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 Art and Life in Renaissance Venice by Patricia Fortini Brown
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 The Renaissance Art Period - About.com
 Art History
 Renaissance art is the painting, sculpture and decorative arts of the period of European history, emerging as a distinct style in Italy in about 1400, in parallel with developments which occurred in philosophy, literature, music, science and technology.
 Renaissance art - Wikipedia
 Renaissance artists introduced realism and real life things into their art works. Most of the art works prior to this period used to primarily focus on religion and Christianity. While many Renaissance artists also painted scenes of religion, they moved more towards

humanistic themes, power and the identity of a person as an individual.
 What Are the Characteristics of Renaissance Art?
 Life during the Renaissance (1450-1600) was interesting. The Black Death influenced the development of the Renaissance. 80% of the population died because of it. It hit during 1350 and ended in 1450. After it, people thought that they had rediscovered the culture of the Roman Empire. And that caused the Renaissance or "rebirth".
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 Renaissance patrons wanted art that showed joy in human beauty and life's pleasures. Renaissance art is more lifelike than in the art of the Middle Ages. Renaissance artists studied perspective, or

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 Renaissance Artists in 15th Century Florence - The great Century began with the birth of Masaccio and with the announcement of the competition for the

Baptistry gates in Florence. Italian Renaissance Artists - More Italian artists of the 15th century. Donatello - He was arguably the greatest Tuscan sculptor until Michelangelo. Renaissance Art, Artists, and Society The art of the Renaissance is known by its linear perspective technique. This technique, first formalized in the writings of Leon Battista Alberti, was a part of a trend which is known as realism. Other techniques that were part of the realism are light and shadow studies. Renaissance in the Middle Ages | Middle Ages The High Renaissance, subsequently coined to denote the artistic pinnacle of the Renaissance, refers to a thirty-year period exemplified by the groundbreaking, iconic works of art being made in Italy during what was considered a thriving societal prime. High Renaissance Art and Architecture | The Art Story Patricia Brown's *Art and Life in Renaissance Venice* provides an interesting analysis of what made Venice artistically and politically different from the other Italian city-

states. Brown argues that Venetian "otherness" made its art distinguishable from the art of other Renaissance states. Amazon.com: Customer reviews: *Art and Life in Renaissance ...* Through close examination of Renaissance paintings, drawings, book illustrations, and other art works, Patricia Fortini Brown brings fourteenth--fifteenth century Venice alive. She explores the role of the guilds and the nobility, the unique island setting, the environment of the church and the private home, the political rivalries with other states, the taste for symbols and metaphors. *Art and Life in Renaissance Venice* - Patricia Fortini ... The art during the Renaissance period of Venice continued to draw heavy influence from the styles of the Byzantine Empire. Mauro Codussi (1440-1504) from Lombardy was one of the first architects to work in a Renaissance style in Venice, with his son Domenico assisting him and carrying on his practice after his death. Life during the Renaissance (1450-1600) was interesting. The Black Death influenced the development of the

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Renaissance in the Middle ages | Middle Ages

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