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HOUSTON MURRAY

Are the Irish different? Haymarket
Books+ORM

The fascinating and informative Dictionary of First Names covers over 6,000 names in common use in English, including the very newest names as well as traditional names. From Alice to Zanna and Adam to Zola this book will answer all your questions: it will tell you the age, origin,

and meaning of the name, as well as how it has fared in terms of popularity, and who the famous fictional or historical bearers for the name have been. It covers alternative spellings, short forms and pet forms, and masculine and feminine forms, as well as help with pronunciation. The book includes extensive appendices covering names from languages including Scottish, Irish, French, German, Italian, Arabic, and Chinese names. Tables of the most popular names by year and by region are also included. This is the most comprehensive paperback first names

dictionary available. From the traditional to the rare and unconventional, this book will tell you everything you need to know about names.

A Rose for Mary Hachette UK

"The Space-Eaters" by Frank Belknap Long. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited

and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Shame Routledge

2021 Listeners' Choice British Podcast Awards Winner What is it about killers, cult leaders, cannibals, cults, and criminals that capture our imaginations even as they terrify and disturb us? How do we responsibly consume these kinds of stories as entertainment, and more importantly, what can we learn from them? RedHanded rejects the narrative of killers as monsters and that a victim "was in the wrong place at the wrong time," and instead tells the stories we want to hear in a way that challenges perceptions and asks the hard questions about society, gender, poverty, culture, and even our politics. After meeting at a party in London where they both discovered they listened to the same murder podcasts, Hannah Maguire and Suruthi Bala drunkenly promised to one day start their own true crime podcast together and the rest is history. From the hosts of the hit true crime podcast RedHanded (dubbed by Rick & Morty

creator Dan Harmon as the "best true crime podcast I've heard, ever"), Hannah Maguire and Suruthi Bala have amassed a cult following of "spooky bitches" amounting to an incredibly strong 63k downloads per episode and 728k backlist downloads every month in the US alone. With candor, humor, interviews with experts, research on real-life cases, and an unflinching dissection of what makes a killer tick, Bala and Maguire take us through the societal, behavioral, and cultural phenomena that make victims -- and their murderers -- our collective responsibility and to find out once and for all: what makes a killer tick?

The Founders' Fortunes Emerald Group Publishing

It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but

our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness -- we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. *Crazy Like Us* documents how American interventions have discounted and worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades, mental illnesses popularized in America have been spreading across the globe with the speed of contagious diseases. Watters

travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world's biggest drug companies to change the Japanese experience of depression -- literally marketing the disease along with the drug. But this book is not just about the damage we've caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting

aside our role as the world's therapist, we may come to accept that we have as much to learn from other cultures' beliefs about the mind as we have to teach.

Whose Story Is This? W. W. Norton & Company

Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia

scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

[Programmed to Kill](#) Edinburgh University Press

From the bestselling author of *In Her Shoes*, *All Fall Down* and the forthcoming novel *Who Do You Love*, *Good in Bed* is a funny and tender story full of heart. *Cannie Shapiro* never wanted to be famous. The smart, sharp, plus-sized reporter was perfectly happy writing about other people's lives for her local newspaper. And for the past twenty-eight years, things have been tripping along nicely for *Cannie*. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her

world. But she loves her job, her friends, her dog and her life. She loves her apartment and her commodious, quilt-lined bed. She has made a tenuous peace with her body and she even felt okay about ending her relationship with her boyfriend Bruce. But now this... 'Loving a larger woman is an act of courage in our world,' Bruce has written in a national woman's magazine. And Cannie - who never knew that Bruce saw her as a larger woman, or thought that loving her was an act of courage - is plunged into misery, and the most amazing year of her life.

Core Concepts in Heroism Science

Pinnacle Books

Innerhalb der USA gilt New Orleans seit jeher als die „unamerikanischste“ Stadt, als exotisch und anders, gar als „sozio-geographischer Unfall“. Hier überkreuzen sich nicht nur die Einflüsse verschiedener Kolonialkulturen, sondern auch die Routen des atlantischen Sklavenhandels und der asiatischen Arbeitsmigration und nicht zuletzt die ideellen wie materiellen Transferbewegungen zwischen den beiden Amerikas. Der vorliegende Band macht es sich zur Aufgabe, diese vielfältigen transarealen Zirkulationsprozesse zu

analysieren und das Potential New Orleans' zur paradigmatischen Metropole des Globalen Südens auszuloten. Im Fokus stehen verschiedene Formen der kulturellen Kreolisierung, wie sie sich in der Sprache, der Literatur, der Musik, aber auch in Alltagsphänomenen wie dem Karneval oder Computerspielen manifestieren. Within the USA, New Orleans has long been considered the 'un-American' city, seen as exotic and different, even as a 'socio-geographical accident'. It is a crossroads not only for the influences of different colonial cultures but also for the routes of the Atlantic slave trade and immigration of Asian workers, and not least for material and non-material transfer between the two Americas. This volume seeks to analyse these manifold transareal circulation processes and to explore New Orleans's potential as a paradigmatic metropolis of the Global South. The focus is on different forms of creolisation as manifested in language, literature and music, but also in everyday phenomena such as Carnival or computer games.

Henry Ford And The Jews Little, Brown
A sports reporter investigates the training

of girls as professional gymnasts and figure skaters, arguing that the pressure to succeed and to look beautiful results in mental and physical harm, from eating disorders to psychological trauma.

Trade Policy and Food Security

Anthem Press

Water Security in the Middle East explores the extent and nature of water security problems in transboundary water systems in the Middle East. This collection of essays discusses the political and scientific contexts and the limitations of cooperation in water security. The contributors argue that while conflicts over transboundary water systems in the Middle East do occur, they tend not to be violent nor have they ever been the primary cause of a war in this region. The authors place water disputes in larger political, historical and scientific contexts and discuss how the humanities and social sciences could contribute more towards this understanding. They also contend that international sharing of scientific and technological advances can significantly increase access to water and improve water quality. While scientific advances can and should increase adaptability to

changing environmental conditions, especially climate change, national institutional reform and the strengthening of joint commissions are vital. The contributors indicate ways in which transboundary cooperation may move from simple and intermittent coordination to sophisticated, adaptive and equitable modes of water management.

The Boston Stranglers Princeton University Press

When Emily Joy Allison outed her abuser on Twitter, she launched #ChurchToo, a movement to expose the culture of sexual abuse and assault utterly rampant in Christian churches in America. Not a single denomination is unaffected. And the reasons are somewhat different than those you might find in the #MeToo stories coming out of Hollywood or Washington. While patriarchy and misogyny are problems everywhere, they take on a particularly pernicious form in Christian churches where those with power have been insisting, since many decades before #MeToo, that this sexually dysfunctional environment is, in fact, exactly how God wants it to be. #ChurchToo turns over the rocks of the church's sexual dysfunction,

revealing just what makes sexualized violence in religious contexts both ubiquitous and uniquely traumatizing. It also lays the groundwork for not one but many paths of healing from a religious culture of sexual shame, secrecy, and control, and for survivors of abuse to live full, free, healthy lives.

Talking to Strangers Springer Science & Business Media

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the

reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

Are You a Boy Or a Girl? Metropolitan Books

Feminist essays for the #MeToo era from “the voice of the resistance,” the international bestselling author of *Men Explain Things to Me* (The New York Times Magazine). Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In *Whose Story Is This?* Rebecca Solnit appraises what’s emerging and why it matters and what the obstacles are. Praise for Rebecca Solnit and her essays “Rebecca Solnit is essential feminist reading.” —The New Republic “In these times of political turbulence and an increasingly rabid and scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit’s writing is a forceful corrective. *Whose Story Is This?* is a scorchingly intelligent collection about the struggle to control narratives in the internet age.” —The Guardian “Solnit’s passionate, shrewd, and hopeful critiques are a road map for positive change.” —Kirkus Reviews

“Solnit’s exquisite essays move between the political and the personal, the intellectual and the earthy.” —Elle “Rebecca Solnit reasserts herself here as one of the most astute cultural critics in progressive discourse.” —Publishers Weekly “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, founder of 350.org

Accounting Ethics Education Penguin Institute for Historical Justice and Reconciliation Series, 6 (History of International Relations Library, 27) *Haifa Before & After 1948, Narratives of a Mixed City* is a voyage that 14 scholars and experts undertake through the cultural, political and social history of Haifa before and after the 1948 War. This volume, co-authored by Palestinians and Israelis - Arabs and Jews, mostly Israeli citizens, covers Haifa's architecture and its social and cultural life during the Mandate period, the Arab-Israeli competition in the oil and soap industries, the history of Arab-Jewish inter-communal relations and cohabitation, commemoration in the German Colony of Haifa, the story of two

houses that represent the narrative of Palestinians in Haifa and remembrances displayed through personal accounts of the cold winter in 1950. In this remarkable project, Jews and Palestinians, write together the history and memory of the city of Haifa. Rather than presenting incommensurable national narratives, they offer a fresh and inspiring alternative: each article is co-authored by Arabs and Jews, thus turning the art of research and writing into a bi-national practice. Addressing 1948 as a benchmark, is crucial particularly today in facilitating not only a new reading of the political story, but also offering political possibilities. *Haifa Before & After 1948* is an inspirational book that deserves to be read by everyone who is interested in the history and memory of bi-national societies. Yehouda Shenhav, Professor of Sociology, Tel Aviv University Table of Contents Contributors Preface - Catherine Ciss -van den Muijsenbergh 1. Towards Mutual Historical Writing: An Introduction to the "Haifa Project" - Mahmoud Yazbak and Yfaat Weiss 2. A Tale of Two Houses - Mahmoud Yazbak and Yfaat Weiss 3. Arab-Jewish Architectural Partnership in Haifa

during the Mandate Period: Qaraman and Gerstel Meet on the "Seam Line" - Waleed Karkabi and Adi Roitenberg 4. Arabs and Jews, Leisure and Gender, in Haifa's Public Spaces - Manar Hasan and Ami Ayalon 5. Commodities and Power: Edible Oil and Soap in the History of Arab-Jewish Haifa - Mustafa Abbasi and David De Vries 6. Historicizing Climate: Haifawis and Haifo'im Remembering the Winter of 1950 -Dan Rabinowitz and Johnny Mansour 7. "Eraser" and "Anti-Eraser" - Commemoration and Marginalization on the Main Street of the German Colony: The Haifa City Museum and Caf Fattush - Salman Natour and Avner Giladi 8. Haifa Umm al-Gharib: Historical Notes and Memory of Inter-Communal Relations - Regev Nathansohn and Abbas Shiblak

Bibliography Index About the Editors Mahmoud Yazbak is a Professor of Palestinian History, Head of the Department of Middle Eastern History at the University of Haifa. He served as the Chair of Adalah (2008-2011), and headed MEISAI (Middle Eastern and Islamic Studies Association in Israel, 2008-2011). He publishes frequently on social history and issues concerning the modern Palestinian

society. Yfaat Weiss is a Professor at the department of History of the Jewish people and is the head of School of History at the Hebrew University of Jerusalem. The scope of her publication covers German and Central European History, and Jewish and Israeli History.

The Space-Eaters Simon and Schuster 'You'll be moved by the brave women in Awakening' Malala Yousafzai 'Awakening goes where no book has gone before. Inspiring, insightful, profoundly moving' Hillary Rodham Clinton All over the world, #MeToo inspired generations of women to fight in new ways for their rights. In Brazil, women run for office at the risk of intimidation and murder. In China, activists drown out internet censors and defy arrests. In Egypt, the president calls protestors terrorists. In Tunisia, activists bring down a predatory government minister. In Nigeria, the movement unites Muslim and Christian survivors. In Pakistan, actresses confront accused assailants in court. In Sweden, the movement rocks citizens to their core. Awakening reveals the true scope of the greatest global reckoning on women's rights in history.

Guinness Book of Records White Lion Publishing

This is the second edition of the landmark book that standardized the language and terminology used throughout the criminal justice system. It classifies the critical characteristics of the perpetrators and victims of major crimes—murder, arson, sexual assault, and nonlethal acts—based on the motivation of the offender. The second edition contains new classifications on computer crimes, religion-extremist murder, and elder female sexual homicide. This edition also contains new information on stalking and child abduction, the use of biological agents as weapons, cybercrimes, Internet child sex offenders, burglary and rape, and homicidal poisoning. In addition, many of the case studies and crime statistics have been updated.

Self Portrait in Green Republic of Letters

Drawing upon oral history transcripts, archival correspondence, and unpublished family memoirs, independent scholar Baldwin describes Henry Ford's rabid anti-Semitism and the Jewish American community's response to him. Topics

include Ford's hateful essays in The Dearborn Independent, his publication of treatises on the alleged international Jewish banking conspiracy, and his impact on the anti-Semitic movement in Europe in the years leading up to World War II. Annotation copyrighted by Book News, Inc., Portland, OR

Little Girls in Pretty Boxes John Wiley & Sons

div When it was published twenty-five years ago, Catharine MacKinnon's pathbreaking work *Sexual Harassment of Working Women* had a major impact on the development of sexual harassment law. The U.S. Supreme Court accepted her theory of sexual harassment in 1986. Here MacKinnon collaborates with eminent authorities to appraise what has been accomplished in the field and what still needs to be done. An introductory essay by Reva Siegel considers how sexual harassment came to be regulated as sex discrimination. Contributors discuss how law can best address sexual harassment; the importance and definition of consent and unwelcomeness; issues of same-sex harassment; questions of institutional responsibility for sexual harassment in

both employment and education settings; considerations of freedom of speech; effects of sexual harassment doctrine on gender and racial justice; and transnational approaches to the problem. An afterword by MacKinnon assesses the changes wrought by sexual harassment law in the past quarter century. /DIV **Fierce** World Bank Publications

This book examines the extent and nature of Irish social and cultural difference. It is a collection of twenty-three short essays written in a clear and accessible manner by human scientists who are international experts in their area. The essays cover topics covered include the nature of Irish nationalism and capitalism, the Irish political elite, the differences and similarities of the Irish family, the upsurge in immigration, Northern Ireland, the Irish diaspora, the Irish language, sport, music and many other topics. The book will be bought by those who have an academic and personal interest in Irish Studies. It will be attractive to those who are not familiar with the theories and methods of the human sciences and how they can shine a light on the transformations that have taken place in Ireland. Tom Inglis,

the editor of the collection, is a sociologist who has written extensively on Irish culture and society.

The Mind of a Conservative Woman
Schenkman Books

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The

largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, *The House of Government* weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever

disturbed by the ghosts of the disappeared.

The World Encyclopedia of Serial Killers, Volume Four T-Z Good Press

Discover Aly Raisman's inspiring story of dedication, perseverance, and learning to think positive even in the toughest times on her path to gold medal success in two Olympic Games--and beyond. Aly Raisman first stepped onto a gymnastics mat as a toddler in a "mommy & me" gymnastics class. No one could have predicted then that sixteen years later, she'd be standing on an Olympic podium, having achieved her dreams. Aly's road to success was full of hard work, perseverance, and victories, but not without its hardships. Aly faced many obstacles, from naysayers who said she'd never make it in gymnastics to classmates who shamed her for her athletic body to a devastating betrayal of

trust. Through it all, Aly surrounded herself with supportive family, friends, and teammates and found the inner strength to remain positive and believe in herself. Now, in her own words, Aly shows what it takes to be a champion on and off the floor, and takes readers on a behind-the-scenes journey before, during, and after her remarkable achievements in two Olympic Games--through her highest highs, lowest lows, and all the moments in between. Honest and heartfelt, frank and funny, Aly's story is enhanced with never-before-published photos, excerpts from the personal journals she's kept since childhood that chronicle memorable moments with her teammates, and hard-won advice for readers striving to rise above challenges, learn to love themselves, and make their own dreams come true.