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My Last Skirt The Story Of Jennie Rodgers Union Soldier

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HANNAH AYERS

Skirt Steak University of Arizona Press

At times written in the third person, this novel is the story of Herschel Folkes, a twenty-three year old man who one day receives a summons to report for jury duty. Herschel is a fair-skinned Jewish-American native New Yorker and a clandestine bibliophile. Herschel is considered clandestine because most of his closest personal friends are kept in complete ignorance of his strange attraction to literature, which is how Herschel prefers to maintain his relationships. Also unknown to anyone is the fact that Herschel is a deviant who daydreams all too often in an effort to fuel his surreal and daring imagination. All of Herschel's vices contribute to his self-indulging deviance, but none more than his voracious love of literature and his interest in films. He also has a romantic attraction to writing, the most private of all his vices. One day during a lunch break, Herschel begins to write down his thoughts about being on jury duty in a notebook that he has brought along. As Herschel devours his skimpy lunch, he suddenly arrives at a wonderful idea: Wouldn't it be fun to write a story to parallel his experiences as they were happening? A story about a juror, himself a novice writer of sorts, who decides to cause a mistrial. Herschel begins to write his story during lunch breaks and works on it during every opportunity he can get. In addition, he also works on it (in his head) during his many daydream spells while sitting in court when the trial is in session, but is much more productive during long lunch breaks and many periods of "free" time when the trial is not in session. As the Sophie Fields vs. Jem Lumber Company trial progresses, so does Herschel's story. The trial lasts five days, and as Herschel records the progress of the trial through his nameless protagonist, he begins to show signs of ambivalence in his attitude about the trial. These feelings are kept private and are only revealed through Herschel's many daydreams in which he seriously considers causing a mistrial. It is through his daydreams that so much of Herschel's deviant personality is revealed, especially on the day of deliberation.

Pitbulls In A Skirt (The Cartel Publications Presents) Tate Publishing

Magic? Real? No way. Beth hasn't believed in magic since she was a small child. Meeting her very own wand-wielding fairy godmother doesn't change her mind. While she's always hoped for a special someone, she's pretty darn sure he won't be delivered by a delusional woman waving a wand. Enter Edward, the man who lives in Beth's dreams. The ideal man. Perfectly handsome, perfectly kind, perfectly yummy smelling. Not so perfectly from another century. Edward wants to believe in the helping hand of a magical fairy. He certainly believes Beth is his One True Love. But can he convince his skeptical love that a happily ever after is in their future?

Stories Penguin

Inside Emerald City (one of D.C.'s deadliest projects), there are four women who are the girlfriends of the Emerald City Squad. The Squad controls the drug game and the girls control who goes in and out. Things begin to fall apart when two members of th

Skirt Chaser Teacher Created Resources

A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

Skeptic in a Skirt Yearling Books

"The Torn Skirt is a hot book, a thrilling romance of teen rage and longing -- like S.E. Hinton's *The Outsiders*, except about girls." — Mary Gaitskill, author of *Two Girls, Fat and Thin* At Mt. Douglas (a.k.a. Mt. Drug) High, all the girls have feathered hair, and the sweet scent of Love's Baby Soft can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy.

The Left Behinds: Abe Lincoln and the Selfie That Saved the Union XRX Books

There are few things people know about me. I'm Scottish. I really hate pants. And Poodle is me best friend. But. There are always buts. There is one thing people don't know. Me love for fightin'. I come from a long line of fighters. I live it. I breathe it. Flesh. Blood And brass knuckles. It's me way of life. So I fight, legally. No one knows. I wanted to keep it a secret, but MC life exposes everyone's secrets. One secret? There's a woman I have me eye on. A woman who's off limits. She's an opponent's girl. A rival. An Irish bloke who comes from a powerful family. He isn't abusive in just the ring, but to her too. Bruises litter her beautiful face. She doesn't give me the time of day. Until she is dumped on the side of the desert road. She's mine now. Fuck her boyfriend's power. I'll kill him. For her.

Book Review Index Workman Publishing

Amelia Bloomer, who does not behave the way 19th-century society says a proper lady should, introduces pantaloons to American women. Full-color illustrations.

Roll of Thunder, Hear My Cry Harper Collins

Julia Duke has watched her brothers fall in love, and it's her turn. But after a rude ex complained she was terrible between the sheets, her confidence is shot. If she can't please one man, how can she satisfy two? She's not looking for love, but one Friday night — love finds her. Bennett and Cash take one look at the fiery redhead and can't resist seducing her into their arms. Nothing will stop them from making her theirs. Not the a-hole ex boyfriend, and not a scandalous past that may change the way she looks at one of them forever. Now that Julia knows what it's like to be loved by some Grade-A Beefcake, she's willing to do whatever it takes to keep her men, no matter who she has to fight to get her happily-ever-after: the rumor-mill, the law, her crazy ex, or herself. Remember: With a Vanessa Vale book, one cowboy is never enough. In this smokin' hot series, each heroine gets an extra helping (or two) of Grade-A Beefcake.

15 Dress Adventures and One Skirt Tale Createspace Independent Publishing Platform

A closet full of dresses with an extraordinary life, anxiously waiting for their voices to be heard and

ready to delight your senses with colorful adventures. Hold onto your seats as 15 Dress Adventures & One Skirt Tale reveals where they've been, what they've seen and the thrill of each experience. While one story may bring on excitement of suddenly being in the middle of a masquerade party, another allows you to experience the thrill of meeting someone new and one even surprises you with an all access pass into an exclusive world that many may never experience in a lifetime. Enjoy a collection of unique, often humorous dress tales that are destined to take you for an adventurous journey into the mind of a writer who brings warmth, energy and amusement to each story and character. I invite you to flip on the switch and take a walk through my closet as the crystal chandelier illuminates each unique dress story, one twirl at a time.

33 Things Every Girl Should Know Orion

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

Skirt Farrar, Straus and Giroux (BYR)

Jennie Hodgers dressed as a boy for the first time in order to help support her impoverished Irish family with a shepherd's wages. Then her arrival in America confirmed her belief that the world offers better opportunities to young men than to young women. So Jennie maintained her outward identity as Albert Cashier, serving as a grocery clerk in Queens, New York; as a farmhand in Ohio; and as a recruit in the 95th Illinois Infantry during the Civil War. Not only did she survive three years in combat with her true identity undiscovered, she chose to continue living as Albert for nearly all of her life. Combining careful research with vivid insight, Lynda Durrant portrays Albert Cashier as a soldier who served his adopted country and his comrades with loyalty and heroism, and Jennie Hodgers as a woman of a woman of astonishing strength, courage, and adaptability—a woman sometimes at war with her own secrets. Author's note, bibliography.

Illustrated by Anecdotes, Incidents, Personal Experiences, Facts, and Stories Drawn from the Humour and Pathos of Life HarperCollins

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Stories from the Wall Springer Science & Business Media

"A collection of wistful, witty stories." --Esquire "Hilarious, deep and a little bit dirty." --Harper's Bazaar A grief-stricken librarian decides to have sex with every man who enters her library. A half-mad, unbearably beautiful heiress follows a strange man home, seeking total sexual abandon: He only wants to watch game shows. A woman falls in love with a hunchback; when his deformity turns out to be a prosthesis, she leaves him. A wife whose husband has just returned from the war struggles with the heartrending question: Can she still love a man who has no lips? Aimee Bender's stories portray a world twisted on its axis, a place of unconvention that resembles nothing so much as real life, in all its grotesque, beautiful glory. From the first line of each tale she lets us know she is telling a story, but the moral is never quite what we expect. Bender's prose is glorious: musical and colloquial, inimitable and heartrending. Here are stories of men and women whose lives are shaped--and sometimes twisted--by the power of extraordinary desires, erotic and otherwise. The Girl in the Flammable Skirt is the debut of a major American writer. A 1998 New York Times Notable Book of

the Year. Selected by the Los Angeles Times as one of the best works of fiction of 1998.

Three Black Skirts Tate Publishing

Kasey knows there is something special about her favorite pink poodle skirt, but she is about to see just how extraordinary it really is. One night, she wakes up to find the poodle from her skirt is real! Kasey and Pierre venture everywhere from the zoo to the ice skating rink and never fall short of fun. Will Pierre be there in the morning, or will all that remains be Kasey's Poodle Skirt?

You Forgot Your Skirt, Amelia Bloomer Yearling

My Last SkirtThe Story of Jennie Hodgers, Union SoldierHarperCollins

N.U.K.E.S. Anchor

Felix likes to wear skirts. He thinks they're fun—plus he likes the way his legs move in them. His family doesn't mind, but that's not the case for Felix's classmates. Their merciless teasing makes him want to give up school for good. Can Felix's parents come up with a way to validate Felix's expression, while also teaching the other children a lesson in acceptance? A timely picture book that tackles themes of empathy and tolerance in a world where it's tough to be different.

Kafka in a Skirt AuthorHouse

Engaging With History in the Classroom: The Civil War is the second in a series of middle-grade U.S. history units that focus on what it means to be an American citizen, living in a democracy that expects as much from its citizens as it provides to them. In every lesson, students are asked to step into the world of 19th-century America, to hear about and to see what was happening, to read the words of real people and to imagine their hopes, dreams, and feelings. Students also learn to question the accounts left behind and to recognize different perspectives on events that divided the nation but resulted in progress in the path to liberty for all. Resources for teachers include a running script useful as a model for guiding conceptualization as well as extensive teacher notes with practical suggestion for personalizing activities. Grades 6-8

Being the Story of the Enlistment and Due Service of the Boy Charley Goddard in the First Minnesota Volunteers :a Novel of the Civil War Crown Books For Young Readers

Every 3rd issue is a quarterly cumulation.

Mariner Books

Born with a rare, incurable genetic disorder that doctors misdiagnosed until her 30s, Amy's right leg swelled until it was 200% bigger than her left leg. Her peers bullied her for having an "elephant leg," and she learned to hide her disability by wearing skirts. In an attempt to recreate her identity as a teenager, she competed in the Miss Junior American Coed Pageant, and-to her shock-she won, only to become known as "the beauty queen with the big leg." She went on to become a nurse, a wife, and a mother but felt depressed, isolated, and in pain for years as her leg swelled. When Amy realized her calling in life was to help other disabled people, she realized she needed to help herself first. After finally receiving her lymphedema diagnosis, two surgeries, a divorce, many stressful dealings with health insurance companies, and ultimately changing her diet and exercise, Amy overcame the worst known severity of lymphedema and now manages it with minimal maintenance. She established a non-profit to support sufferers of lymphedema and became a voice for those with disabilities. This is the story of how Amy transformed her disability and dropped the skirt

From Rising Skirt Lengths to the Collapse of World Powers Laurel Leaf

When the iTime app on their phones sends Mel, Bev, and Brandon to Washington, D.C., in 1863, in

the middle of the Civil War, the youngsters must somehow travel to Gettysburg, make sure what is supposed to happen does happen, save the Union, and be home in time for dinner.