
Nations And Nationalism Ernest Gellner

Containing Nationalism

Nationalist Politics and Everyday Ethnicity in a
Transylvanian Town

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Nationalism and Modernism

Nation-States and Nationalisms

Symbols of Defeat in the Construction of National
Identity

Nations and Nationalism

A Critical Introduction

Theories of Nationalism

Language and Solitude

Postmodernism, Reason and Religion

Mapping the Nation

When is the Nation?

Arguments on Causes of War and Peace

Ernest Gellner and Contemporary Social Thought

Nationalism and Modernism

A Reader

Theories of Nationalism

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*Containing
Nationalism*
Rodopi
Ernest Gellner
was a unique

scholar whose
work covered
areas as
diverse as
social
anthropology,
analytical
philosophy,
the sociology
of the Islamic
world,

nationalism,
psychoanalysis,
East
European
transformation
s and kinship
structures.
Despite this
diversity,
there is an
exceptional

degree of unity and coherence in Gellner's work with his distinctly modernist, rationalist and liberal world-view evident in everything he wrote. His central problematic remains constant: understanding how the modern world came into being and to what extent it is unique relative to all other social forms. Ten years after his death, this book brings together leading social theorists to

evaluate the significance of Gellner's legacy and to re-examine his central concerns. It corrects many misunderstandings and critically engages with Gellner's legacy to provide a cutting edge contribution to understanding our contemporary post-9/11, global, late modern, social condition. Nationalist Politics and Everyday Ethnicity in a Transylvanian Town Bloomsbury Academic

Drawing upon a range of disciplines, including philosophy, anthropology, sociology, politics and history, this work argues that nationalism is an inescapable consequence of modernity. Nations and Nationalism Routledge A defining force in world history, nationalism remains an inescapable feature of a modern condition. It has underpinned the emergence of

many states, and the conflict it has often generated has caused enormous suffering, both directly and indirectly. Nationalism remains a powerful influence today; in the former Yugoslavia and the successor states of the Soviet Union it has instigated great violence and atrocity. In this incisive and provocative book, completed just before his death, Ernest Gellner -

described as "one of the last of the great central European polymath intellectuals" by the Financial Times - explores the phenomenon of nationalism, tracing its emergence and roots in the modern industrialized nation state, its links with romanticism and its creation of national myths. He investigates its various manifestations and reveals how in long established states such as

France, it has been relatively benign, while in Eastern Europe in particular - where nationalist feeling preceded the emergence of modern states - its influence has been far more problematic, and at times disastrous. Finally, the book explores the prospects of minimizing the influence of nationalist feeling and cautiously anticipates the possibility of its decline in this decade of continuing

atrocities and "ethnic cleansing." Lucid and direct, Gellner's work combines politics, history, philosophy, and anthropology with the multidisciplinary flair for which he was renowned. As nationalism continues to inform contemporary politics, often with vicious and tragic results, Gellner's last words on the subject are essential reading.

Ernest Gellner

Routledge Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his 1882 lecture "What Is a Nation?" and its definition of a nation as an "everyday plebiscite,"

Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization . What Is a Nation? and Other Political Writings is the

first English-language anthology of Renan's political thought. Offering a broad selection of Renan's writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France's major liberal thinkers and gives vital critical context to his views on nationalism. The anthology illuminates the characteristics

that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan's legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought. The volume contains a critical introduction to Renan's life and work as well as

detailed annotations that assist in recovering the wealth and complexity of his thought. Nationalism and Modernism Psychology Press
The definitive, bestselling book on the origins and development of nationalism... **Nation-States and Nationalisms** Cornell University Press
Nationalism : anthology : theories of nations and nationalism from Johann Fichte to

<p>Ernest Gellner / edited by Oleg Protsenko and Vasil Lisovyi. <u>Symbols of Defeat in the Construction of National Identity</u> Routledge Situating on the geographic margins of two nations, yet imagined as central to each, Transylvania has long been a site of nationalist struggles. Since the fall of communism, these struggles have been particularly intense in Cluj,</p>	<p>Transylvania's cultural and political center. Yet heated nationalist rhetoric has evoked only muted popular response. The citizens of Cluj--the Romanian- speaking majority and the Hungarian- speaking minority--have been largely indifferent to the nationalist claims made in their names. Based on seven years of field research, this book examines not only the sharply</p>	<p>polarized fields of nationalist politics--in Cluj, Transylvania, and the wider region--but also the more fluid terrain on which ethnicity and nationhood are experienced, enacted, and understood in everyday life. In doing so the book addresses fundamental questions about ethnicity: where it is, when it matters, and how it works. Bridging conventional divisions of</p>
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academic labor, Rogers Brubaker and his collaborators employ perspectives seldom found together: historical and ethnographic, institutional and interactional, political and experiential. Further developing the argument of Brubaker's groundbreaking *Ethnicity without Groups*, the book demonstrates that it is ultimately in and through everyday experience--as much as in

political contestation or cultural articulation--that ethnicity and nationhood are produced and reproduced as basic categories of social and political life. **Nations and Nationalism** Cambridge University Press An exploration of the relationship between culture and politics in the modern world through essays on such varied topics as the Ayatollah Khomeini,

Czech dissidents, and Malinowski. [A Critical Introduction](#) Verso Books This work offers an explanation of why nationalism, with all its excesses, is largely confined to modern history, why it is supported by specific forms of inequality between cultural groups, and why it is inclusive at some times and exclusive at others. **Theories of Nationalism**

<p>Cambridge University Press</p> <p>If nationalism is the assertion of legitimacy for a nation and its effectiveness as a political entity, why do many nations emphasize images of their own defeat in understanding their history? Using Israel, Serbia, France, Greece and Ghana as examples, the author argues that this phenomenon exposes the ambivalence that lurks behind the</p>	<p>passions nationalism evokes. Symbols of defeat glorify a nation's ancient past, while reenacting the destruction of that past as a necessary step in constructing a functioning modern society. As a result, these symbols often assume a foundational role in national mythology. Threats to such symbols are perceived as threats to the nation itself and consequently are met with</p>	<p>desperation difficult for outsiders to understand. <i>Language and Solitude</i> Cambridge University Press</p> <p>In recent years nationalism has emerged as one of the dominant issues of our time. In this lucid and balanced account, David McCrone lays out the key issues and debates around a subject which is too often obscured by polemic. Among topics covered are: *</p>
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classical and contemporary theories of nationalism * nationalism and ethnicity * nationalism and the nation state * colonial and post-colonial nationalisms * neo nationalism and post communist nationalism. Postmodernism, Reason and Religion Psychology Press This thoughtful and penetrating book, addressed to political scientists, sociologists, historians, and anthropologist

s, interprets nationalism in terms of its social roots, which it locates in industrial social organization. Professor Gellner asserts here that a society's affluence and economic growth depend on innovation, occupational mobility, the effectiveness of the mass media, universal literacy, and an all-embracing educational system based on a shared, standard

idiom. These factors, taken together, govern the relationship between culture and the state. Political units that do not conform to the principle, "one state, one culture" feel the strain in the form of nationalistic activity. Mapping the Nation OUP Oxford This updated edition of Ernest Gellner's classic exploration of the roots of nationalism includes an extended introduction

from John Breuilly, tracing the way the field has changed over the past two decades. As pertinent today as it was when it was first published in 1983. Argues that nationalism is a product of industrialization. The new edition includes references to important work on nationalism published since 1983. Second Edition not available in the USA. Verso Books Edited by one

of the most renowned scholars in the field, Richard Betts' Conflict After the Cold War assembles classic and contemporary readings on enduring problems of international security. Offering broad historical and philosophical breadth, the carefully chosen and excerpted selections in this popular reader help students engage key debates over the future of war and the new forms that violent

conflict will take. Conflict After the Cold War encourages closer scrutiny of the political, economic, social, and military factors that drive war and peace. New to the Fifth Edition: Original introductions to each of 10 major parts as well as to the book as a whole have been updated by the author. An entirely new section (Part IX) on "Threat Assessment and Misjudgment"

explores fundamental problems in diagnosing danger, understanding strategic choices, and measuring costs against benefits in wars over limited stakes.	Serves Strategy" Audrey Kurth Cronin, "Drones: Tactics Undermine Strategy" Eyre Crowe and Thomas Sanderson, "The German Threat? 1907" Neville Henderson, "The German Threat? 1938" Vladimir Putin, "The Threat to Ukraine from the West" Eliot A. Cohen, "The Russian Threat" James C. Thomson, Jr., "How Could Vietnam Happen? An Autopsy" Stephen Biddle, "Afghanistan's	Legacy" Martin C. Libicki, "Why Cyberdeterren ce is Different" <u>When is the Nation? Wiley-</u> <u>Blackwell</u> The first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism, from the modernist approaches of Gellner, Nairn, Breuilly, Giddens and Hobsbawm to the alternative paradigms of van den Bergh and Geertz, Armstrong and Smith
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himself. In a style accessible to the student and the general reader Smith traces the changing view of this hotly discussed topic within the current political, cultural and socioeconomic arena. He also analyses the contributions of such historians, sociologists and political scientists as Seton-Watson, Reynolds, Hastings, Horowitz and Brass. The survey concludes with an

analysis of post-modern approaches to national identity, gender and nation, making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism. *Arguments on Causes of War and Peace* Routledge
In nearly two decades since Samuel P. Huntington proposed his influential and troubling 'clash of civilizations' thesis, nationalism

has only continued to puzzle and frustrate commentators, policy analysts and political theorists. No consensus exists concerning its identity, genesis or future. Are we reverting to the petty nationalisms of the nineteenth century or evolving into a globalized, supranational world? Has the nation-state outlived its usefulness and exhausted its progressive and

emancipatory role? Opening with powerful statements by Lord Acton and Otto Bauer – the classic liberal and socialist positions, respectively – Mapping the Nation presents a wealth of thought on this issue: the debate between Ernest Gellner and Miroslav Hroch; Gopal Balakrishnan’s critique of Benedict Anderson’s seminal Imagined Communities; Partha Chatterjee on the limitations

of the Enlightenment approach to nationhood; and contributions from Michael Mann, Eric Hobsbawm, Tom Nairn, and Jürgen Habermas. *Ernest Gellner and Contemporary Social Thought* Cornell University Press This widely-used and highly-acclaimed text provides a comprehensive and balanced introduction to the main theoretical perspectives on

nationalism. The 3rd edition has been revised and updated throughout and includes a new chapter on the practical outworking of theory in the contemporary politics of nationalism. **Nationalism and Modernism** Routledge Why contemporary Islam is able to support austere traditional and conservative regimes as well as revolutionary ones is the subject of this collection of

essays. Professor Gellner's position is supported by a series of case studies and critical evaluations of rival interpretations .

A Reader Nations and Nationalism Smith has produced a thorough and comprehensive survey of the diverse theories of

nationalism against the backdrop of debates about modernity. In an accessible style he traces the changing view of this hotly discussed topic within the current arena.

Theories of Nationalism Cambridge University Press Nationalism is a key area of

political theory, with a huge amount of literature available. This text includes both the core texts in this area and a selection of less mainstream pieces, with the aim of engaging readers with contemporary debates which have reconfigured understanding of nationalism.