
Richards The Philosophy Of Rhetoric Rhetoricaltheorywiki

Multi-disciplinary Studies of the Creation of Meaning in Language

Richards on Rhetoric

An Introduction for Language Teachers

The Philosophy of Rhetoric

Language and Perception from Locke to I.A. Richards

Contemporary Perspectives on Rhetoric

Rhetoric in the European Tradition

A Study of the Influence of Language Upon Thought and of the Science of Symbolism

A Grammar of Motives

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Language, Thought and Comprehension

An Introduction

I.A. Richards, Selected Essays, 1929-1974

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I. A. Richards and the Rise of Cognitive Stylistics

Philosophical Perspectives on Metaphor

Essays on Life, Literature, and Method

Richard M. Weaver on the Nature of Rhetoric

A Drama of the Soul

Supplementary issue

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Multi-disciplinary Studies of the Creation of Meaning in

Language

Univ of

California Press

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Routledge is an imprint of
Taylor & Francis, an
informa company.

Richards on Rhetoric

Cambridge University
Press

A pioneering critic,
educator, and poet, I. A.
Richards (1893-1979)
helped the English-
speaking world decide not
only what to read but how
to read it. Acknowledged
"father" of New Criticism,
he produced the most
systematic body of critical
writing in the English
language since Coleridge.
His method of close
reading dominated the
English-speaking
classroom for half a
century. John Paul Russo
draws on close personal
acquaintance with
Richards as well as on
unpublished materials,
correspondence, and
interviews, to write the
first biography (originally
published in 1989) of one
of last century's most
influential and many-sided
men of letters.

An Introduction for

Language Teachers

Routledge

This book, first published
in 1965, provides an
interdisciplinary approach
to the work of I. A.

Richards. This study is
particularly concerned
with ideas about
education, literary theory,
language, philosophy and
psychology, and focuses
on many of Richard's
most important works,
including The Meaning of
Meaning and The
Philosophy of Rhetoric.

The Philosophy of

Rhetoric Parlor Press LLC

Our communication is
limited by
misunderstanding.

Rhetoric, as Professor
Richards defines it, is the
study of
misunderstanding and its
remedies. The
conventional rules of the
old rhetoric and the
formulations of scientific
language have narrow
application to
conversational speech;
Professor Richard's
definition of rhetoric is
based on a practical
question: how do words
work in discourse? To
answer this question, he
examines the interaction
of words with each other
and with their contexts,
showing how a continual
synthesis of meaning, or
"principle of metaphor",
gives life to discussion. It

is through comprehension
of the way meaning
changes in discourse that
we can better control and
animate our use of words,
and so decrease
misunderstanding. --
Product Description.

Language and

Perception from Locke to I.A. Richards

University of Chicago
Press

A classic in its field, this
pathbreaking book
humanized the scientific
rhetoric of economics to
reveal its literary soul.
Economics needs to admit
that it, like other sciences,
works with metaphors and
stories. Its most
mathematical and
statistical moments are
properly dominated by
comparison and narration,
that is to say, human
persuasion. The book was
McCloskey's opening
move in the development
of a "humanomics," and
unification of the sciences
and the humanities on the
field of ordinary business
life.

Contemporary Perspectives on

Rhetoric

Univ of

Wisconsin Press

Rhetoric in the European
Tradition provides a
comprehensive,
chronological survey of
the basic models of
rhetoric as they
developed from the early

Greeks through the twentieth century. Discussing rhetorical theories and practices in the context of the times of political and intellectual crisis that gave rise to them, Thomas M. Conley chooses carefully from a vast pool of rhetorical literature to give voice to those authors who exercised the greatest influence in their own and succeeding generations. This book is valuable as both an introduction for students and a reference and resource for scholars in fields including literature, cultural history, philosophy, and speech and communication studies.

Rhetoric in the European Tradition Routledge
Invention in Rhetoric and Composition examines issues that have surrounded historical and contemporary theories and pedagogies of rhetorical invention, citing a wide array of positions on these issues in both primary rhetorical texts and secondary interpretations. It presents theoretical disagreements over the nature, purpose, and epistemology of invention and pedagogical debates over such issues as the relative importance of art, talent, imitation, and

practice in teaching discourse. After a discussion of treatments of invention from the Sophists to the nineteenth century, *Invention in Rhetoric and Composition* introduces a range of early twentieth-century multidisciplinary theories and calls for invention's awakening in the field of English studies. It then showcases inventional theories and pedagogies that have emerged in the field of Rhetoric and Composition over the last four decades, including the ensuing research, critiques, and implementations of this inventional work. As a reference guide, the text offers a glossary of terms, an annotated bibliography of selected texts, and an extensive bibliography. Janice M. Lauer is Professor of English, Emerita at Purdue University, where she was the Reece McGee Distinguished Professor of English. In 1998, she received the College Composition and Communication Conference's Exemplar Award. Her publications include *Four Worlds of Writing: Inquiry and Action in Context*, *Composition Research: Empirical Designs*, and *New Perspectives on*

Rhetorical Invention, as well as essays on rhetorical invention, disciplinarity, writing as inquiry, composition pedagogy, historical rhetoric, and empirical research.

A Study of the Influence of Language Upon Thought and of the Science of Symbolism Univ of California Press

"What is involved, when we say what people are doing and why they are doing it? An answer to that question is the subject of this book."--Mr. Burke, as quoted on the cover.

A Grammar of Motives
 Routledge

Thomas S. Kuhn's 'The Structure of Scientific Revolutions' was a watershed event when it was published in 1962, upending the previous understanding of science as a slow, logical accumulation of facts and introducing, with the concept of the 'paradigm shift,' social and psychological considerations into the heart of the scientific process. The essays in this book exhume important historical context for Kuhn's work, critically analyzing its foundations in twentieth-century science, politics and Kuhn's own

intellectual biography.
Richards on Rhetoric LSU Press

This full-scale examination of the philosophy of metaphor from Aristotle to the present, brings together and discusses significant viewpoints on metaphor held by writers in various disciplines.

W. W. Norton

The combination of rhetoric and philosophy appeared in the ancient world through Cicero, and revived as an ideal in the Renaissance. By a careful and precise analysis of the views of four major humanists—Petraarch, Salutati, Bruni, and Valla—Professor Seigel seeks to establish that they were first of all professional rhetoricians, completely committed to the relation between philosophy and rhetoric. He then explores the broader problem of the "external history" of humanism, and reopens basic questions about Renaissance culture. He departs from the views held by such scholars as Hans Baron and Lauro Martines and expands the conclusions suggested by Paul Oskar Kristeller. The result is a stimulating, controversial study that rejects some of the claims made for the humanists

and indicates achievements and limitations. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Language, Thought and Comprehension* SIU Press The pioneering and still essential text on semantics, urging readers to improve human communication and understanding with precise, concrete language. In 1938, Stuart Chase revolutionized the study of semantics with his classic text, *The Tyranny of Words*. Decades later, this eminently useful analysis of the way we use words continues to resonate. A contemporary of the economist Thorstein

Veblen and the author Upton Sinclair, Chase was a social theorist and writer who despised the imprecision of contemporary communication. Wide-ranging and erudite, this iconic volume was one of the first to condemn the overuse of abstract words and to exhort language users to employ words that make their ideas accurate, complete, and readily understood. "[A] thoroughly scholarly study of the science of the meaning of words."
 —Kirkus Reviews "When thinking about words, I think about Stuart Chase's *The Tyranny of Words*. It is one of those books that never lose its message."
 —CounterPunch
An Introduction Parlor Press LLC
 Bringing together essays that span the career of I.A. Richards--as both literary critic and pedagogue--this collection provides a much-needed re-introduction to a thinker whose works have been largely neglected of late. Carefully chosen, edited, and annotated, the selections make accessible a wide array of Richards's ideas on language and learning, focusing on his discussion of literacy, his critique of positivist linguistics, his

explorations of C.S. Peirce's semiotics, and his theory of translation, which led not only to his well-known analysis of the structure and foundation of metaphor but to one of the earliest and most cogent formulations of reader-response theory. Berthoff's editing eliminates the distracting elements of Richards's style--the digressions and obscure allusions that have often hindered readers, and have in part contributed to the neglect his work has met with in recent years--while identifying and illuminating the chief principles of his critical thought and practice. Organized in four parts-- Practical Criticism, The Philosophy of Rhetoric, The Meaning of Meaning, and Design for Escape-- the book offers a lucid introduction to Richards's writings, with valuable headnotes to each section and a unique index of "speculative instruments" that examines the principal ideas Richards thought with. Readers are certain to find this volume essential to an understanding of Richards's "practical criticism," and invaluable in sharpening and re-directing their own thoughts on current

linguistic practice, literary criticism, and educational theory.

I.A. Richards, Selected Essays, 1929-1974

Routledge

A Theory of Contemporary Rhetoric describes, explains, and argues the overarching theory of contemporary rhetoric.

This current view of rhetoric brings together themes in the communication arts, including political literary criticism; bi- and multi-lingualism; multimodality; framing as an artistic and sociological device for composition and interpretation; literacy in the digital age; and the division between fiction and 'non-fiction' in language/literature studies. Chapters explore the implications of rhetoric for particular aspects of the field.

Discussions throughout the book provide illustrations that ground the material in practice. As an overarching theory in the communication arts, rhetoric is elegant as a theoretical solution and simple as a practical one. It asks such questions as who is speaking/writing/composing? to whom? why? what is being conveyed? and how is it being conveyed? Acknowledging the dirt

of recent works addressing the theory of rhetoric, this book aims to fill the existing theoretical gap and at the same time move the field of language/literature studies forward into new territory. It provides the keynote theoretical guide for a generation of teachers, teacher educators and researchers in the fields of English as a subject; English as a second, foreign or additional language; and language study in general.

The Rhetoric of Empiricism Princeton

University Press

Rhetoric has shaped our understanding of the nature of language and the purpose of literature for over two millennia. It is of crucial importance in understanding the development of literary history as well as elements of philosophy, politics and culture. The nature and practise of rhetoric was central to Classical, Renaissance and Enlightenment cultures and its relevance continues in our own postmodern world to inspire further debate. Examining both the practice and theory of this controversial concept, Jennifer Richards explores: historical and

contemporary definitions of the term 'rhetoric' uses of rhetoric in literature, by authors such as William Shakespeare, Mary Shelley, William Wordsworth, Jane Austen, W.B. Yeats and James Joyce classical traditions of rhetoric, as seen in the work of Plato, Aristotle and Cicero the rebirth of rhetoric in the Renaissance and the Enlightenment the current status and future of rhetoric in literary and critical theory as envisaged by critics such as Kenneth Burke, Paul de Man and Jacques Derrida. This insightful volume offers an accessible account of this contentious yet unavoidable term, making this book invaluable reading for students of literature, philosophy and cultural studies.

I.A. Richards' Contributions to Rhetorical Theory
 Bloomsbury Publishing
 Bringing together essays that span the career of I.A. Richards—as both literary critic and pedagogue—this collection provides a much-needed re-introduction to a thinker whose works have been largely neglected of late. Carefully chosen, edited, and annotated, the

selections make accessible a wide array of Richards's ideas on language and learning, focusing on his discussion of literacy, his critique of positivist linguistics, his explorations of C.S. Peirce's semiotics, and his theory of translation, which led not only to his well-known analysis of the structure and foundation of metaphor but to one of the earliest and most cogent formulations of reader-response theory. Berthoff's editing eliminates the distracting elements of Richards's style—the digressions and obscure allusions that have often hindered readers, and have in part contributed to the neglect his work has met with in recent years—while identifying and illuminating the chief principles of his critical thought and practice. Organized in four parts—Practical Criticism, The Philosophy of Rhetoric, The Meaning of Meaning, and Design for Escape—the book offers a lucid introduction to Richards's writings, with valuable headnotes to each section and a unique index of "speculative instruments" that examines the principal ideas Richards thought with. Readers are certain

to find this volume essential to an understanding of Richards's "practical criticism," and invaluable in sharpening and re-directing their own thoughts on current linguistic practice, literary criticism, and educational theory.

Practical Criticism - A Study Of Literary Judgment
 Philosophy Rhetoric
 Philosophical Perspectives on Metaphor was first published in 1981. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. "We are," says Mark Johnson, "in the midst of metaphormania." The past few years have seen an explosion of interest in metaphor as a vehicle for exploring the relations between language and thought. While a number of recent books have dealt with metaphor from the standpoints of several disciplines, there is no collection that shows the best of the work that has been done in the field of philosophy. Mark Johnson has brought together essays that define the central issues of the

discussion in this field. His introductory essay offers a critical survey of historically influential treatments of figurative language (including those of Aristotle, Hobbes, Locke, Kant, and Nietzsche) and sets forth the nature of various issues that have been of interest to philosophers. Thus, it provides a context in which to understand the motivations, influences, and significance of the collected essays. An annotated bibliography serves as a catalog of all relevant literature.

Philosophical Perspectives on Metaphor provides an entry point into the philosophical exploration of metaphor for students, philosophers, linguists, psychologists, artists, critics, or anyone interested in language and its relation to understanding and experience.

His Life and Work
Routledge
This Companion commemorates the 150th anniversary of the publication of the *Origin of Species* and examines its main arguments. Drawing on the expertise of leading authorities in the field, it also provides the contexts - religious, social, political, literary,

and philosophical - in which the *Origin* was written.

Rhetoric as Philosophy Routledge

Empiricism favors the visual over the verbal, the literal over the rhetorical, the static over the temporal: This is the standard charge leveled by literary theorists and writers. It is, Jules David Law demonstrates, remarkably misguided. His ambitious and challenging book explores the interplay of language and visual perception at the heart of empiricism. A re-evaluation of the British empiricist tradition from the perspective of contemporary literary theory, it also offers a sustained challenge to theory itself. In failing to grasp the issues confronting early empiricist writers or to be fully aware of their rhetorical strategies, Law says, theory has defined itself needlessly in opposition to empiricism. In Law's view, the empiricist tradition extends beyond strictly philosophical texts. Beginning with the classical empiricism of Locke, he traces an intellectual path through the works of thinkers such as Berkeley, Burke, Hazlitt, Ruskin, and I. A.

Richards, resituating several "romantic" writers along the way. His analyses of these texts reveal the persistent presence of certain metaphors - surface, depth, and reflection - which are central not only to philosophy, but to art criticism and literary criticism as well. Inseparable from accounts of visual experience and yet preoccupied with language at the same time, empiricism appears here in surprisingly complex relation to literary theory. An illuminating look at the language of reflection and perception in its empirical and critical guises, *The Rhetoric of Empiricism* will interest readers in the fields of literary history and theory, philosophy, aesthetics, and eighteenth- and nineteenth-century studies.

Interpretation in Teaching Routledge

This collection, aimed at scholars, teachers, and practitioners in technical communication, focuses on the praxis-based connections between technical communication and theoretical movements that have emerged in the past several decades, namely new materialism and

posthumanism. It provides a much needed link between contemporary theoretical discussions about new materialisms and posthumanism and the practical, everyday

work of technical communicators. The collection insists that where some theoretical perspectives fall flat for practitioners,

posthumanism and new materialisms have the potential to enable more effective and comprehensive practices, methodologies, and pedagogies.