

Norfolk Folk Tales

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LEON TREVON

Anansi and the Tug o' War The History Press
 Originally published in 1891, *Bogie Tales of East Anglia* by Margaret Helen James was the first book devoted to the folklore of East Anglia. However, the book vanished into obscurity soon after publication, and has never been reprinted until now. Featuring witchcraft, ghosts, charms, traditional cures, legendary tales and an assortment of terrifying spectres (including East Anglia's demon dog, Black Shuck), Margaret James's book is an important source for the folklore current in the Waveney Valley and Suffolk coast in the late 19th century. This critical edition, with an introduction and detailed notes by the folklorist Francis Young, makes available for the first time a rare and elusive book on the supernatural folklore of Norfolk and Suffolk.

More English Fairy Tales august house

The garden is an oasis, a pocket of nature in our busy modern lives, full of plants, animals, insects – and a fair bit of magic. *Folk Tales from the Garden* follows the seasons through a year of stories, garden lore and legends. Explore the changing face of nature just outside your front door, from the tale of the Creator painting her birds and the merits of kissing an old toad, to pixies sleeping in the tulips, and an unusually large turnip.

Buckinghamshire Folk Tales The History Press

How to Read a Folktale offers the first English translation of Ibonia, a spellbinding tale of old Madagascar. Ibonia is a folktale on epic scale. Much of its plot sounds familiar: a powerful royal hero attempts to rescue his betrothed from an evil adversary and, after a series of tests and duels, he and his lover are joyfully united with a marriage that affirms the royal lineage. These fairytale elements link Ibonia with European folktales, but the tale is still very much a product of Madagascar. It contains African-style praise poetry for the hero; it presents Indonesian-style riddles and poems; and it inflates the form of folktale into epic proportions. Recorded when the Malagasy people were experiencing European contact for the first time, Ibonia proclaims the power of the ancestors against the foreigner. Through Ibonia, Lee Haring expertly helps readers to understand the very nature of folktales. His definitive translation, originally published in 1994, has now been fully revised to emphasize its poetic qualities, while his new introduction and detailed notes give insight into the fascinating imagination and symbols of the Malagasy. Haring's research connects this exotic narrative with fundamental questions not only of anthropology but also of literary criticism.

Angus Folk Tales The History Press

During the First World War, a rich crop of legends sprouted from the battlefields and grew with such ferocity that many still excite

controversy today. This book is the first to examine the roots of those stories and reveal the truth. Some myths remain well-known. Did an entire battalion of the Norfolk Regiment vanish without trace at Gallipoli in 1915? Did thousands of Russian troops actually pass through England with snow on their boots? In 1914, an acute spy mania gripped the British public, who imagined that the country was brimming with German spies. Xenophobia, denunciations and attacks on dachshunds were rampant. Amazingly, there was even talk of enemy aircraft dropping poisoned sweets to kill British children. Myths such as the Angel of Mons and the Comrade in White were more innocent creations. With no radio or television, rumours of disaster were rife, and the apparition of mystical guardian spirits gave hope to the civilian population at home. Other stories, such as the so-called Crucified Canadian, and the existence of a gruesome German corpse rendering factory, were more sinister. Yet in an age of new and startling technologies such as poison gas, submarine warfare and the tank, such tales appeared believable. Using a wide range of contemporary sources, James Hayward traces the story of each myth and examines the likely explanation. Supported by a selection of rare photographs and illustrations, the result is a refreshingly different perspective on the common 'mud and trenches' view of the First World War, shedding fascinating new light on many curious and unexplained wartime tales.

Myths and Legends of the First World War august house

Iceland is a country where stories are as important as history. When Vikings settled the island, they brought their tales with them. Every rock, hot spring and waterfall seems to have its own story. Cruel man-eating trolls rub shoulders with beautiful elves, whose homes are hidden from mortal view. Vengeful ghosts envy the living, seeking to drag lost loves into their graves – or they may simply demand a pinch of your snuff. Some of the stories in this collection are classic Icelandic tales, while others are completely new to English translation. Hjörleifur has always been deeply interested in the rich lore of his island. His grandparents provided a second home in his upbringing and taught him much about the past through their own way of life. Hjörleifur is dedicated to breathing fresh life into the stories he loves.

Icelandic Folk Tales The History Press

The Little Book of Mayo is a compendium of fascinating, obscure, strange and entertaining facts about County Mayo. Here you will find out about Mayo's natural history, its myth and legend, its proud sporting heritage – particularly its long-running quest for Sam – and its famous (and occasionally infamous) men and women. Through quaint villages and bustling towns, this book takes the reader on a journey through County Mayo and its vibrant past. A reliable reference book and a quirky guide, this

can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of this ancient county.

The Fairies of Nutfolk Wood Triangle Interactive, Inc.
 Modern-day Cambridgeshire is a county of diverse landscapes: from the elegance of the university city and the rural delights of the old county of Huntingdonshire Isle of Ely, each district has its own identity and its own stories. Explore the antics of the inhabitants of the past, including Hereward the Saxon hero; the Fenland giant Tom Hickathrift; the pious Bricstan of Chatteris; the raconteur and skater Chaffe Legge; and Mr Leech, who was carried off by the Devil. You will also discover the hidden history of the area, including how the secret Brotherhood of the Grey Goose Feather helped King Charles I, and what really happened to King John's treasure. These entertaining tales will delight readers both within Cambridgeshire and elsewhere.

The Moral of the Story Lulu.com

Norfolk is steeped in story. Whether we are treading fields, fens, beaches or streets, the landscape is pregnant with secret histories. The collective imagination of countless generations has populated the county with ghosts, saints, witches, pharisees, giants and supernatural beasts. Stories have evolved around historical characters, with Horatio Nelson, Oliver Cromwell, Anne Boleyn, Tom Paine and King Edmund becoming larger than life in folk-memory. This book is a celebration of the deep connection between a place and its people.

Suffolk Folk Tales The History Press

Read Along or Enhanced eBook: In this trickster tale from Africa, Anansi proves to Elephant and Killer Whale that in a battle of wits, brains definitely outdo brawn.

How to Read a Folktale A&C Black

Come one, come all for a ride upon Dame Fortune's wheel! Join many a medieval character as some ride high on good luck, while others fall foul of greed, jealousy and anger. For in this book, storyteller Dave Tonge has adapted traditional tales of proud princes, discontented doctors, mean merchants, covetous cooks, heroic hounds and many more besides. Mixing them with morsels of history, *Medieval Folk Tales for Children* will give young readers a fair and fine flavour of the ups and downs of life from 500 to 1,000 years ago.

Bogie Tales of East Anglia Parkhurst Brothers Publishers Incorporated

How did our ancestors use the concept of demons to explain sleep paralysis? Is that carving in the porch of your local church really what you think it is? And what's that tapping noise on the roof of your car..? The fields of folklore have never been more popular – a recent resurgence of interest in traditional beliefs and customs, coupled with morbid curiosities in folk horror, historic

witchcraft cases and our superstitious past, have led to an intersection of ideas that is driving people to seek out more information. Tracey Norman (author of the acclaimed play WITCH) and Mark Norman (creator of The Folklore Podcast) lead you on an exploration of those more salubrious facets of our past, highlighting those aspects of our cultural beliefs and social history that are less 'wicker basket' and more 'Wicker Man'.

Anansi Goes to Lunch Wildeye

Angus is a landscape of dramatic glens and rich farmland, ancient weaving towns and fishing villages, from the city of Dundee in the lee of the Sidlaw hills in the south, and the Grampian mountains in the north. The tales of Angus are as varied as the landscapes they are tied to, told through the years in castles, bothies, tenements and Travellers' tents. Here, historical legends tell of Caterans roaming the glens, Jacobite intrigue in Glenisla and pirates roving the stormy waters off the Arbroath coast. Kelpies, broonies and fairies lurk just out of sight on riverbanks and hillsides, waiting to draw unsuspecting travellers into another world. The land bears memories of ancient battles, and ghosts continue to walk the old roads in the gloaming. In this collection, storyteller and local historian Erin Farley brings you a wealth of legends and folk tales, both familiar and surprising.

Oxfordshire Folk Tales The History Press

This enchanting collection of stories gathers together legends from across Scotland in one special volume. Drawn from The History Press' popular Folk Tales series, herein lies a treasure trove of tales from a wealth of talented storytellers. From the Spaeman's peculiar advice and a laird who is transformed into a frog, to a fugitive hiding in a dark cave and the stoor worm battling with Assipattle, this book celebrates the distinct character of Scotland's different customs, beliefs and dialects, and is a treat for all who enjoy a well-told story.

This Hollow Land The History Press

Ride a cock horse to Banbury Cross and listen to the tales of this

ancient county. Hear how a King and his knights were turned to stone at the mysterious Rollright Stones; how Dragon Hill got its name; take the Devil's Highway to the End of the World - if you dare; or spend a night on the weird Ot Mov listen in on the Boar's Head Carol; walk the oldest trackway in Europe in the footsteps of a Neolithic pilgrim; pause to try the Blowing Stone - leave a coin for the enigmatic blacksmith to shoe your horse at Wayland's Smithy; eavesdrop upon the Inklings in the Eagle and Child; and meet that early fabulist, Geoffrey of Monmouth in the city of dreaming spires. This collection will take you on an oral tour across the county - on the way you'll meet gypsies, highwaymen, cavaliers, a prime minister and a devilish mason.

Gloucestershire Folk Tales for Children The History Press

Norfolk has a wealth of important archaeological sites, historic buildings and landscapes. This guide is the first to use them to tell the county's rich history. Starting with real footprints of people who lived here nearly 1 million years ago, *A History of Norfolk in 100 Places* will take you on a chronological journey through prehistoric monuments, Roman forts, medieval churches and Nelson's Monument, right up to twentieth-century defensive sites. With detailed entries illustrated by aerial photographs and ground-level shots, here you will find a reliable guide to historic places that are either open to the public, or are visible from public roads or footpaths for you to explore.

A First Book of Fairy Tales The History Press

The beautiful county of Suffolk is one of the most visited of English counties. Here is a collection of strange tales and local legends from the county.

A History of Norfolk in 100 Places The History Press

With its wild eroding sea, its gentle rolling fields and tall churches, Suffolk is a county of contrasts. It may seem a kindly and civilised place, but in that sea, in the reed beds, the woods and even down dark town streets lurk strange beasts, ghosts and tricksters.

These thirty traditional tales retold by storyteller Kirsty Hartsiotis take you into a hidden world of green children and wildmen, of lovers from beyond the grave and tricky fairy folk. Shaped by generations of Suffolk mardle and wit, in these stories you'll discover the county's last dragon, the secret behind Black Shuck, saintly King Edmund and heroic King Raedwald, haunted airfields, broken-hearted mermaids and the exploits of the county's cunning folk. Embark on this journey around Suffolk and you'll find you're never far from a story.

Folk Tales from the Garden The History Press

This enchanting collection of stories gathers together folk tales from across England in one special volume. Drawn from The History Press' popular Folk Tales series, herein lies a treasure trove of tales from a wealth of talented storytellers performing in the country today, including prominent figures Taffy Thomas MBE, Hugh Lupton and Helen East. From hidden chapels and murderous vicars to travelling fiddlers and magical shape-shifters, this book celebrates the distinct character of England's different customs, beliefs and dialects, and is a treat for all who enjoy a good yarn.

Robert Kett and the Norfolk Rising The History Press

How do you survive a mermaid's curse? Where lurks the immortal cat? Who cooks old boots in a stew? Is treasure really buried down under May Hill? Dive into these tales from forest, vale and high blue hill, on a journey that will take you far into the past, deep into other worlds and through the seasons of the year - all without leaving Gloucestershire! Strange and fabulous stories from all over the county are brought to life in this book by Stroud storytellers Anthony Nanson and Kirsty Hartsiotis.

Illustrated Tales of Suffolk Harper Collins

Read Along or Enhanced eBook: Anansi is invited to three parties and wants to attend them all. He gives each of his hosts a rope to tug, ties the other end around his own waist, and waits to be summoned when the food is served -- but when all of the food is ready at the same time, Anansi is caught in the middle!