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# British Literature

## Unit 2 Mcdougal

### Answers

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The Language of Literature  
Young Adult and Canonical Literature  
The Language of Literature  
NCTE Guide to Teaching Materials for English,  
Grades 7-12. Supplement  
British Literature  
The Giver  
The Selected Canterbury Tales: A New Verse  
Translation  
The Language of Literature  
A.L.A. Booklist  
Subject Guide to Children's Books in Print 1997  
McDougal Littell Literature  
Glencoe Literature  
Elements of Literature  
Booklist  
Subject Guide to Books in Print  
Fine art transparencies  
McDougal Littell : The Language of Literature  
El-Hi Textbooks & Serials in Print, 2005  
El-Hi Textbooks in Print  
Language of Literature Formal Assessment Grade  
9  
The Seafarer

Beowulf  
Literature and Language  
McDougal Littell Literature  
The Booklist  
McDougal, Littell English  
British Literature, Grade 12  
British Literature  
McDougal Littell Literature  
The Exeter Book  
The Circuit  
British Books in Print  
The language of literature  
Holt McDougal Literature  
The British National Bibliography  
Host Bibliographic Record for Boundwith Item  
Barcode 30112114004432 and Others  
The Diary of Anne Frank  
World Cultures & Geography, Grades 6-8 Western  
Hemisphere and Europe Reading Study Guide ...  
The History of the English Church and People  
The Language of Literature

**British  
Literature  
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Answers**

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## **JAI DEN NELSON**

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*The Language of  
Literature* McDougal  
Littell/Houghton Mifflin  
The Giver, the 1994

Newbery Medal winner,  
has become one of the  
most influential novels  
of our time. The  
haunting story centers  
on twelve-year-old  
Jonas, who lives in a  
seemingly ideal, if  
colorless, world of  
conformity and

contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

*Young Adult and Canonical Literature*  
Houghton Mifflin  
Harcourt

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.  
*The Language of*

*Literature* Rowman & Littlefield

Fisher's work is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter and faithfully articulating his poetic voice, Fisher makes Chaucer's tales accessible to a contemporary ear.

NCTE Guide to Teaching Materials for English, Grades 7-12. Supplement McDougal  
Littel

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

*British Literature*

Dramatists Play  
Service Inc

A collection of stories  
about the life of a  
migrant family.

**The Giver** McDougal  
Littell/Houghton Mifflin

In the last decade  
alone, the world has  
changed in seismic  
ways as marriage  
equality has been ruled  
on by the supreme  
court, social justice  
issues such as #metoo  
and BlackLivesMatter  
have arisen, and issues  
of immigration and  
deportation have come  
to the forefront of  
politics across the  
globe. Thus, there is a  
need for an updated  
text that shares  
strategies for  
combining canonical  
and young adult  
literature that reflects  
the changes society  
has – and continues to  
- experience. The

purpose of our  
collection is to offer  
secondary (6-12)  
teachers engaging  
ideas and approaches  
for pairing young adult  
and canonical novels to  
provide unique  
examinations of topics  
that teaching either  
text in isolation could  
not afford. Our  
collection does not  
center canonical texts  
and most chapters  
show how both texts  
complement each  
other rather than the  
young adult text being  
only an extension of  
the canonical. Within  
each volume, the  
chapters are organized  
chronologically  
according to the  
publication date of the  
canonical text. The  
pairings offered in this  
collection allow for  
comparisons in some  
cases, for extensions in  
others, and for critique

in all. Volume 2 covers The Canterbury Tales (1392) through *Fallen Angels* (1988).  
*The Selected Canterbury Tales: A New Verse Translation*  
McDougal  
Littell/Houghton Mifflin  
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### **The Language of Literature** W. W.

Norton & Company  
Unit one. The Anglo-Saxon period and the Middle Ages 449-1485 -  
- unit two. The English Renaissance 1485-1650 -- unit three. From puritanism to the enlightenment 1640-1780 -- unit four.

The triumph of  
romanticism  
1750-1837 -- unit five.  
The Victorian Age  
1837-1901 -- unit six.  
The Modern Age  
1901-1950 -- unit  
seven. An international  
literature 1950-present  
-- Reference section.  
*A.L.A. Booklist* Courier  
Corporation  
**Subject Guide to  
Children's Books in  
Print 1997** UNM Press  
**McDougal Littell  
Literature** Manchester  
University Press  
**Glencoe Literature**

Barnes & Noble  
Publishing  
**Elements of  
Literature** R. R.  
Bowker  
**Booklist**  
Subject Guide to Books  
in Print  
**Fine art  
transparencies**  
**McDougal Littell :**  
**The Language of  
Literature**  
El-Hi Textbooks &  
Serials in Print, 2005  
*El-Hi Textbooks in Print*  
**Language of  
Literature Formal  
Assessment Grade 9**