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# Ghost Hawk Susan Cooper

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Dial a Ghost

Silver on the Tree

Greenwitch

The Silver Cow

The Skystone

The Boggart; The Boggart and the Monster; The Boggart Fights Back

A Journal of the Pilgrims at Plymouth

The Dream of Eagles

Ghosts

A Box of Boggarts

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*Ghost Hawk Susan  
Cooper*

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## **BRYANT REILLY**

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*Dial a Ghost* Simon and Schuster  
These ten original ghost stories dramatize the history of Chinese immigration to North America -- from the poor village men who first came searching for gold in the late 1850s to the new immigrants who arrived from Hong Kong in the wake of the Cultural Revolution. These stories describe the resilience and struggle of people trying to make new lives for themselves in a strange land. But these are also ghost stories, a popular narrative form in

China. Though men and women seek their fortune in the New World, the links to China are strong. Wherever they go, the Chinese immigrants are reminded of their home country -- the curse of a friend betrayed, the ghost of a faithful spouse, the spirit of a dead parent. The tales describe the plights and dreams of men and women, rich and poor, greedy and good, young and old. Together, they tell the tumultuous story of 140 years of Chinese immigration to North America, creating a New World mythology of immigrant stories.

*Silver on the Tree* Simon and Schuster  
In the National Book Award-winning *Goblin Secrets*, a boy joins a theatrical

troupe of goblins to find his missing brother. In the town of Zombay, there is a witch named Graba who has clockwork chicken legs and moves her house around—much like the fairy tale figure of Baba Yaga. Graba takes in stray children, and Rownie is the youngest boy in her household. Rownie's only real relative is his older brother Rowan, who is an actor. But acting is outlawed in Zombay, and Rowan has disappeared. Desperate to find him, Rownie joins up with a troupe of goblins who skirt the law to put on plays. But their plays are not only for entertainment, and the masks they use are for more than make-believe. The goblins also want to find Rowan—because Rowan might be the only person who can save the town from being flooded by a mighty river. This

accessible, atmospheric fantasy takes a gentle look at love, loss, and family while delivering a fast-paced adventure that is sure to satisfy.

**Greenwitch** Simon and Schuster

From mischievous child prodigy to the dynamic Lord of the Dance, an engaging look at the life of Revels founder John Langstaff. On Christmas Eve in 1920, John Meredith Langstaff was born into a music-filled home where a rousing, wassailing carol party was the peak of his family's year. Half a century later, his inspired Christmas Revels was born, a theatrical weaving of traditional song, folkdance, and drama that has become a beloved institution across the country. Now award-winning author Susan Cooper, a friend and writer for the Revels, traces its roots through the

rhythms of Jack Langstaff's life--from star choirboy (and notorious troublemaker) to his early career as a noted recital singer; from a daunting World War II injury to his work as recording artist, TV performer, teacher, and children's author. Along the way, his passion for music, ritual, and community fused to spark the incomparable Revels, a participatory celebration that promises to draw children of all ages for generations to come.

**The Silver Cow** University Press of Kentucky

Two brothers encounter danger and adventure in a world of the future in this classic dystopian novel from Newbery Medalist Susan Cooper. Long Pond Cay, in the Bahamas, is a magical white-sand island, and twelve-year-old Trey and

silent seven-year-old Lou love to visit its loneliness. But one day the magic becomes nightmare, and suddenly they are in another world, strident, polluted, and overcrowded -- where little Lou is hailed not as a mute Bahamian boy but as the mythic hero Lugh, born to bring terrible destruction and renewal. Carried between worlds in a zigzag adventure of mounting tension and danger, the children risk their lives not only to save the alien world, but to ward off a new, parallel threat to their beloved Long Pond Cay. The forces of myth and nature explode together in an amazing climax. This is a deeply moving fantasy told by an internationally acclaimed Newbery Award -- winning writer, who knows and loves the Bahamian islands. Its vision of a spoiled world ominously like our own

will haunt the reader for long time to come.

*The Skystone* Simon and Schuster Presents an account, first published in 1622, of the Pilgrim's journey to the new world.

The Boggart; The Boggart and the Monster; The Boggart Fights Back Simon and Schuster

A boy who works for a magician meets familiar fairy tale characters when he is transported to the Land of Story in search of a missing puppet.

*A Journal of the Pilgrims at Plymouth* Puffin

Alternating chapters follow the mysterious connection between a homesick English girl living in present-day America and an 11-year-old boy serving in the British Royal Navy in

1803, aboard the H.M.S. Victory, commanded by Admiral Horatio Nelson. Repackaged with a new cover. By the Newbery Award-winning author of *The Dark is Rising*.

*The Dream of Eagles* Simon and Schuster

An eleven-year-old boy searches for six magical signs in order to save the world from the threatening evil of the Dark.

**Ghosts** Applewood Books

Without music, the world is just blah. That's my take on life, anyway. Mum says rock is the only music worth listening to, but I think everyone should find their own beat. When I hear that Principal Keiren plans to cut all of the arts classes at Watterson Primary, there's no way me and my new mate Flynn are gonna let that happen. We're

dragging our secret Broadway appreciation society into the spotlight. It's time for Watterson: The Musical! *A Box of Boggarts* Houghton Mifflin Harcourt

At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

**The Dark Is Rising** Ghost Hawk  
Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous

Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time? Penguin Group Australia  
Offering both in-depth analyses of specific films and overviews of the industry's output, *Hollywood's Indian* provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new

chapter on *Smoke Signals*, the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life.

*Victory* Simon and Schuster

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius

Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Green Boy* Candlewick Press

Catrina and her family have moved to the coast of Northern California for the sake of her little sister, Maya, who has cystic fibrosis--and Cat is even less happy about the move when she is told that her new home is haunted, and Maya sets her heart on meeting a ghost.

*Acting Out* Simon and Schuster



Follows the story of William, an eleven-year-old boy who is the seventh son of a seventh son, as he searches for six magical amulets in order to save the world from the threatening evil of the Dark.

*Over Sea, Under Stone* Margaret K. McElderry Books

When the Scottish owner of Castle Keep died, the ancient castle went to his Canadian great-nephew, Robert Volnik. There was no way the Volniks could keep the castle, so it was sold to an Edinburgh lawyer, Mr. Maconochie. Two years later, Emily Volnik and her younger brother Jessup return to the castle for a visit. To their delight, the Boggart, a mischievous shape-shifting spirit who has lived in the castle for centuries, playing tricks on the owners, is still there, making Mr. Mac

count his won sanity as strange things happen. At Jessup's urging, Mr. Mac takes them and Tommy Cameron, a local friend, on a compelling trip to Loch Ness, where a new expedition with advanced underwater equipment is planning another search for the Loch Ness Monster. The boggart comes along, and, on their first night there, he is entranced to rediscover Nessie, a boggart cousin who has long forgotten how to change shape and remains in the prehistoric-monster form he long ago adopted. Beautifully imagined and beautifully written, this is an unforgettable adventure, filled with humor, suspense, and wonderful characters. It is a stunning companion to Susan Cooper's earlier book, *The Boggart*.  
*Essays on Writing for Children* Margaret

K McElderry

Alone while her parents are away at a special hospital, Cally hears strange sounds in the house which lead her to and through an antique mirror and into another world.

Not Just a Witch Beacon Press

Simon, Jane, and Barney, enlisted by their mysterious great-uncle, arrive in a small coastal town to recover a priceless golden grail stolen by the forces of evil -- Dark. They are not at first aware of the strange powers of another boy brought to help, Will Stanton -- nor of the sinister significance of the Greenwitch, an image of leaves and branches that for centuries has been cast into the sea for good luck in fishing and harvest. Their search for the grail sets into motion a series of disturbing, sometimes dangerous events

that, at their climax, bring forth a gift that, for a time at least, will keep the Dark from rising.

*The Black Radical Imagination* Penguin

The first volume of Susan Cooper's brilliant and absorbing fantasy series, *The Dark Is Rising*. On holiday in Cornwall, the three Drew children discover an ancient map in the attic of the house that they are staying in. They know immediately that it is special. It is even more than that -- the key to finding a grail, a source of power to fight the forces of evil known as the Dark. And in searching for it themselves, the Drews put their very lives in peril.

*Movie Tie-in Edition* Candlewick Press (MA)

This is an outstanding collection of most of the major speeches given by Susan

Cooper--internationally acclaimed author of The Dark Is Rising sequence of books--from her Newbery Award acceptance speech in 1976 to the present, including the Anne Carroll Moore Lecture in 1988.

They give remarkable insights into the wellspring of creative writing as well as into the author's personal life and background.