
I Miti Celtici Meet Myths

Languages of the World
The Patient Griselda Myth
Hebrew Myths
Studies in Comparative Hierology
The Otherworld Voyage in Early Irish Literature
2002-2010 Conservation Action Plan for the World's Cetaceans
The Book of Genesis
The Magical Worlds of Harry Potter (revised edition)
A Midsummer-night's Dream
The Religion of Ancient Scandinavia
Caliban and the Witch
Understanding Theories of Religion
Rabelais and His World
Race and Biopolitics in Italy, 1860-1920
Maker of Myth
Vital Subjects
Gli Eroi Dei Colli Nebbiosi
Celtic Symbols
Racconti Dei Fianna
Gauguin
An Anthology of Criticism
Inventing Europe
Pagan Christs
I Miti Celtici
The Militant Middle Ages
From Given Growth to Policy-aided Value Creation
A Global Assessment of Emissions and Mitigation Opportunities
Tackling Climate Change Through Livestock
Dramaturgy, Process and Performance
Revisited in Cherrie Moraga's and Liz Lochhead's Drama
An Introduction
Learning to Industrialize
British Asian Theatre
Psychological Knowledge and Practices in Brazilian Colonial Culture
Myth and Religion of the North
I Am of Irelaunde
Conflict of Interest in Medical Research, Education, and Practice
Myths of Oppression
Modern Philology

California Press

I Miti Celtici CreateSpace

The Patient Griselda Myth Food & Agriculture Org.

An introductory guide to the mythology of Japan—one of the most pervasive yet least understood facets of Japanese culture.

Autonomea

This book proposes a new, pragmatic way of approaching economic development which features policy learning based on a comparison of international best policy practices. While the important role of government in promoting private sector development is being recognized, policy discussion often remains general without details as to what exactly to do and how to avoid common pitfalls. This book fills the gap by showing concrete policy contents, procedures, and organizations adopted in high-performing East Asian economies. Natural resources and foreign aid and investment can take a country to a certain income level, but growth stalls when given advantages are exhausted. Economies will be caught in middle income traps if growth impetus is not internally generated. Meanwhile, countries that have soared to high income introduced mindset, policies, and institutions that encouraged, or even forced, accumulation of human capital – skills, technology, and knowledge. How this can be done systematically is the main topic of policy learning. However, government should not randomly adopt what Singapore or Taiwan did in the past. A continued march to prosperity is possible only when policy makers acquire capability to formulate policy suitable for local context after studying a number of international experiences. Developing countries wanting to adopt effective industrial strategies but not

knowing where to start will benefit greatly by the ideas and hands-on examples presented by the author. Students of development economics will find a new methodological perspective which can supplement the ongoing industrial policy debate. The book also gives an excellent account of national pride and pragmatism exhibited by officials in East Asia who produced remarkable economic growth, as well as serious effort by an African country to emulate this miracle.

Hebrew Myths Walter de Gruyter GmbH & Co KG

"Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." -Washington Post In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see-ones she'll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley's Guinevere Trilogy "In Queen of the Summer Stars, Woolley employs the same sensitive revelation of character and attention to cultural detail that made Child of the Northern Spring such an enchantment." -San Francisco Chronicle "Richly textured, evoking the

sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended." -Library Journal "A marvelous sense of daily life...the details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance." -Booklist "Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page." - Parke Godwin, author of *Beloved Exile* and *The First Rainbow*

Studies in Comparative Hierology

Založba ZRC

The indispensable source guide to J.K. Rowling's Harry Potter novels—the perfect gift for Harry Potter fans! What was the model for The Order of the Phoenix? Where do those names come from? What is the real-life legend behind Voldemort's Dark Mark? Could Snape's potions actually work? J.K. Rowling's young heroic wizard, Harry Potter, lives in a world populated by dragons, centaurs, trolls, giants—and a three-headed dog named Fluffy—among other creatures from ancient myths and legends. Discover the astonishing origins of supernatural beasts, clues to hidden meanings in names, and amazing facts about real-life wizards and magic spells. From Alchemists to Unicorns, Basilisks to Veela, this fascinating compendium brings another dimension to Harry's adventures—from The Sorcerer's Stone to The Deathly Hallows. This book was not authorized, prepared, approved, licensed or endorsed by J.K. Rowling, Warner Bros., or any other individual or entity associated with the HARRY POTTER books or movie.

The Otherworld Voyage in Early Irish Literature Independently Published
This highly accessible and original

introduction to British-Asian theatre explores the creativity, innovation and diversity of major British-Asian theatre companies. Including coverage of Tara Arts, Tamasha and Kali theatre companies, as well as important writers such as Hanif Kureishi and Gurpreet Kaur Bhatti, the book analyses the dramaturgy, cultural and political contexts and critical receptions that have informed major productions. Complete with plot summaries and illustrated throughout, the text explores the extraordinary contribution that British-Asian theatre has made to the British stage over the past thirty years. *2002-2010 Conservation Action Plan for the World's Cetaceans* Hau
From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

The Book of Genesis Indiana University Press

This book examines the complexities of the colonization of the territory that is now Brazil and its shaping of psychological knowledge and practice. It reveals the rich network of cultural practices that were formed through the appropriation of elements of Jesuit Catholicism and the blending with elements of the cultures of native, African and Lusitanian populations present in the territory, and how psychological concepts and practices emerged and circulated between the sixteenth and the late eighteenth

centuries, long before the establishment of psychology as a modern science. The volume summarizes the research program developed by the author over 38 years of academic activity through which she contributed to expand the field of historical studies in psychology by investigating how psychological concepts and practices were produced in cultural and historical contexts different from the European and North American societies where scientific psychology developed in the 19th and 20th centuries. Psychological Knowledge and Practices in Brazilian Colonial Culture will be of interest not only to historians of psychology, but also to professional psychologists working with culturally diverse populations who seek to understand how psychological concepts and phenomena are shaped by culture. By doing so, the book intends to contribute to the development of a psychology better prepared to deal with cultural diversity in an increasingly multicultural world. "Massimi's book will now form an important foundation of English-language scholarship about the psychological and cultural impact of colonization on subjugated peoples. She has, of course, made many such contributions in Portuguese. It is to be hoped that much of her work will be translated into English so that more scholars may benefit from the richness of her insights." - Excerpt from the Foreword by Dr. Wade E. Pickren.

The Magical Worlds of Harry Potter (revised edition) Cambridge University Press

St. Patrick of Ireland has been enshrined in myth and history as a benign and beloved figure, a native Irish miracle worker who drove both the snakes and the Druids from his homeland and gently issued in the age of Christianity. Nothing

could be further from the truth. Magonus Succatus Patricius ("Paidrig") was of Roman heritage; captured into slavery in Ireland at the age of sixteen, he escaped at the age of twenty-two. I Am of Irelande takes the forty-year-old Paidrig back to the site of his shame. He is full of anger, and is determined to bring Christianity to Ireland, even if he has to beat it into the "lazy, loathsome" Irish. But something happens to change Paidrig. Something shrouded in mystery and wonder. Long before Paidrig, Ireland had been guarded by a chivalric brotherhood of warriors known as the Fianna. Osian, a leading poet/warrior of the Fianna, has been dead for 200 years. He has come by magic to Paidrig to show him the wonder of Eire. And the stories that Paidrig hears open doors that will win Paidrig's heart and convert him into the champion of the people he once despised. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[A Midsummer-night's Dream](#)

CreateSpace

This volume provides a guide to research in the field of Greek Myth, introducing the main questions, theories and methods related to the study of Greek Myth today. The author points out, with critical reappraisal, the key themes and ideas in recent scholarship and makes suggestions for future lines of study.

Aimed at students and scholars in Classics, it will also be of interest to larger audiences in the Humanities.

[The Religion of Ancient Scandinavia](#) John Wiley & Sons

A professional "pitching coach" for one of the world's largest marketing conglomerates, Jon Steel shares his secrets and explains how you can create presentations and pitches that win hearts, minds, and new business. He

identifies the dos and don'ts and uses real-world examples to prove his points. If you make pitches for new business, this is the perfect book for you.

Caliban and the Witch Columbia University Press

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

Understanding Theories of Religion

Sourcebooks, Inc.

Featuring comprehensive updates and additions, the second edition of *Understanding Theories of Religion* explores the development of major theories of religion through the works of classic and contemporary figures. • A new edition of this introductory text exploring the core methods and theorists in religion, spanning the sixteenth-century through to the latest theoretical trends • Features an entirely new section covering religion and postmodernism; race, sex, and gender; and religion and postcolonialism • Examines the development of religious theories through the work of classic and contemporary figures from the history of anthropology, sociology, psychology, philosophy, and theology • Reveals how the study of religion evolved in response to great cultural conflicts and major historical events • Student-friendly features include chapter introductions and summaries, biographical vignettes, a timeline, a glossary, and many other learning aids

Rabelais and His World Walter de Gruyter GmbH & Co KG

What is it about the arts of the ancient Celts that make them so fascinating for today's fashions and jewelry, graphic design, and even architecture? It's as though their ancient magical powers still

cast a spell over us. It's easy to see why, when you become familiar with the stories and the representations of the 50 most important symbol groupings.

Illustrated texts reveal dozens of cultic figures featured in ancient Celtic rituals, including wild animals and birds, reptiles and fish, trees and flowers, numbers, spirals, crosses, circles, and many other designs. Each spread depicts the qualities and values they symbolize, with examples of characters and stories from ancient myths that can be incorporated into your favorite designs today.

Race and Biopolitics in Italy, 1860-1920 Armadillo

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

Maker of Myth National Academies Press

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how

racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Vital Subjects ABC-CLIO

GAIMAN! RUSSELL! MIGNOLA! ORDWAY!

New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

Gli Eroi Dei Colli Nebbiosi Tate

This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895–1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, *Rabelais and His World* is essential reading for anyone interested in problems of language and

text and in cultural interpretation.

Celtic Symbols Penguin

The I, Claudius author’s “lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis” (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion.

Racconti Dei Fianna Routledge

Collects myths and legends from ancient Egypt, ancient Greece, Ireland, and other countries and civilizations on such topics as growth and rebirth, love and marriage, heroic deeds, and death and endings.