

A Synoptic History Of Classical Rhetoric

The SAGE Handbook of Rhetorical Studies
 Dictionary of New Testament Background
 Contemporary Composition Studies
 A Synoptic History of Classical Rhetoric
 A History of Literary Criticism
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 A Short History of Writing Instruction
 Publishing in Rhetoric and Composition
 Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times
 The Classical Commentary
 Handbook of Classical Rhetoric in the Hellenistic Period (330 B.C.- A.D. 400)
 Introduction to Classical Legal Rhetoric
 Classical Rhetoric in English, 1650-1800
 Rhetoric in Ancient China, Fifth to Third Century B.C.E
 Jesus, Rhetoric and Law
 The Lives of Peter the Iberian, Theodosius of Jerusalem, and the Monk Romanus
 Rhetoric and Scripture
 The Present State of Scholarship in Historical and Contemporary Rhetoric
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 Rethinking Rhetorical Theory, Criticism, and Pedagogy
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 A Synoptic History of Classical Rhetoric
 Editing
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 Tertullian's *Adversus Iudaeos*
 Rhetoric in the Middle Ages
 Classical Rhetoric and Contemporary Law
 Rhetorical Memory and Delivery
 Letter-writing Manuals and Instruction from Antiquity to the Present
 Essays on Classical Rhetoric and Modern Discourse
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 Readings in Classical Rhetoric
 The Contemporary Reception of Classical Rhetoric
 The Oxford Handbook of Quintilian

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SIENA CABRERA

The SAGE Handbook of Rhetorical Studies Rowman & Littlefield

Back in print after 17 years, this is a concise history of rhetoric as it relates to structure, genre, and style, with special reference to English literature and literary criticism from Ancient Greece to the end of the 18th century. The core of the book is a quite original argument that the figures of rhetoric were not mere mechanical devices, were not, as many believed, a "nuisance, a quite sterile appendage to rhetoric to which (unaccountably) teachers, pupils, and writers all over the world devoted much labor for over 2,000 years." Rather, Vickers demonstrates, rhetoric was a stylized representation of language and human feelings. Vickers supplements his argument through analyses of the rhetorical and emotional structure of four Renaissance poems. He also defines 16 of the most common figures of rhetoric, citing examples from the classics, the Bible, and major English poets from Chaucer to Pope.

Dictionary of New Testament Background Lawrence Erlbaum Associates

Classical rhetorical techniques can enhance the persuasiveness of Supreme Court opinions by making their language clear, lively, and memorable. This book focuses on three techniques—"invention" (creation of arguments), "arrangement" (organization), and "style" (word choice)—in the work of Oliver Wendell Holmes, Jr., Robert Jackson, Hugo Black, William Brennan, and Antonin Scalia, respectively. The justices featured here contributed to the Court's rhetorical legacy in different ways, but all five rejected the magisterial opinion style of the eighteenth and nineteenth centuries in favor of a more personal and conversational format. As a result, their opinions have endured, and even modern readers who cannot recall the justices' names understand and embrace the ideas expressed in their legal writings and apply those ideas to current debates. Practicing lawyers, professors, and students can use this book to study legal writing techniques and make their own writing more persuasive.

Contemporary Composition Studies MSU Press

Geoffrey D. Dunn is the first scholar to use classical rhetoric as the interpretative tool for analyzing the question of the authorship of *Adversus Iudaeos*. He argues that Tertullian structured this work according to the rules of classical rhetoric and employed arguments familiar to anyone with training in oratory

A Synoptic History of Classical Rhetoric Society of Biblical Lit
 A Short History of Writing Instruction preserves the legacy of writing instruction from antiquity to contemporary times with a

unique focus on the material, educational, and institutional context of the Western rhetorical tradition.

A History of Literary Criticism SAGE Publications

Iris Exiled is a critical history of wonder from the Bible and Homer to modern times. Dennis Quinn examines the subject in relation to various disciplines and modes of discourse—philosophy, theology, poetry, art myth, history, rhetoric, psychology, education, and modern science. Quinn shows that wonder, originally seen as the principle of philosophy and poetry and as a passion essential to the highest order of education, has been weakened by certain intellectual, cultural, and religious shifts during the past 600 years. The history is synoptic in two senses of the word: it is comprehensive but selective, and illustrative not exhaustive. *Iris Exiled* is presented from a single theoretical perspective, that of the original understanding of wonder as developed and set forth by such authors as Plato, Aristotle, St. Thomas Aquinas, John Ruskin, and Joseph Pieper, as well as a host of other writers of all kinds and from all eras of western history.

A Synoptic History of Classical Rhetoric Inter-Varsity Press

A comprehensive introduction to classical rhetoric as practised in the hellenistic period. The three sections define the major categories of rhetoric, analyze rhetorical practice according to genre, and treat individual writers in the rhetorical tradition.

A Short History of Writing Instruction Arizona Center for Medieval and Renaissance Studies (ACMRS)

By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists, this textbook gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. The book's expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds, drawing on the ideas of some of history's greatest thinkers and theorists. The seventh edition includes greater attention to non-Western rhetorics, feminist rhetorics, the rhetoric of science, and European and American critical theory. Known for its clear writing style and contemporary examples throughout, *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today's students. This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies. This edition includes an instructor's manual and practice quizzes for students at www.routledge.com/cw/herrick

Publishing in Rhetoric and Composition Routledge

This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical

contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times University Press of America

The 'Dictionary of New Testament Background' joins the 'Dictionary of Jesus and the Gospels', the 'Dictionary of Paul and his Letters' and the 'Dictionary of the Later New Testament and its Developments' as the fourth in a landmark series of reference works on the Bible. In a time when our knowledge of the ancient Mediterranean world has grown, this volume sets out for readers the wealth of Jewish and Greco-Roman background that should inform our reading and understanding of the New Testament and early Christianity. 'The Dictionary of New Testament Background', takes full advantage of the flourishing study of the Dead Sea Scrolls and offers individual articles focused on the most important scrolls. In addition, the Dictionary encompasses the fullness of second-temple Jewish writings, whether pseudepigraphic, rabbinic, parables, proverbs, histories or inscriptions. Articles abound on aspects of Jewish life and thought, including family, purity, liturgy and messianism. The full scope of Greco-Roman culture is displayed in articles ranging across language and rhetoric, literacy and book benefactors, travel and trade, intellectual movements and ideas, and ancient geographical perspectives. No other reference work presents so much in one place for students of the New Testament. Here an entire library of scholarship is made available in summary form. The Dictionary of New Testament Background can stand alone, or work in concert with one or more of its companion volumes in the series. Written by acknowledged experts in their fields, this wealth of knowledge of the New Testament era is carefully aimed at the needs of contemporary students of the New Testament. In addition, its full bibliographies and cross-references to other volumes in the series will make it the first book to reach for in any investigation of the New Testament in its ancient setting.

The Classical Commentary Univ of South Carolina Press
 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices, *A Synoptic History of Classical Rhetoric* is the premier text for undergraduate courses and graduate seminars in the history of rhetoric. Offering vivid examples of each classical rhetor, rhetorical period, and source text, students are led to understand rhetoric's role in the exchange of knowledge and

ideas. Completely updated throughout, Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship. Part II offers eight classical texts for reading, study, and criticism, and includes discussion questions and keys to the text in Part I.

Handbook of Classical Rhetoric in the Hellenistic Period (330 B.C.- A.D. 400) SIU Press

Short enough to be synoptic, yet long enough to be usefully detailed, *A Short History of Writing Instruction* is the ideal text for undergraduate courses and graduate seminars in rhetoric and composition. It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material, educational, and institutional context of the Western rhetorical tradition. Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods, but also major issues such as social purpose, writing as power, the effect of technologies, the rise of vernaculars, and writing as a force for democratization. The collection is rich in scholarship and critical perspectives, which is made accessible through the robust list of pedagogical tools included, such as the Key Concepts listed at the beginning of each chapter, and the Glossary of Key Terms and Bibliography for Further Study provided at the end of the text. Further additions include increased attention to orthography, or the physical aspects of the writing process, new material on high school instruction, sections on writing in the electronic age, and increased coverage of women rhetoricians and writing instruction of women. A new chapter on writing instruction in Late Medieval Europe was also added to augment coverage of the Middle Ages, fill the gap in students' knowledge of the period, and present instructional methods that can be easily reproduced in the modern classroom. *Introduction to Classical Legal Rhetoric* Routledge
Lawyers, law students and their teachers all too frequently overlook the most comprehensive, adaptable and practical analysis of legal discourse ever devised: the classical art of rhetoric. Classical analysis of legal reasoning, methods and strategy is the foundation and source for most modern theories on the topic. Beginning with Aristotle's *Rhetoric* and culminating with Cicero's *De Oratore* and Quintilian's *Institutio Oratoria*, Greek and Roman rhetoricians created a clear, experience-based theoretical framework for analyzing legal discourse. This book is the first to systematically examine the connections between classical rhetoric and modern legal discourse. It traces the history of legal rhetoric from the classical period to the present day and shows how modern theorists have unknowingly benefited from the classical works. It also applies classical rhetorical principles to modern appellate briefs and judicial opinions to demonstrate how a greater familiarity with the classical sources can deepen our understanding of legal reasoning.

Classical Rhetoric in English, 1650-1800 CUA Press

Composition studies is a rapidly growing and constantly changing field. At present, however, graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline. This book supplies this information in an easily accessible format and places both scholars and terms

in the context of the field's development. Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline. The first part of the book provides entries for leaders in composition studies. Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works. The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline. The entries for the terms show how the disciplinary context has shaped the ways in which they have been used. The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms, provide examples of the terms in context, and list scholars often associated with them. An appendix includes entries for scholars from other disciplines who have contributed to the field.

Rhetoric in Ancient China, Fifth to Third Century B.C.E BRILL

Originally published in 1974, this book follows the threads of ancient rhetorical theory into the Middle Ages and examines the distinctly Medieval rhetorical genres of perceptive grammar, letter-writing, and preaching. These various forms are compared with one another and placed in the context of Medieval society. Covering the period 426 A.D. to 14

Jesus, Rhetoric and Law Routledge

Eminent scholars discuss the politics and practices of generating scholarship in rhetoric and composition studies. Publishing in *Rhetoric and Composition* is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition. The contributors to this book, many of whom are current or past editors of the discipline's most prestigious scholarly journals, undoubtedly have their finger on the pulse of composition's most current scholarship and offer invaluable insight into the production and publication of original research. They discuss publishing articles and reviews, as well as book-length projects, including scholarly monographs, edited collections, and textbooks. They also address such topics as how composition research is valued in English departments, recent developments in electronic publishing, the work habits of successful academic writers, and the complications of mentoring graduate students in a publish-or-perish profession. An inviting and helpful tone makes this an ideal textbook for research methodology and professional writing courses.

The Lives of Peter the Iberian, Theodosius of Jerusalem, and the Monk Romanus Routledge

The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship, synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

Rhetoric and Scripture Routledge

Classical Rhetoric in English, 1650 - 1800 traces the development of British rhetorical culture through English translations of selected works by Plato, Isocrates, Demosthenes, Aristotle, Theophrastus, Cicero, Seneca, Quintilian, Tacitus, and Longinus, along with a glossary of English rhetorical vocabulary.

The Present State of Scholarship in Historical and Contemporary Rhetoric Bloomsbury Publishing USA

Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices, *A Synoptic History of Classical Rhetoric* is the premier text for undergraduate courses and graduate seminars in the history of rhetoric. Offering vivid examples of each classical rhetor, rhetorical period, and source text, students are led to understand rhetoric's role in the exchange of knowledge and ideas. Completely updated throughout, Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship. Part II offers eight classical texts for reading, study, and criticism, and includes discussion questions and keys to the text in Part I.

A Synoptic History of Classical Rhetoric CUP Archive

Xing Lu examines language, art, persuasion, and argumentation in ancient China and offers a detailed and authentic account of ancient Chinese rhetorical theories and practices within the society's philosophical, political, cultural, and linguistic contexts. She focuses on the works of five schools of thought and ten well-known Chinese thinkers from Confucius to Han Feizi to the the Later Mohists. Lu identifies seven key Chinese terms pertaining to speech, language, persuasion, and argumentation as they appeared in these original texts, selecting *ming bian* as the linchpin for the Chinese conceptual term of rhetorical studies. Lu compares Chinese rhetorical perspectives with those of the ancient Greeks, illustrating that the Greeks and the Chinese shared a view of rhetoric as an ethical enterprise and of speech as a rational and psychological activity. The two traditions differed, however, in their rhetorical education, sense of rationality, perceptions of the role of language, approach to the treatment and study of rhetoric, and expression of emotions. Lu also links ancient Chinese rhetorical perspectives with contemporary Chinese interpersonal and political communication behavior and offers suggestions for a multicultural rhetoric that recognizes both culturally specific and transcultural elements of human communication.

A Synoptic History of Classical Rhetoric University of Missouri Press

Since its original publication by UNC Press in 1980, this book has provided thousands of students with a concise introduction and guide to the history of the classical tradition in rhetoric, the ancient but ever vital art of persuasion. Now, George Kennedy offers a thoroughly revised and updated edition of *Classical Rhetoric and Its Christian and Secular Tradition*. From its development in ancient Greece and Rome, through its continuation and adaptation in Europe and America through the Middle Ages and Renaissance, to its enduring significance in the twentieth century, he traces the theory and practice of classical rhetoric through history. At each stage of the way, he demonstrates how new societies modified classical rhetoric to fit their needs. For this edition, Kennedy has updated the text and the bibliography to incorporate new scholarship; added sections relating to women orators and rhetoricians throughout history; and enlarged the discussion of rhetoric in America, Germany, and Spain. He has also included more information about historical and intellectual contexts to assist the reader in understanding the tradition of classical rhetoric.