
Chava Shivaji Savant

Baromaas

Kunju Karyangalude Odeythampuran

Shivaji and His Times

A History of the Maratha People: From the earliest times to the death of Shivaji

A History of the Mahrattas

Compass Box Killer

Maha Nayak: Subhas Chandra Bose - A Novel

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Advanced Study in the History of Modern India 1707-1813

The Fourth Peshwa

The English Teacher

Hiring and Firing (The Brian Tracy Success Library)

Shala

Shivaji

My Mother's Boyfriend

The Thirteenth Day

Shivaji the Great

CUNNINGHAM CHOI

Baromaas Leftword Books

"After the defeat of the French Army and Britain's retreat from the Continent in June 1940, Prime Minister Winston Churchill created the [Special Operations Executive (SOE)] to 'set Europe ablaze.' The agents infiltrated Nazi-occupied territory, parachuting behind enemy lines and hiding in plain sight, quietly but forcefully recruiting, training, and arming local French résistants to attack the German war machine. SOE would not only change the course of the war, but the nature of combat itself. Of the many brave men and women conscripted, two Anglo-American recruits, the Starr brothers, stood out to become legendary figures to the guerillas, assassins, and saboteurs they led"--Publisher marketing.

Kunju Karyangalude Odeythampuran
Harper Collins

From the Number One Bestselling author of *Ugly*: Despite her mother's constant physical and psychological abuse, Constance Briscoe has gained a place at Newcastle University to study law – a long-held ambition. She finances her studies by several jobs at weekends and during the holidays, including working with the terminally ill in a hospice. She also finds the money to pay for several cosmetic surgery treatments in an attempt to transform the face that her mother has convinced her is ugly, ugly, ugly. With the degree achieved, Constance takes up Michael Mansfield's invitation to become a pupil in his prestigious chambers. But she didn't find the support and encouragement she expected.

Shivaji and His Times Diamond Pocket Books (P) Ltd.

'The epic text of Ranjit Desai's Shriman

Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

A History of the Maratha People: From the earliest times to the death of Shivaji Rupa Publications India

"States fall, empires break up, dynasties become extinct, but the memory of a true "hero as King" like Shivaji remains an imperishable historical legacy..." - Jadunath Sarkar, *House of Shivaji* (1919) Shivaji Bhonsle was an Indian warrior king who went on to lay the foundation of the strong Maratha Empire. The first Chhatrapati, he is known to have outdone his predecessors as well as successors in giving an identity and status to Marathas. A tactful military commander and skilled administrator, he steadily built his army from a mere two thousand soldiers to almost five-fold,

and also developed a naval force. He defeated Afzal Khan and Adil Shah, giving strong resistance to the Mughal forces. From forming guerilla forces to immensely contributing in the development of the civilization of Marathas, he carved a niche in all spheres of operation. Shivaji: The Great Rebel explores the lifespan of Shivaji as an Indian king who instigated a new fire in the hearts of people against the Mughal Empire and taught them to fight for their rights. It highlights Shivaji as one of the prominent rulers to inspire people to fight for Hindu pride and raise their voice against cruelty. He stood up to guard and preserve the nation's honour, and is a great source of inspiration till date.

A History of the Mahrattas D C Books Prastut pustak ka sankalan Marathi k kayee vidvano tatha manovagyaniko se paramarsh k pashchayat kiya gaya hai. Prastut pustak me shamil baat chit se sambandhit vakiyo ko padh kar aap Marathi bhasha ka bazaar/ railway station / office aadi jaghao par aasani se prayog kar sakte hai. Yeh pustak un logo ko dhyaan me rakh kar likhi gai hai jo hindi se marathi bhasha seekhne k lea ikchuk hai. Pathko ki suvidha k lea es pustak ko panch khndo me baata gaya hai. Pustak k kuch pramukh aansh; marathi vrakran se sambandhit prayavachi sabdh, vilom sabdh tatha lokpriya muhavaron ka prayog , mehtapurn sabdhavali me shareer ki vibhin aank, rishtedaaro se sambandhit sabdh, khadiya samagri, rog, jaanvaro k naam, phal, sabzi tatha vibhin dhatuo k bare me jaankari di gie hai. Pustak me kya, kyu, kaun, kese aadi shabdho ka pyayog aadi baazaar, bank, daak ghar, railway station, bus stand, restraunt , aadi jagha par kis prakar marathi bhasha me kare iski vistrut jaan kari de gie hai.

Aveden patra , abhinandan patra, mitro ko patra tatha pustako k lea order kis prakaar likhe eska bhi udharan pustak k aantim khand me deya gaya hai. Paathko se anurodh hai ki marathi seekhne k lea es pustak me dea gai baatchit k aansho ko pratidin prayog me lai. Agar aap k paas samay ka aabhav hai to pratidin keval do shabdho ka prayog sekhe. Dhare dhery marathi bhasha par aapki pakar majbut ho jaigi. (Most scientificall prepared book for Marathi speakers who are interested in learning how to speak Hindi correctly and effectively. Everyday conversational tone and language has been used throughout the book for convenience in learning. A sentence in Marathi is immdiately followed in Hindi. The book can be used to pick up speaking Hindi at market places, shops, schools, colleges, bus stands, stations, trains, hospitals, banks and at other possible places where an average person is likely to go.) #v&spublishers

Compass Box Killer Penguin UK
When Rajni finds out that her husband of several years has fallen in love with his secretary, she is heartbroken. After the divorce, as she falls deeper into depression, her son whisks her away to Goa for a change of scene, in the hope that it will lift her spirits. What he doesn't reckon for is that his fifty-four-year-old mother will find not just a new lease of life, but also true love. Will he be able to make peace with his mother's new boyfriend?

Maha Nayak: Subhas Chandra Bose - A Novel V&S Publishers

Hindutva icon or secular nationalist? Feudal potentate or peasants' king? Protector of cows and brahmans or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book

provides a new perspective on a popular hero of Indian history. After this, Shivaji will never be the same again. // Govind Pansare was one of Maharashtra's most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas. *They Fought Alone* Orient Paperbacks

An entirely original account of Victoria's relationship with the Raj, which shows how India was central to the Victorian monarchy from as early as 1837. In this engaging and controversial book, Miles Taylor shows how both Victoria and Albert were spellbound by India, and argues that the Queen was humanely, intelligently, and passionately involved with the country throughout her reign and not just in the last decades. Taylor also reveals the way in which Victoria's influence as empress contributed significantly to India's modernization, both political and economic. This is, in a number of respects, a fresh account of imperial rule in India, suggesting that it was one of Victoria's successes.

Marathas and the Marathas Country: The Marathas Harper Collins

Bestselling author Harry Turtledove turns his attention to an epic battle that pits three Roman legions against Teutonic barbarians in a thrilling novel of Ancient Rome: *Give Me Back My Legions!* Publius Quinctilius Varus, a Roman politician, is summoned by the Emperor, Augustus Caesar. Given three legions and sent to the Roman frontier east of the Rhine, his mission is to subdue the barbarous German tribes where others have failed, and bring their land fully under Rome's control. Arminius, a prince of the Cherusci, is playing a deadly game. He serves in the Roman army, gaining Roman citizenship

and officer's rank, and learning the arts of war and policy as practiced by the Romans. What he learns is essential for the survival of Germany, for he must unite his people against Rome before they become enslaved by the Empire and lose their way of life forever. An epic battle is brewing, and these two men stand on opposite sides of what will forever be known as The Battle of the Teutoberg Forest—a ferocious, bloody clash that will change the course of history.

Panipat Penguin Random House India Private Limited

About the Book FIRST PUBLISHED IN MARATHI IN 1998, THE NOVEL HAS BEEN TRANSLATED INTO FOURTEEN INDIAN AND FOREIGN LANGUAGES. This iconic Marathi novel by Vishwas Patil brings originality and new ideas to the most storied of lives—Subhas Chandra Bose. Possibly the most enigmatic figure in the history of India's freedom struggle, Bose's ideological differences with the two stalwarts of the Independence movement, Gandhi and Nehru, split the Congress down the middle. And yet he held them in high esteem, just as they admired him. While Bose asserted the independence of his own values even as he sought help from the Axis powers—Nazi Germany, Italy and later Japan—during World War II, for the cause of a free India, it was seen as treasonous and dangerous by many. Vishwas Patil recreates the life of a man who was twice elected president of the Congress, and quit to follow his own vision, forming the Indian National Army. His defiant nationalism provoked anger and distrust. Mahanayak traces Netaji's steps from India to Germany, Italy, Singapore, Japan and Burma, to paint a complex portrait of a man of immense strengths and fatal failings. Rich with details drawn from the

colossal canvas of the Indian revolution, this is an immersive historical novel that reads like a fast-paced thriller.

Chanakya Neeti Simon and Schuster
An analytical and critical account of the political history of early modern India from 1707 to 1813. The narrative shatters the contention of contemporary European writers that it was 'the dark age' of Indian history, characterised by 'political anarchy and misgovernment', until the British brought it under their sway. The main thesis of the author is that the period was marked by two distinct phases; the first phase, which lasted from 1707 to 1760, saw the rapid disintegration of the Mughal power and its replacement by the Maratha hegemony. Meanwhile, the English traders turned colonialists, after consolidating their hold along the Indian seacoasts and conquest of 'Carnatic' and Bengal, challenged the Maratha hegemony. The second phase of developments was thus marked by the struggle for supremacy between these two powers. The author makes use of contemporary English and Marathi sources and the intensive researches of modern historians to portray a compact picture of their findings in the form of a text book for the benefit of the degree students. Historical facts are reinterpreted through illuminating expositions, refreshing characterisation of historic personalities, and objective assessment of events and movements. Together with maps, a select bibliography, glossary and an elaborate index, the volume makes a rich contribution to the advancement of modern historical literature.

Yugandhar Rupa Publications India
The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great

scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.
Shivaji His Life and Times Harper Collins
In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.
Empress V&s Publishers
Nar Nari ke pyar me pavitrata madakta aur khushiyo ka sangam chippa hota hai.

Duniya ke samast sukho aur rango ke mool me sex sukh aur jananshakti ki mahatvpurna bhumika hoti hai. Dukh ka vishya ye hai ki hamare samaj me sex ko apavitra roop se prastut kiya jata jai tatha paap samjha jata hai ek aur ise agyanta ki chadar se dhak diya jata hai aur dusri aur lajjarahit sex pradarshan kiya jata hai. Agyanta ki vajah se nar nari Praay apne jeevan ki khushiyo ko nasth kar lete hai. Vahi kishor evam yuva vikrut manovritiyo ke shikar ho jate hai. Prastut pustak me kaam kala ko ashleelta se pare rakh kar vagyanik evam manovagyanik drishtikono se pesh kiya gaya hai is pustak me sex ko samajhne ke liye uchit udaharan evam chitra diye gaye hai. Jinse sex vishya ko samajhne me tatha sex se judi bhrantiyo se mukt hone me sahayta milti hai. Sex ka sahi gyan manav jeevan me khushiyo ki apaar vridhi lata hai. Pustak me sex sambandhi gyan ko sahaj evam saral tarike se prastut kiya gaya hai jisse aapka jeevan khushiyo se bhar sake.

Mrityunjaya Sristhi Publishers & Distributors

"Text in this work is taken from the transcript from the author's documentary on Showtime, which was based on the Gallery Books publication titled *The untold history of the United States*"--Title page verso.

Sex Ke Rang Raaz Evam Rehesya

Hachette UK

Based on economic and social problems of farmers in Indian society.

Solstice at Panipat, 14 January 1761 Eka

One of the greatest figures of wisdom and knowledge in the Indian history is Chanakya. Chanakya is regarded as a great thinker and diplomat in India who is traditionally identified as Kautilya or Vishnu Gupta. Originally a professor of economics and political science at the ancient Takshashila University,

Chanakya managed the first Maurya Emperor Chandragupta's rise to power at a young age. Instead of acquiring the seat of kingdom for himself, he crowned Chandragupta Maurya as the emperor and served as his chief advisor.

Chanakya Neeti is a treatise on the ideal way of life, and shows Chanakya's deep study of the Indian way of life. These practical and powerful strategies provide a path to live an orderly and planned life. If these strategies are followed in any sphere of life, victory is certain.

Chanakya also developed Neeti-Sutras (aphorisms ? pithy sentences) that tell people how they should behave.

Chanakya used these sutras to groom Chandragupta and other selected disciples in the art of ruling a kingdom.

But these sutras are also relevant in this modern age and are very useful for us.

For the first time, Chanakya Neeti and Chanakya Sutras are compiled in this book to make Chanakya's invaluable wisdom easily available to the common readers.

This book presents Chanakya's powerful strategies and principles in a very lucid manner for the benefit of our valuable readers.

Who was Shivaji? AMACOM

It begins to dawn on the nine-year-old Sambhaji that his father has fled from the clutches of the Mughal badshah Aurangzeb and left him behind. He must now find his way back home with the help of strangers . . . Under the shadow of an illustrious father, Sambhaji finds himself thrust into the Maratha-Mughal conflict from a tender age. His mistakes cost him dearly and when his father suddenly dies and he becomes the chhatrapati, it is as if he has inherited a crown of thorns. In the nine years that follow, he faces a constant battle-internally, as palace intrigues simmer to kill him, and externally, as Aurangzeb

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descends on the Deccan with full military force. Even Chhatrapati Shivaji had never faced a full-blown Mughal aggression. Will he be able to protect the Maratha nation and Swaraj that was his father's dream? Will he prove to be a worthy son to his father-in life as well as in death? History has been unfair to Sambhaji, but it can't deny that he inspired a generation of Maratha warriors, who eventually ensured the end of Aurangzeb's jihad.

KARMYOGINI LIFE OF AHILYABAI HOLKAR

Harper Collins

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna.

Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel *Radheya*, Ranjit Desai, the author of Marathi classics like *Shriman Yogi* and *Swami*, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

Yayati Sterling Publishers Pvt. Ltd

The search for meaning by a bereaved Hindu school teacher in the twentieth century colonial India, when the death of his young wife deprives him of his greatest source of happiness.