

## Genesis Translation And Commentary Robert Alter

Studies in the Book of Genesis  
 The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set)  
 Necessary Angels  
 The Five Books of Moses  
 Pen of Iron  
 Strong As Death Is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel, A Translation with Commentary  
 The Art of Biblical Narrative  
 The Book of Genesis in Jewish and Oriental Christian Interpretation  
 The Legends of Genesis  
 Genesis Reading Group Guide  
 Oxford Bibliographies  
 The Five Books of Moses: A Translation with Commentary  
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 The David Story: A Translation with Commentary of 1 and 2 Samuel  
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 The Art of Biblical Poetry  
 Genesis: Translation and Commentary  
 The Wisdom Books: Job, Proverbs, and Ecclesiastes: A Translation with Commentary  
 A Collection of Essays

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### SANTIAGO KENT

**Studies in the Book of Genesis** W. W. Norton

Verse-by-verse commentary on the book of Genesis.

*The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set)* Oxford University Press, USA

With his characteristic perspicacity, subtlety, and wondering philosophic intelligence, Robert Sacks has produced a truly remarkable exploration of Hebrew grammar, not only illuminating for students of the Hebrew language but wonderfully suggestive for students of language and logos as such.

An outstanding achievement. —Leon R. Kass

W. W. Norton & Company

A distinguished critic rescues literature from the ivory tower and reestablishes reading as a personal source of complex pleasure and insight.

**Necessary Angels** W. W. Norton & Company

An exposition of the relationship between tradition and modernity reflected in the writings of three Jewish scholars

*The Five Books of Moses* Harvard University Press

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful

new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

*Pen of Iron* W. W. Norton

Narrator, characters, action, hero, quest, plot, time and space, entrances and exits--these are the essential components of all narrative literature. This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components, allowing them to enter more perceptively into the narrative worlds created by the great writers of the Bible.

*Strong As Death Is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel, A Translation with Commentary* Genesis

Jerome was one of the very few early Christian scholars to know any Hebrew. This is a unique introduction, translation, and commentary of his *Questions on Genesis* - a fascinating work showing a Christian working alongside Jews in an age very different from our own. Jerome's influence on the Church is well known - but this work is equally important for the light thrown on the history and origin of many ideas at the heart of the Jewish tradition.

*The Art of Biblical Narrative* W. W. Norton & Company

A controversial national best seller upon its initial publication, *The Book of J* is an audacious work of literary restoration revealing one of the great narratives of all time and unveiling its mysterious author. J is the title that scholars ascribe to the nameless writer they believe is responsible for the text, written between 950 and 900 BCE, on which Genesis, Exodus, and Numbers is based. In *The Book of J*, accompanying David Rosenberg's translation, Harold Bloom persuasively argues that J was a woman?very likely a woman of the royal house at King Solomon's court?and a writer of the stature of Homer, Shakespeare, and Tolstoy. Rosenberg's translations from the Hebrew bring J's stories to life and reveal her towering originality and grasp of humanity. Bloom argues in several essays that "J" was not a religious writer but a fierce ironist. He also offers historical context, a discussion of the theory of how the different texts came together to create the Bible, and translation notes.

*The Book of Genesis in Jewish and Oriental Christian Interpretation* InterVarsity Press

The church fathers displayed considerable interest in the early chapters of Genesis, and often wrote detailed commentaries or preached series of homilies on the Hexameron--the Six Days of Creation. This volume of Ancient Christian Texts offers a first-time English translation of Severian of Gabala's In cosmogoniam and a fresh translation of a portion of Bede the Venerable's Libri quatuor in principium Genesis.

*The Legends of Genesis* The Lawbook Exchange, Ltd.

Offers a translation of and commentary on the first five books of the Hebrew Bible

**Genesis Reading Group Guide** Clarendon Press

"An emerging field of study that explores the Hispanic minority in the United States, Latino Studies is enriched by an interdisciplinary perspective.

Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars, among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. Oxford Bibliographies in Latino Studies offers an authoritative, trustworthy, and up-to-date intellectual map to this ever-changing discipline."--Editorial page.

*Oxford Bibliographies* Kafir Yoraq

A new translation of the Book of Genesis shows how Adam is neither man nor woman, but "groundling," created simultaneously with Eve

**The Five Books of Moses: A Translation with Commentary** Grove/Atlantic, Inc.

Drawing on the latest in Genesis scholarship, this volume offers twenty-nine essays on a wide range of topics related to Genesis, written by leading experts in the field. Topics include its formation, reception, textual history and translation, themes, theologies, and place within Judaism, Christianity, and Islam.

*The Book of Genesis* Schocken

The story of ancient Israel, from the arrival in Canaan to the destruction of the Kingdom of Judah and the Babylonian exile some six centuries later, here is the highly anticipated second volume in Everett Fox's landmark translation of the Hebrew Bible. The personalities who appear in the pages of *The Early Prophets*, and the political and moral dilemmas their stories illuminate, are part of the living consciousness of the Western world. From Joshua and the tumbling walls of Jericho to Samson and Delilah, the prophet Samuel and the tragic King Saul, David and Goliath, Bathsheba and Absalom, King Solomon's temple, Elijah and the chariot of fire, Ahab and Jezebel--the stories of these men and women are deeply etched into Western culture because they beautifully encapsulate the human experience. The four books that comprise *The Early Prophets* look at tribal rivalries, dramatic changes in leadership, and the intrusions of neighboring empires through the prism of the divine-human relationship. Over the centuries, the faithful have read these narratives as demonstrations of the perils of disobeying God's will, and time and again Jews in exile found that the stories spoke to their own situations of cultural assimilation, destruction, and the reformulation of identity. They have had an equally indelible impact on generations of Christians, who have seen in many of the narratives foreshadowings of the life and death of Jesus, as well as models for their own lives and the careers of their leaders. But beyond its importance as a foundational religious document, *The Early Prophets* is a great work of literature, a powerful and distinctive narrative of the past that seeks meaning in the midst of national catastrophe. Accompanied by illuminating commentary, notes, and maps, Everett Fox's masterly translation of the Hebrew original re-creates the echoes, allusions, alliterations, and wordplays that rhetorically underscore its meaning and are intrinsic to a timeless text meant to be both studied and read aloud.

*Who Wrote the Bible?* Princeton University Press

"[Here is] the ?Genesis for our generation and beyond."--Robert Fagles Genesis begins with the making of heaven and earth and all life, and ends with the image of a mummy--Joseph's--in a coffin. In between come many of the primal stories in Western culture: Adam and Eve's expulsion from

the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, Abraham's binding of Isaac, the covenant of God and Abraham, Isaac's blessing of Jacob in place of Esau, the saga of Joseph and his brothers. In Robert Alter's brilliant translation, these stories cohere in a powerful narrative of the tortuous relations between fathers and sons, husbands and wives, eldest and younger brothers, God and his chosen people, the people of Israel and their neighbors. Alter's translation honors the meanings and literary strategies of the ancient Hebrew and conveys them in fluent English prose. It recovers a Genesis with the continuity of theme and motif of a wholly conceived and fully realized book. His insightful, fully informed commentary illuminates the book in all its dimensions.

*At the Start* Simon and Schuster

This volume consists of sixteen essays, most of which are revised versions of papers read at a symposium held in May 1995 in Jerusalem at the Hebrew University and the Institute for Advanced Studies. Students of various religious and cultural traditions present their research in Jewish and Christian biblical interpretation. Fields covered include the Second Temple Period (Dead Sea Scrolls and the Life of Adam and Eve), Rabbinic literature, Early Greek and Syriac Antiochene exegesis, Syriac literature, Armenian reflections of Greek and Syriac exegesis (esp. the Armenian translations and reworkings of Eusebius of Emesa, Ephrem the Syrian and Jacob of Edessa), Ethiopic commentary tradition. Particular attention is devoted to the interrelationship between various traditions, e.g. Jewish and Christian, Greek and Syriac, Syriac and Armenian. The volume gives some telescoped insight into the cultural complexity of the Near East in Late Antiquity, where dynamic processes of cultural and religious interaction were continuously at work.

*The David Story: A Translation with Commentary of 1 and 2 Samuel* W. W. Norton & Company

In his clear and readable, style Walter Brueggemann presents Genesis as a single book set within the context of the whole of biblical revelation. He sees his task as bringing the text close to the faith and ministry of the church. He interprets Genesis as a proclamation of God's decisive dealing with creation rather than as history of myth. Brueggemann's impressive perspective illuminates the study of the first book of the Bible. Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.

*Ecclesiastes* Doubleday Books

"A pleasure to read. . . . Alter has given fresh life to some of the most beloved . . . books in our heritage."--Philadelphia Inquirer The Song of Songs; Ruth; Esther; Jonah; and Daniel offer readers a range of pleasures not usually associated with the Bible. As distant in time from the Five Books of Moses as Updike is from Shakespeare, these Late Biblical books are innovative, entertaining literary works. Women often stand center stage. The Song of Songs is a celebration of young love, frankly sensuous, with no reference to God or covenant. It offers some of the most beautiful love poems of the ancient world. The story of Queen Esther's shrewd triumph is also a secular entertainment, with clear traces of farce and sly sexual comedy. The character of Ruth embodies the virtues of loyalty, love, and charity in a harmonious world. Enigma replaces harmony in Daniel's feverish night dreams. The apocalyptic strangeness of Daniel echoes in works from the New Testament's Book of Revelations to the lyrics of Bob Dylan. And Jonah, the tale of a giant fish who, on God's command, swallows the prophet and imprisons him in his dark wet innards for three days, ends with a question that lingers, unanswered, leaving the reader to ponder the many limitations of humankind.

*An Introductory Guide* Peeters Publishers

First published in 2004, this volume recognizes that there is much more to museums than the documenting, monumentalizing, or theme-parking of identity, history and heritage. This landmark anthology aims to make strange the very existence of museums and to plot a critical, historical and ethical understanding of their origins and history. A radical selection of key texts introduces the reader to the intense investigation of the modern European idea of the museum that has taken place over the last fifty years. Texts first published in journals and books are brought together in one volume with up-to-the-minute and specially commissioned pieces by leading administrators, curators and art historians. The selections are organized by key themes that map the evolution of the debate and introduced by Donald Preziosi and Claire Farago, two considerable critics, who write with the edge and enthusiasm of art historians who have spent their lives working with museums. Grasping the World is an invaluable resource for students and teachers of art history and museum studies.

**Authorized King James Version** W. W. Norton & Company

Rediscover the incomparable literary richness and strength of a book that all of us live with and many of us live by. An international team of renowned scholars, assembled by two leading literary critics, offers a book-by-book guide through the Old and New Testaments as well as general essays on the Bible as a whole, providing an enticing reintroduction to a work that has shaped our language and thought for thousands of years.