
A Writers Diary Fyodor Dostoyevsky

The Representation of Reality in Western Literature - New and Expanded Edition

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1877-1881
Reading Chekhov

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BRIA SHYANN

The Representation of Reality in Western Literature - New and Expanded Edition New Brunswick : Rutgers University Press

This book contains the complete novels of Fyodor Dostoyevsky in the chronological order of their original publication. Poor Folk The Double Notes From The Underground Crime and Punishment The Gambler The Idiot The Possessed (The Devils) A Raw Youth The Dream of a Ridiculous Man The Brothers Karamazov
Lulu Press, Inc

To illuminate the mysterious greatness of Anton Chekhov's writings, Janet Malcolm takes on three roles: literary critic, biographer, and journalist. Her close readings of the stories and plays are interwoven with episodes from Chekhov's life and framed by an account of Malcolm's journey to St. Petersburg,

Moscow, and Yalta. She writes of Chekhov's childhood, his relationships, his travels, his early success, and his self-imposed "exile"—always with an eye to connecting them to themes and characters in his work. Lovers of Chekhov as well as those new to his work will be transfixed by Reading Chekhov.

A Writer's Life Cornell University Press

Fyodor Mikhailovich Dostoyevsky (1821 - 1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. He began writing in his 20s, and his first novel, *Poor Folk*, was published in 1846 when he was 25. His major works include *Crime and Punishment* and *The Brothers Karamazov* (1880). His output consists of eleven novels, three novellas, seventeen short novels and numerous other works. Many literary critics rate him as one of the greatest and most

prominent psychologists in world literature. In this book: The Gambler Poor Folk White Nights and Other Stories Uncle's dream; And The Permanent Husband Translator: C. J. Hogarth Translator: C. J. Hogarth Translator: Constance Garnett Translator Fred. Whishaw

The Novel in Modernity e-artnow

Collects several stories and features "Notes from Underground," in which the narrator leaves his life as an official and goes underground, where he makes obsessive observations on utopianism and the irrational nature of humankind.

The Brief Life and Big Idea of Milman Parry Northwestern University Press

Winner of the AATSEEL Outstanding Translation Award This is the first paperback edition of the complete collection of writings that has been called Dostoevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared in the Diary itself.

Essential Stories Cornell University Press

This unique collection of Fyodor Dostoyevsky's complete works has been formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the

troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include Crime and Punishment, The Idiot, Demons and The Brothers Karamazov. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella Notes from Underground is considered to be one of the first works of existentialist literature. NOVELS: Netochka Nezvanova The Village of Stepanchikovo The Insulted and Humiliated The House of the Dead Crime and Punishment The Idiot The Possessed (Demons) The Raw Youth (The Adolescent) The Brothers Karamazov NOVELLAS: Poor Folk The Double The Landlady Uncle's Dream Notes from Underground The Gambler The Permanent Husband SHORT STORIES: The Grand Inquisitor (Chapter from The Brothers Karamazov) Mr. Prohartchin A Novel in Nine Letters Another Man's Wife or, The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament (A Nasty Story) The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man LETTERS: Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends BIOGRAPHY: Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky

Dostoevsky's Occasional Writings Northwestern University Press

When Edie was first published, it quickly became an international bestseller and then took its place among the classic books about

the 1960s. Edie Sedgwick exploded into the public eye like a comet. She seemed to have it all: she was aristocratic and glamorous, vivacious and young, Andy Warhol's superstar. But within a few years she flared out as quickly as she had appeared, and before she turned twenty-nine she was dead from a drug overdose. In a dazzling tapestry of voices—family, friends, lovers, rivals—the entire meteoric trajectory of Edie Sedgwick's life is brilliantly captured. And so is the Pop Art world of the '60s: the sex, drugs, fashion, music—the mad rush for pleasure and fame. All glitter and flash on the outside, it was hollow and desperate within—like Edie herself, and like her mentor, Andy Warhol. Alternately mesmerizing, tragic, and horrifying, this book shattered many myths about the '60s experience in America.

A Bad Business Princeton University Press

Notes from Underground, also translated as Notes from the Underground or Letters from the Underworld, is an 1864 novella by Fyodor Dostoyevsky. Notes is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's *What Is to Be Done?* The second part of the book is called "Àpropos of the Wet Snow", and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

Dostoevsky's Collections Ant Press

In June 1862 Fyodor Dostoevsky left Petersburg on his first excursion to Western Europe. Ostensibly making the trip to consult Western specialists about his epilepsy, Dostoevsky also wished to see firsthand the source of the Western ideas he believed were corrupting Russia. Over the course of his journey he visited a number of major cities, including Berlin, Paris, London, Florence, Milan, and Vienna. He recorded his impressions of everything he saw, and published them as "Winter Notes on Summer Impressions" in the February 1863 issue of *Vremya* (Time), the periodical he edited.

Dostoevsky University of Toronto Press

This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic *White Nights*, an archetypal nineteenth-century morality tale of pathos and loss, to the famous *Notes from the Underground*, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemelyan in *The Honest Thief*, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshack's celebrated translation, this is the definitive edition of Dostoevsky's best stories.

Selections from A Writer's Diary by Fyodor Dostoevsky

Northwestern University Press

The essential entries from Dostoevsky's complete *Diary*, called his boldest experiment in literary form, are now available in this abridged edition; it is a uniquely encyclopedic forum of fictional

and nonfictional genres. A Writer's Diary began as a column in a literary journal, but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor, publisher, and sole contributor, suspending work on *The Brothers Karamazov* to do so. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared later in the Diary itself. A range of authorial and narrative voices and stances and an elaborate scheme of allusions and cross-references preserve and present Dostoevsky's conception of his work as a literary whole. Selected from the two-volume set, this abridged edition of *A Writer's Diary* appears in a single paperback volume, along with a new condensed introduction by editor Gary Saul Morson.

Complete Letters □□□

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the

author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Notes from the Underground Prabhat Prakashan

'My God! A whole minute of bliss! Is that really so little for the whole of a man's life?' A poignant tale of love and loneliness from Russia's foremost writer. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

The Russian Soul JA

Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language--and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, Dostoevsky:

A Writer in His Time illuminates the writer's works--from his first novel Poor Folk to Crime and Punishment and The Brothers Karamazov--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

A Writer's Diary Library of Alexandria

This is the second volume of the complete collection of writings that has been called Dostoevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared in the Diary itself.

White Nights Princeton University Press

The shorter works of one of the world's greatest writers, including *The Gambler* and *Notes from Underground* The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature's most revered works. *The Gambler* chronicles Dostoevsky's own addiction, which he eventually overcame. Many have argued that *Notes from Underground* contains several keys to understanding the themes of the longer novels, such as *Crime and Punishment* and

The Idiot. *Great Short Works of Fyodor Dostoevsky* includes: *Notes from Underground* *The Gambler* *A Disgraceful Affair* *The Eternal Husband* *The Double* *White Nights* *A Gentle Creature* *The Dream of a Ridiculous Man*

Bloom's Major Dramatists Pushkin Collection

Contains the author's stories, articles, and essays originally self-published in serial form from 1873-1876 and 1877-1881

The Dostoevsky Encyclopedia Knopf

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Writer's Diary Volume 1 Penguin

History's greatest playwrights are covered in one set.

A Life in Letters, Memoirs, and Criticism Penguin UK

A stunning new edition featuring fresh translations of six of this classic Russian writer's most thrilling short stories in a beautiful Pushkin Collection edition. This vivid collection of new translations by Nicolas Pasternak Slater and Maya Slater illuminates Dostoevsky's dazzling versatility as a writer. His remarkable short fiction swings from wickedly sharp humour to gripping psychological intensity, from cynical social mockery to moments of unexpected tenderness. The stories in this collection range from impossible fantasy to scorching satire. • A civil servant finds a new passion for his work when he's swallowed alive by a crocodile. • A struggling writer stumbles on a cemetery where the dead still talk to each other. • An arrogant but well-intentioned gentleman provokes an uproar at an aide's wedding, and in the marital bed. • A young boy finds unexpected salvation on a cold and desolate Christmas Eve.