack for the lives of millions of American teenagers. No band would ever come close to the mania inspired by these four Liverpoolian exports. Brooke Halpin takes readers on a comprehensive tour behind the masterful instrumentation, timeless (yet sometimes mysterious) lyrics, and experimental recording techniques of the Beatles' American releases from 1964 through 1970. Halpin explores the rock covers from which the four lads launched their careers; the original rock 'n' roll and love songs that

fueled Beatlemania; the theatrical, psychedelic, world music, and orchestral elements which continually surprised audiences about the depths of the band's talents, and the guest musicians whose contributions remain unknown to many listeners. Adding to the song analyses are personal vignettes to transport the reader back in time to experience the excitement of hearing the Beatles for the first time. Through their music, lyrics, and playful antics on stage and screen as well as in real life, the Beatles encapsulated the ups and downs of 1960s America. Halpin uncovers how the Beatles' music continues to be relevant to today's

audiences, revealing
little known facts and
drawing exciting

conclusions about the
band, their eventual
breakup, and their
undiminished fame.