
The Arden Shakespeare Complete Works

Complete Works

The Arden Introduction to Reading Shakespeare

Titus Andronicus

Third Series

A Dictionary of Shakespeare Sources

Big Ideas Simply Explained

The Arden Shakespeare Complete Works

William Shakespeare

Timon of Athens

The Annotated Shakespeare

The Riverside Shakespeare

The Merchant of Venice: A Critical Reader

Much Ado about Nothing

Folger Library, Two Decades of Growth

The Complete Works of William Shakespeare (abridged)

Third Series

The Complete Plays in One Sitting

William Shakespeare's Avengers: The Complete Works

The Complete Works of William Shakespeare

King Lear

The Complete Works

A Midsummer Night's Dream

William Shakespeare Complete Works Second Edition

King Lear

Shakespeare's Books

Arden Shakespeare Third Series Complete Works

Shakespeare's 'Lady Editors'

Third Series

An Informal Account

The Complete Works of William Shakespeare

William Shakespeare

Volume III: Tragedies

Cymbeline

The Arden Shakespeare Complete Works

Hamlet

Twelfth Night: Arden Performance Editions
The New Oxford Shakespeare
Arden Shakespeare Complete Works
Revised Edition

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phrases unfamiliar to a
modern audience.
Titus Andronicus

Bloomsbury Publishing
 This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete

Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of

sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.
Third Series Arden Shakespeare

Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Each edition offers: -Facing-page notes -Short, clear definitions of words -Easily accessible

information about key textual variants -Notes on pronunciation of difficult names and unfamiliar words -An easy-to-read layout -Space to write notes -A short introduction to the play *A Dictionary of Shakespeare Sources* Bloomsbury Publishing Shakespeare's plays are works of art made out of words. To read the plays closely, that is, to pay careful attention to the multiple, shifting meanings of and relationships between their words, is to gain a

deep and lasting appreciation for the complex artistry of their construction and of their effects. In fourteen chapters, the book takes readers on a guided tour through some of the most productive sites in Shakespeare's plays for analysis, providing an introduction to the practice of reading Shakespeare's plays closely, and some examples of the interpretive work that such close reading can enable. Topics of analysis include verbal patterning,

dramatic structure, staging and stage directions, soliloquies and character-construction and poetic meter. This is an ideal teaching text for introductory courses on Shakespeare. Offering a wide range of examples from nearly all of Shakespeare's plays, it will give students the analytical tools they need to develop sustained close readings of their own.

Big Ideas Simply

Explained Quirk Books
This Arden edition of Hamlet, arguably Shakespeare's greatest

tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely update in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available.

The Arden Shakespeare Complete Works
Bloomsbury Publishing
Romeo and Juliet, A Midsummer Night's Dream, King Lear, Hamlet, and Macbeth -- the works of William Shakespeare still resonate in our imaginations four centuries after they were written. The timeless characters and themes of the Bard's plays fascinate us with their joys, struggles, and triumphs, and now they are available in a special volume for Shakespeare fans everywhere. This

collection gathers together the works by William Shakespeare in a single, convenient, high quality, and extremely low priced edition!

William Shakespeare
Bloomsbury Publishing
Oversized mini book packed with witty summaries of the plays of William Shakespeare, a man widely regarded as one of the greatest writers in the English language. A Midsummer Night's Dream, Romeo and Juliet, Henry V, and all of the Shakespearan classics are efficiently

organized into comedies, tragedies, and histories. This compact tome is perfect for either digesting small bites of information or devouring in one sitting. It features synopses, character profiles, and illustrations certain to entertain both novices and Shakespeare lovers alike.

Timon of Athens SC

Active Business
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Arden Early Modern
Drama Guides offer students and academics practical and accessible introductions to the

critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars A survey of resources to

direct students' further reading about the play in print and online Shakespeare's *The Merchant of Venice* has often been labelled a 'problem play', and throughout the ages it has been an object of both fascination and repulsion. Without neglecting the socio-political and religious issues that are at the heart of the play, this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for, exploring its gender

aspects, its rich mythological background, its legal matters and the ways in which it has been adapted to the screen. Essays consider the play in relation to its sources, genre and religion, historical and socio-political context and its critical reception and performance history. The Annotated Shakespeare Addison-Wesley Longman In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need

to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves. The Riverside Shakespeare Cambridge University Press The Arden Shakespeare Complete Works leatherbound collector's

edition contains the texts of all Shakespeare's plays, including *The Two Noble Kinsmen*, which has only recently been widely accepted as partly written by Shakespeare, and also the *Poems and Sonnets*. The play and verse texts are edited by leading academics, in the light of current scholarship on the different versions of the text available. Brief introductions to each play, written specially for this volume by the three Arden Shakespeare General Editors, discuss the date and

contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to twentieth-century readers. A general introduction, also by the Arden General Editors, gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four

centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. The Arden Shakespeare Complete Works leatherbound collector's edition offers a sound, reliable, classic edition of Shakespeare's work in an exquisitely presented volume, with marbled end-papers and a ribbon marker, that will appeal to book collectors and Shakespeare lovers

throughout the world. The Merchant of Venice: A Critical Reader Rowman & Littlefield
 Titus Andronicus is one of Shakespeare's earliest and bloodiest tragedies and was hugely successful in his lifetime. Subsequent generations have struggled with its bold confrontation of violence but in the 20th and 21st centuries the play has chimed with audiences again, perhaps because of its simultaneously shocking and playful approach to violent revenge and bodily

mutilation. Jonathan Bate's original Arden edition was first published in 1995 and has had a significant influence on how the play has been performed and studied in the past 20 years. This revised edition includes a new 10,000 word introductory essay in which Bate reassess his views on the play's co-authorship with George Peele in the light of contemporary textual scholarship and updates his lively account of the play's performance history, on the

international stage and screen. With detailed on-page commentary notes this will continue to be the edition of choice for students, scholars and theatre-makers. Much Ado about Nothing A&C Black
 The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden editions guide you to a richer understanding and appreciation of Shakespeare's plays. This

edition of *A Midsummer Night's Dream* provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play. The editor brings fresh perspectives on global productions and adaptations of this most-loved of Shakespeare's comedies.

Folger Library, Two Decades of Growth
Bloomsbury Publishing
Archival access to Gale
Cengage Learning's

Shakespeare Collection featuring the Arden Shakespeare complete work.

The Complete Works of William Shakespeare (abridged)
Bloomsbury Publishing

The Complete Arden Shakespeare, published for the first time in 1998, is now available in an updated hardback edition. The Complete Arden Shakespeare contains the texts of all Shakespeare's plays, edited by leading Shakespeare scholars for the renowned Arden Shakespeare series. The

updated edition includes eight newly revised playtexts as published in the Arden Third Series since 1998. A general introduction by the three General Editors of the ongoing Arden Shakespeare series gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his

reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's 'uvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers. The sound, reliable, critical edition of Shakespeare's

work. Updated and revised to include all of the editions currently available in the Arden Third Series. Includes *The Two Noble Kinsmen*, the *Poems and the Sonnets*. General introduction by the Arden General Editors. Brief contextual introductions to each play. Glossary with about 400 entries. *Third Series A & C* Black **QUENTIN TARANTINO** *The Complete Plays in One Sitting* Standard Ebooks *Macbeth* is one of Shakespeare's most

performed and studied tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as a lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the

play in depth, whether in the classroom or on the stage.

William Shakespeare's Avengers: The Complete Works

MacMillan

Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with, including classical, historical, religious and contemporary works. The dictionary covers works whose importance to

Shakespeare has emerged more clearly in recent years due to new research, as well as explaining current thinking on long-recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources include surveys of the writer's place in Shakespeare's time, detailed discussion of their relation to his work, and full bibliography. These are

enhanced by sample passages from early modern England writers, together with reproductions of pages from the original texts. Now available in paperback with a new preface bringing the book up to date, this is an invaluable reference tool. [The Complete Works of William Shakespeare](#) Bloomsbury Publishing Arden Shakespeare Complete Works Bloomsbury Publishing