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Gitanjali (song Offerings) Bush Publishing

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

Kaalam Twelve

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Battletech Interstellar Operations Abacus

Novel based on social themes.

The Poetry of A.K. Ramanujan Atlantic Publishers & Dist

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Indulekha OUP India

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Dark Horse eFortune US

Anthropology has long shied away from examining how human beings may lead happy and fulfilling lives. This book, however, shows that the ethnographic examination of well-being--defined as "the optimal state for an individual, a community, and a society"--and the comparison of well-being

within and across societies is a new and important area for anthropological inquiry. Distinctly different in different places, but also reflecting our common humanity, well-being is intimately linked to the idea of happiness and its pursuits. Noted anthropological researchers have come together in this volume to examine well-being in a range of diverse ways and to investigate it in a range of settings: from the Peruvian Amazon, the Australian outback, and the Canadian north, to India, China, Indonesia, Japan, and the United States.

The Legends of Khasak Bantam

A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

Juvenile Journey Berghahn Books

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement How to Be a Master of Ceremonies - Make Any Event a Success! Penguin UK

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Beautiful Faces Software Testing Software Testing is specially developed to serve as a text book for the undergraduate and postgraduate students of Computer Science Engineering and Information

Technology. The book focusses on software testing as not just being the phase of software development life cycle but a complete process to fulfill the demand of quality software. Written in a very lucid style with crisp and to-the-point descriptions, the book covers chapters on the various software testing methodologies, test management, software metrics, software quality assurance, test automation, object-oriented testing and debugging. It also describes all the methods for test case design which is the prime issue for software testing. The book is interactive and includes a large number of test cases, examples, MCQs and unsolved problems for practice. Native Life in Travancore The Encyclopaedia of Dravidian Tribes Gitanjali (song Offerings) Computer Control of Processes

COROMANDEL. A name which has been long applied by Europeans to the Northern Tamil Country, or (more comprehensively) to the eastern coast of the Peninsula of India. This is the India highly acclaimed historian Charles Allen visits in this fascinating book. Coromandel journeys south, exploring the less well known, often neglected and very different history and identity of the pre-Aryan Dravidian south. During Allen's exploration of the Indian south he meets local historians, gurus and politicians and with their help uncovers some extraordinary stories about the past. His sweeping narrative takes in the archaeology, religion, linguistics and anthropology of the region - and how these have influenced contemporary politics. Known for his vivid storytelling, for decades Allen has travelled the length and breadth of India, revealing the spirit of the sub-continent through its history and people. In Coromandel, he moves through modern-day India, discovering as much about the present as he does about the past.

APH Publishing

Software Testing

Hallelujah Trombone! richard crossland

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Coromandel SAGE Publications Pvt. Limited

Cornea, edited by Drs. Krachmer, Mannis and Holland, is the only truly comprehensive clinical reference available that covers external disease, anterior uveitis, and the expanding range of contemporary corneal surgery. In this 3rd edition, state-of-the-art coverage, 25 brand-new chapters, and 45 new videos provide expert guidance on performing femtosecond-assisted penetrating keratoplasty, DSAEK, deep anterior lamellar keratoplasty, and many other cutting-edge techniques.

Agnisakshi Grupo Editorial Norma

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's **Agnisakshi** is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable

roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

A Social History of India Penguin UK

This book offers a unique interpretation of the content of the English language in India. Presenting an interdisciplinary account based on his critique of earlier research, the author explains the reasons for the poverty of modern India's English and the role it plays in the general process of modernization and demonstrates how it occupies a functional slot in India's linguistic space.

The Courtesan, the Mahatma & the Italian Brahmin Pustak Mahal

From a Maratha prince who parodied caste to a Muslim deity in a Hindu temple; from a courtesan who became a warrior princess to another who sang for the gramophone; from a woman with no breasts to a goddess with three; and from an Englishman who venerated sacred Sanskrit to imperious Victoria Maharani--the essays in this collection open a window into India's past, and to a world of such astonishing richness that it is surprising how much of it has been forgotten or expunged. To dip into these essays is to be absorbed in India's story and reflect on the experiences of men and women whose lives were full of drama and action. We discover the advent of the railways, just as we learn about the history of Indian football; we hear of the hated Lord Curzon's love of India's monuments, even as we unravel the story of the photographer who was Jaipur's maharajah. In the hands of a consummate historian and storyteller, these men and women speak also of the concerns and perspectives of the present, showing us what was and what might have been.

Tales of Athirippadam Alpha Science Int'l Ltd.

A.K. Ramanujan Represents The Quintessential Indian English Poet Engaged In A Relentless Quest For Self In The Welter Of Tradition And Contemporary Reality As Well As That For A Well-Adapted Poetic Idiom. His Poetry Refracts The Essential Indian Sensibility Fused Artistically With The Temper Of Modernity. Ramanujan Emerges Out Of His Artistic Predicament To A State Of Creative Freedom By Means Of Cultivating A Uniquely Personal Idiom. It Is Within This Thematic And Linguistic Framework That Ramanujan's Poetry Projects A Self Assuming A Number Of Identities In Time, Rendering The Quality Of Transparency. Applying Closely Textual, Formal, Socio-Cultural, Philosophic, Imagistic And Post-Colonial Approaches Of Literary Appreciation And Analysis, The Essays In The Present Anthology Take A Fresh Look At Ramanujan's Poetry, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Incisive And Insightful Probes Into Different Collections Of Poems And Examine In Depth The Deployment Of Images, Symbols And Other Poetic And Rhetorical Devices. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Poetry And A.K. Ramanujan In Particular.

Marthanda Varma South Indian Studies

Sixteen year old Jules Blaze, heir of a Keeper, suspects his family hides a forgotten secret. It's bad enough that his people, the Elfies of Reign, triggered a curse which reduced the entire inhabitants to a mere inch centuries ago. All because of one Keeper who failed his purpose. Even the King's Books,

penned with the Majesty's own blood, did not help ward off this anathema. Now, Gehzurole, the evil lord, and his armies of Scorpents, seem bent on destroying Jules and his family. Why? Gehzurole's agents hunt for Jules as he journeys into enemy land to find the truth. Truth that could save him and his family, and possibly even reverse the age-long curse. Provided Jules doesn't get himself killed first.

On the Banks of the Mayyazhi Oxford University Press, USA

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The Complete Book of Aunts Sahitya Akademi

Martial Your Forces And Prepare To Conquer The Inner Sphere! *Interstellar Operations* Is The Long-Awaited Final Rules Installment To The Series Begun With *Total Warfare* And Carried Through The Award-Winning *Tactical Operations* And *Strategic Operations*. The Former Focuses On A Whole New Level Of Excitement Directly On Your Gaming Table While The Later Focuses On Moving From A Single Scenario To A Multi-Part Campaigns And How To Take An Entire Solar System. *Interstellar Operations* Zooms Up To The Final Level, Allowing Players To Assume The Roles Of House Lord Or Clan Khans And Dominate The Galaxy. *Interstellar Operations* Contains Complete Rules For Generation And Running Any Type Or Size Of Force. Additionally, A Comprehensive Rules Set Governs Running An Entire Faction'S Military As A Player Tries To Conquer Numerous Solar Systems, Including Rules For How To Stage Through Any Of The Various Scales Represented Through The Core Line Of Rulebooks. Finally, Perhaps One Of The Most Anticipated Portions Of The Book, *Alternate Eras* Section Introduces A Huge Swath Of Rules For Playing Across The Thousand Years Of *Battletech* History, Including Weapons And Equipment Mostly Unique To A Given Era, Such As Complete Rules For Building And Playing With Lams.