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# A Return To Modesty Discovering The Lost Virtue

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Secret Keeper

The Jewish Way in Love and Marriage

A History of Celibacy

Christian Modesty

Man and His Symbols

Life of Pi

The Good Girl Revolution

The Beauty Suit

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Designed by God

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*A Return To Modesty  
Discovering The Lost  
Virtue*

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## **WARREN WARE**

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### **Secret Keeper** e-artnow

Christian Modesty offers scriptural guidance from a balanced perspective. Today, with sensuality permeating our culture in a rapid advance, there has never been a greater time or need for this book. Christian Modesty will challenge those who seek God's will for their whole life; and it may frustrate those with predetermined mindsets not based on the

Holy Scriptures. Either way, readers will benefit from the challenges set forth within these pages. Christian Modesty will help you understand the heart of the matter! "Cleanse first that which is within the cup and platter, that the outside of them may be clean also" (Matthew 23:26b). This book will answer questions such as: Is God concerned with how we dress? Is modesty defined by culture, the church, or the Lord? Are pants considered men's attire? How do I obey God, dress with humility, yet not appear homely? *The Jewish Way in Love and Marriage*  
Moody Publishers

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.  
Simon and Schuster  
Preteen chapter book for girls who want to learn about modesty. This book is perfect for parents, teachers or leaders who want to teach young girls about keeping their bodies safe by practicing the virtue of modesty. This is a fun story which the character Faithielocks, cousin to Goldilocks, meets not only three bears in the woods but the three bears in the book of Galatians. She and her friends learn about what God's word teaches about

modesty, and that it is not only for girls but for boys as well. It is a must-have volume for any library.

**A History of Celibacy** Crossway

Straight but sensitive talk to young women about modesty, beauty, self-image, and who God created them to be.

*Christian Modesty* Simon and Schuster Revised and updated, this fifteenth anniversary edition of *A Return to Modesty* reignites Wendy Shalit's controversial claim that we have lost our respect for an essential virtue: modesty. When *A Return to Modesty* was first published in 1999, its argument launched a worldwide discussion about the possibility of innocence and romantic idealism. Wendy Shalit was the first to systematically critique the "hook-up" scene and outline the harms of making sexuality so public. Today, with social media increasingly blurring the line between public and private life, and with child exploitation on the rise, the concept of modesty is more relevant than ever. Updated with a new preface that addresses the unique problems facing society now, *A Return to Modesty* shows why "the lost virtue" of modesty is not a hang-up that we should set out to cure,

but rather a wonderful instinct to be celebrated. *A Return to Modesty* is a deeply personal account as well as a fascinating intellectual exploration into everything from seventeenth-century manners to the 1948 tune "Baby, It's Cold Outside." Beholden neither to social conservatives nor to feminists, Shalit reminds us that modesty is not prudery, but a natural instinct—and one that may be able to save us from ourselves.

*Man and His Symbols* Simon and Schuster AVAILABLE FOR THE FIRST TIME IN eBOOK! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--

not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

*Life of Pi* Beacon Press

*Life of Pi* is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

**The Good Girl Revolution** Destiny Image Publishers

For too long, Jews have defined themselves in light of the bad things that have happened to them. And it is true that, many times in the course of history, they have been nearly decimated: when the First and Second Temples were

destroyed, when the Jews were expelled from Spain, when Hitler proposed his Final Solution. Astoundingly, the Jewish people have survived catastrophe after catastrophe and remained a thriving and vibrant community. The question Rabbi Jonathan Sacks asks is, quite simply: How? How, in the face of such adversity, has Judaism remained and flourished, making a mark on human history out of all proportion to its numbers? Written originally as a wedding gift to his son and daughter-in-law, *A Letter in the Scroll* is Rabbi Sacks's personal answer to that question, a testimony to the enduring strength of his religion. Tracing the revolutionary series of philosophical and theological ideas that Judaism created -- from covenant to sabbath to formal education -- and showing us how they remain compellingly relevant in our time, Sacks portrays Jewish identity as an honor as well as a duty. The Ba'al Shem Tov, an eighteenth-century rabbi and founder of the Hasidic movement, famously noted that the Jewish people are like a living Torah scroll, and every individual Jew is a letter within it. If a single letter is damaged or missing or incorrectly drawn,

a Torah scroll is considered invalid. So too, in Judaism, each individual is considered a crucial part of the people, without whom the entire religion would suffer. Rabbi Sacks uses this metaphor to make a passionate argument in favor of affiliation and practice in our secular times, and invites us to engage in our dynamic and inclusive tradition. Never has a book more eloquently expressed the joys of being a Jew. This is the story of one man's hope for the future -- a future in which the next generation, his children and ours, will happily embrace the beauty of the world's oldest religion.

**The Beauty Suit** Ballantine Books

A young feminist finds herself questioning why “hotness” has become necessary for female empowerment—and looks for alternatives. Looking good feels good. But in a society where looking good is posited as being strong, while negotiating for better pay is statistically proven to damage our careers, is it fair to say that wicked eyeliner, weekly blowouts, and a polished Instagram feed are the keys to our liberation? If so—if “hot” really is a good enough synonym for “empowered”—why do so many of us feel,

deep in our bones, that the sexy-as-strong model is a distraction? Is “pretty” still the closest to power women can get? Why is looking fierce an acceptable substitute for living in a world where women are safe? Inspired in seminary by American Muslimahs who wear the hijab for feminist reasons, Lauren Shields took off what she calls the Beauty Suit—the “done” hair, the tasteful and carefully applied makeup, the tight clothes and foot-binding shoes—for nine months. She’d really only wanted to do an experiment. Instead, her life—especially her views on what constitutes “liberation”—changed forever. Rooted in feminist theory and religious history, and guided by a snappy personal narrative, *The Beauty Suit* unpacks modern American womanhood: a landscape where the female body is still so often the battleground for male ideals, and where we struggle with our rights as human beings to define and exercise our freedom.

Modest Like Me Moody Publishers

In this collection of more than thirty essays, published in *The New York Times*, *Esquire* and *The New Republic*, the vast range of Saul Bellow’s nonfiction is made

abundantly clear. In Bellow's capable hands, a single essay can range fluidly across topics as various as the talents of President Roosevelt, the economic narrative of Jay Gatsby, and childhood adventures in Chicago. In this rich mix of literary, political, and personal musings, Bellow is able to explore subjects as enormous as the writer's search for truth, and as minute as the discomforts of a French doctors' office. Traveling from Washington to Spain to the Sinai Peninsula, and profiling friends and characters such as John Cheever and John Berryman, Bellow is keenly focused and perceptive. These pages, spanning a lifetime of thought and debate, present provocative arguments and erudite literary criticism, all with the wry humor of a great storyteller. In *It All Adds Up*, Bellow turns his view away from the sparkling characters of his novels, and towards the conditions and qualities of his own experience of writing and living.

*Sophie's World* Beacon Press  
This surprise bestseller from Canada traces the groups and individuals who are part of a timeless phenomenon that transcends culture and religion. Joan of Arc

was one. So was Sir Isaac Newton. A monk vows to be one. A prisoner has no choice. History tells of many avowed celibates, and today's society reflects a renewed interest in celibacy. But what caused -- and still causes -- people to give up sex, the very activity that drives, fascinates, troubles, and delights the rest of us? Elizabeth Abbott's spirited and provocative exploration of celibacy debunks the traditionally held notion that celibacy is a predominantly religious concept of little concern to the secular world. With myriad examples, Abbott's lively history reveals insights not only about our religious practices but also about our sexual desires and changing attitudes toward gender and physical health. From the vestal virgins of ancient Rome, who were entombed alive if they broke their vows, to contemporary athletes, who "conserve semen" to enhance their game, from celibacy as a guarantee for marriage to involuntary celibacy among prisoners, eunuchs, and young women cloistered against their will, Abbott puts a human face on celibacy, capturing the anguish of the castrated boy destined for an operatic career, the ecstasy of the woman whose celibacy is

rewarded by visions of Christ, and the anger of the bachelor doomed by the surplus of males in contemporary China. What didn't happen in the bedrooms of history, and why? Through stories of individual lives -- fascinating, vital, and real -- *A History of Celibacy* tells all.

*Chronicle of a Death Foretold* Free Press  
Rousseau first exposes in *Discourse on the Origin of Inequality* his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 - 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

*Exploring Culture* Benjamin-Cummings Publishing Company  
First published in 1927.

**A Letter in the Scroll** Odyssey Editions  
 Across the country, there's a youth-led rebellion challenging the status quo. In Seattle and Pittsburgh, teenage girls protest against companies that sell sleazy clothing. Online, a nineteen-year-old describes her struggles with her mother, who she feels is pressuring her to lose her virginity. In a small town outside Philadelphia, an eleventh-grade girl, upset over a "dirty book" read aloud in English class, takes her case to the school board. These are not your mother's rebels. Drawing on numerous studies and interviews, the brilliant Wendy Shalit makes the case that today's virulent "bad girl" mindset truly oppresses young women. She reveals how the media, one's peers, and even parents can undermine girls' quests for their authentic selves, and explains what it means to break from the herd mentality and choose integrity over popularity. Written with sincerity and upbeat humor, *The Good Girl Revolution* rescues the good girl from the realm of mythology and old manners guides to show that today's version is the real rebel. Society may perceive the good girl as "mild," but Shalit demonstrates that

she is in fact the opposite. The new female role models are not "people pleasing" or repressed; they are outspoken and reclaiming their individuality. These empowering stories are sure to be an inspiration to teenagers and parents alike. Join the conversation at [www.thegoodgirlrevolution.com](http://www.thegoodgirlrevolution.com)  
*Prude: A Return to Modesty*  
 Features a new Afterword for this edition. A controversial look at today's sexual hook-up culture, and "[a] book...you won't stop talking about."-Patricia Cornwell From the front lines of today's sexual battlefield comes an eye-opening examination of the hookup culture, seen through the personal experiences of the teenage girls and young women who live it-and who are left unprepared for its consequences. The Pulitzer Prize-winning author presents a disturbing and enlightening indictment of the hookup culture, the social forces that contribute to it, and what can be done to change it.  
*Microbe Hunters* Souvenir PressLtd  
 At twenty-three, Wendy Shalit punctured conventional wisdom with *A Return to Modesty*, arguing that our hope for true lasting love is not a problem to be fixed

but rather a wonderful instinct that forms the basis for civilization. Now, in *Girls Gone Mild*, the brilliantly outspoken author investigates an emerging new movement. Despite nearly-naked teen models posing seductively to sell us practically everything, and the proliferation of homemade sex tapes as star-making vehicles, a youth-led rebellion is already changing course. In Seattle and Pittsburgh, teenage girls protest against companies that sell sleazy clothing. Online, a nineteen-year-old describes her struggles with her mother, who she feels is pressuring her to lose her virginity. In a small town outside Philadelphia, an eleventh-grade girl, upset over a "dirty book" read aloud in English class, takes her case to the school board. These are not your mother's rebels. In an age where pornography is mainstream, teen clothing seems stripper-patented, and "experts" recommend that we learn to be emotionally detached about sex, a key (and callously) targeted audience-girls-is fed up. Drawing on numerous studies and interviews, Shalit makes the case that today's virulent "bad girl" mindset most truly oppresses young women. Nowadays,

as even the youngest teenage girls feel the pressure to become cold sex sirens, put their bodies on public display, and suppress their feelings in order to feel accepted and (temporarily) loved, many young women are realizing that “friends with benefits” are often anything but. And as these girls speak for themselves, we see that what is expected of them turns out to be very different from what is in their own hearts. Shalit reveals how the media, one’s peers, and even parents can undermine girls’ quests for their authentic selves, details the problems of sex without intimacy, and explains what it means to break from the herd mentality and choose integrity over popularity. Written with sincerity and upbeat humor, *Girls Gone Mild* rescues the good girl from the realm of mythology and old manners guides to show that today’s version is the real rebel: She is not “people pleasing” or repressed; she is simply reclaiming her individuality. These empowering stories are sure to be an inspiration to teenagers and parents alike.

[A Return to Modesty](#) Feldheim Publishers  
In her first adventure for British Intelligence Modesty Blaise with her loyal

lieutenant, Willie Garvin, must foil a multi-million pound diamond heist. They travel from London to the South of France, across the Mediterranean to Cairo before battling, against impossible odds, a private army of professional killers.

[Recovering Biblical Manhood and Womanhood \(Revised Edition\)](#)

Createspace Independent Publishing Platform

Talk to women under forty today, and you will hear that in spite of the fact that they have achieved goals previous generations of women could only dream of, they nonetheless feel more confused and insecure than ever. What has gone wrong? What can be done to set it right? These are the questions Danielle Crittenden answers in *What Our Mothers Didn't Tell Us*. She examines the foremost issues in women's lives -- sex, marriage, motherhood, work, aging, and politics -- and argues that a generation of women has been misled: taught to blame men and pursue independence at all costs. Happiness is obtainable, Crittenden says, but only if women will free their minds from outdated feminist attitudes. By drawing on her own experience and a

decade of research and analysis of modern female life, Crittenden passionately and engagingly tackles the myths that keep women from realizing the happiness they deserve. And she introduces a new way of thinking about society's problems that may, at long last, help women achieve the lives they desire. [Designed by God](#) Random House  
Modest fashion is a young, fast-growing, multi-billion-dollar retail sector. What do we mean by Modest Fashion? Who are the personalities and companies driving this industry?

*Lady Windermere's Fan* Createspace Independent Publishing Platform  
You can't afford to live casually, haphazardly. No matter your age, you were born into a plethora of expectations of what it means to be a woman. How easily we assume impoverished views of womanhood as we hoist beauty and desirability above the more enduring traits of self-possession and dignity. We tend to live as divided and distracted selves, allowing our bodies and minds to drift to opposite poles while swapping our pursuit of God for tamer, lesser loves. This collection of essays is more than a call to

modesty or chastity. It is a thoughtful provocation to speak well, read often, make choices that reflect the character of God, and even to establish a theology of play or leisure. Being intentional with your choices, cultivating your intellect, and

taking seriously your voice determines not only what kind of person you are, but also what kind of woman you will be. “[Unseduced and Unshaken] raises the bar for young Christian women...It’s a call for

all Christian women to examine their personal faith presuppositions, deliberately choose a life of Biblical ‘dignity,’ and to not be frightened to allow ‘theology to inform our choices.’” Just Between Us, Summer 2013 issue