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# Light It Shoot It Retouch It Learn Step By Step How To Go From Empty Studio To Finished Image Voi

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The step-by-step secrets for how to make your photos look like the pros'!

The Digital Photography Book

The Best of The Digital Photography Book Series

Learn Step by Step How to Go from Empty Studio to Finished Image

The Travel Photography Book

The Digital Photography Book

The Flash Book

Light It, Shoot It, Retouch It, Part 1

The Digital Photography Book

How to Set Up Photography Lighting for a Home Studio

The Photoshop Workbook

The Lightroom Mobile Book

Light It, Shoot It, Retouch It, Part 3

The Adobe Photoshop Lightroom CC Book for Digital Photographers

How to extend the power of what you do in Lightroom to your mobile devices

Photoshop for Lightroom Users

Photo Recipes

200+ Tips & Techniques for Shooting the Perfect Photos of People

The Secrets to Creating Amazing Headshot Portraits

Studio Photography and Lighting

The Digital Photography Book

Capture the Beauty of Natural Light for Glowing, Flattering Photographs

The Photoshop Elements 7 Book for Digital Photographers

Light It, Shoot It, Retouch It

Lighting for Product Photography

Professional Portrait Retouching Techniques for Photographers Using Photoshop

The Photoshop Elements 11 Book for Digital Photographers

Professional Retouching and Compositing Tips, Tricks, and Techniques

Techniques for Portrait Photographers

The Digital Photographer's Step-By-Step Guide to Sculpting with Light

Picture Perfect Practice

The Headshot

The Digital Photography Book

The Digital Photography Book, Part 5

Learn Step by Step how to Go from Empty Studio to Finished Image

The Adobe Photoshop Lightroom 5 Book for Digital Photographers

The Photoshop Elements 15 Book for Digital Photographers

Adobe Photoshop Elements 4 Collection

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!

Light It, Shoot It, Retouch It, Part 2

*Light It Shoot It Retouch  
It Learn Step By Step  
How To Go From Empty  
Studio To Finished  
Image Voi*

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## GEMMA SAVANAH

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### The step-by-step secrets for how to make your photos look like the pros'!

Peachpit Press

A reference for wedding and portrait photographers as well as amateur shutterbugs of any experience level demonstrates how to maximize natural lighting for the best effects, drawing on the expertise of an award-winning wedding photographer to outline specific techniques. By the author of Wedding Photography Unveiled. Original.

**The Digital Photography Book** Rocky

Nook, Inc.

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those “tell-me-everything-about-the-Unsharp-Maskfilter” books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing,

correcting, editing, sharpening, retouching, and presenting your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problem—that's exactly what we cover in this book. You'll learn: • The real secrets of how the pros retouch portraits • How to color correct any photo without breaking a sweat (you'll be amazed at how they do it!) • How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) • The

sharpening techniques the pros really use (there's an entire chapter just on this!) • How to deal with common digital camera image problems, including removing noise and avoiding halos • The most requested photographic special effects, and much more! **THE BOOK'S SECRET WEAPON** Although Elements 7 offers some digital photography features that Photoshop CS4 doesn't offer, there are plenty of features that Photoshop CS4 has that Elements 7 still doesn't have (things like layer masking, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, setting your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step-by-step, cover-to-cover, in the only book of its kind, and you're gonna love it!

**The Best of The Digital Photography Book Series** Rocky Nook, Inc.

This is it—the #1 best-selling digital photography book ever! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use (and surprisingly, it's easier than you'd think). This updated, second edition of the bestselling digital photography book of all time includes many new images; up-to-date information on gear, pricing, and links; and a new chapter from the author on the "Ten Things I Wish Someone Had Told Me When I Was First Starting Out in Photography." Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak." This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically

better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. [Learn Step by Step How to Go from Empty Studio to Finished Image](#) New Riders Scott Kelby is back with the third installment of this popular series. In part three, Scott lays out a basic studio set using two different backdrops and a single light source on the subject. He also experiments shooting with a ring flash. During the second half of the course, Scott opens all of the exposures in Lightroom and picks his three favorites for final retouching in Photoshop.

[The Travel Photography Book](#) Rocky Nook, Inc.

This book gives clear, practical advice on how to get creative with and achieve the best from your studio lighting. It explains and demonstrates basic and advanced techniques so you can fully understand how to light a subject and compose a great photograph. Explains lighting and camera techniques and the ideas behind them. Utilizes specific examples and diagrams to illustrate everything from portraits and art-nudes to still life photography. Provides valuable advice on all studio-related equipment and introduces the basics of RAW processing. A clear practical guide to learning about studio photography and working creatively with light to shoot great photographs. Aimed at all photographers - professional and amateur covering the full range - portrait, product advertising, glamour and fashion. Covers lighting and camera techniques and gives advice on all studio-related equipment. Superbly illustrated with 196 colour photographs. Christian Hough is a professional photographer experienced in polished commercial and fine-art nude photographs.

[The Digital Photography Book](#) New Riders Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time. [The Flash Book](#) Weldon Owen International This book (for Windows and Mac) breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows

you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Maskfilter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and presenting your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how they do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! **The Book's Secret Weapon** Although Elements 8 offers some digital photography features that Photoshop CS4 doesn't offer, there are plenty of features that Photoshop CS4 has that Elements 8 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, setting your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step-by-step, cover-to-cover, in the only book of its kind!

**Light It, Shoot It, Retouch It, Part 1** Pearson Education

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-

everything-about-the-Unsharp-Mask-filter” books, this isn’t it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You’ll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that’s exactly what we cover in this book. You’ll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you’ll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you’ll learn why so many pros like it best—because it’s faster and easier) The sharpening techniques the pros really use (there’s an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK’S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn’t offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn’t have (things like paths, Channel Mixer, etc.). But in this book, you’ll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn’t waste your time talking about how to frame a shot, set your exposure, etc., and there’s no talk about which camera or printer to buy. It’s all Elements, step by step, cover to cover, in the only book of its kind, and you’re gonna love it!

**The Digital Photography Book** Peachpit Press

Offers advice for shooting different types of photographs in different environments, including using natural light, using hot-shoe flash, and shooting landscapes and nature photography.

[How to Set Up Photography Lighting for a Home Studio](#) Pearson Education

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book.

**ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES?** This book breaks new ground by doing something for digital photographers that’s never been

done before—it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you’re looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn’t it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You’ll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year Scott trains thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that’s exactly what he covers in this book. You’ll learn: · How to unlock the power of layers (you’ll be amazed at how easy it is!) · How to use Camera Raw for processing not only RAW photos, but JPEGs, TIFFs, and PSDs too! (And you’ll learn why so many pros like it best—because it’s faster and easier) · The sharpening techniques the pros really use (there’s an entire chapter just on this!) · How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible · The most requested photographic special effects, and much more! THE BOOK’S SECRET WEAPON Although Elements 15 offers some digital photography features that Photoshop CC doesn’t offer, there are plenty of features that Photoshop CC has that Elements 15 doesn’t (like channels, HDR, etc.). But in this book, you’ll learn some slick workarounds, cheats, and fairly ingenious ways to replicate many of those Photoshop features right within Elements. Plus, you can download a bonus chapter on portrait retouching and all the images used in the book, from the book’s companion webpage. Since this book is designed for photographers, it doesn’t waste your time talking about what a pixel is, how to frame a shot or set your exposure, etc., and there’s no talk about which camera or printer to buy. It’s all Elements, step by step, cover to cover, in the only book of its kind, and you’re gonna love it!

**The Photoshop Workbook** New Riders  
**Learn how to take professional-quality photographs when you travel, using the same tricks today’s top photo-**

**graphers use!**

If you’ve ever dreamed of making such incredible travel photos that when your friends and family see them they say, “Wait a minute, this is *your* photo!?” then you’re holding the right book.

Scott Kelby, award-winning travel photographer and author of the best-selling digital photography book in history, shares all his secrets and time-tested techniques as he discusses everything from his go-to essential travel gear, to camera settings, to how to research before your trip, to the travel photography techniques that will help you capture truly captivating images on your trip.

Among many other topics, you’ll learn:

- What makes a great travel photo (including what to shoot and what to skip).
- Which lenses and accessories will get you the best results (including when to use them and why).
- How to post-process your images in Lightroom or Photoshop to get incredible results.
- Tips for getting great portraits of the locals and even how to get them to pose for your shots.
- When it makes more sense to use your cell phone’s camera instead.
- Travel photo recipes that show you the ingredients for creating specific types of travel shots.
- How to compose your travel images, how to keep your gear safe when traveling, and a ton of killer tips to help you create better travel images, and make your entire trip that much more fun.

It’s all here—Scott doesn’t hold anything back in this groundbreaking book that will help you take the type of travel images you’ve always dreamed of. There’s never been a travel photography book like it!

*The Lightroom Mobile Book* Crowood  
Since Lightroom 1.0 first launched, Scott’s Kelby’s *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world’s #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 5, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn’t just show you which sliders do what (every Lightroom book will do that). Instead, by

using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 5 workflow and learn how to incorporate it into your own workflow. Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 5. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

**Light It, Shoot It, Retouch It, Part 3**  
Peachpit Press

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Scott Kelby, the #1 best-selling Lightroom book author, brings you everything you need to know about Lightroom Mobile in his newest book. Lightroom Mobile, which is kind of like an extension of the regular desktop version of Lightroom, allows users to use Lightroom on their iPads, iPhones, and Android devices. This is really handy because it lets you do a lot of the main things you use the desktop version for, but with Lightroom Mobile, you can easily do them on your mobile device. Plus, it's "free," and that's a hard price to beat. The

Lightroom Mobile Book, first shows you how to get up and running quickly. Then, comes the fun stuff, like telling Lightroom on your computer which collections you want access to over in Lightroom Mobile. Plus, you'll learn how to manage your collections, add Pick flags and star ratings, move images, play slide shows, and a bunch of other important stuff you'll want to know right up front. Then, you'll learn how to edit your images in Lightroom Mobile, using the same Basic panel features found in the desktop version of Lightroom—it's the same sliders that do the same thing, and it's even in the same order. You'll also learn how to easily crop images, as well as use the in-app camera. You'll learn step by step how to set up Lightroom on your desktop and mobile device, so that during a shoot, you can hand your client your tablet and not only can they see the images coming in live as you shoot, they can make their own Picks, comments, and even share the link with someone at a different location, so they can be part of the shoot, and the approval process, too! There are lots of other handy features you'll want to know about, and Scott tells you exactly how to use them just like he was sitting there beside you, using the same casual style as if he were telling a friend. In *The Lightroom Mobile Book*, Scott brings the whole process together in a clear, concise, and visual way. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom Mobile than with this groundbreaking book.

*The Adobe Photoshop Lightroom CC Book for Digital Photographers* New Riders  
Since Lightroom 1.0 first launched, Scott's Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid

out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

*How to extend the power of what you do in Lightroom to your mobile devices*  
Peachpit Press

Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key

Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—Picture Perfect Practice gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

#### **Photoshop for Lightroom Users** New Riders

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In *The Best of The Digital Photography Book*, you'll find all of Scott's favorite tips and techniques curated and updated from *The Digital Photography Book*, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

*Photo Recipes* Light It, Shoot It, Retouch

*Learn Step by Step How to Go from Empty Studio to Finished Image* Product Description for Book *How to Set Up Photography Lighting for a Home Studio* This book descriptively details subjects related to a basic photo studio setup in the comfort of your home. It is geared for beginner users wanting to learn more. It contains information about how to use continuous studio lighting, how to use strobe lighting photography, as well as techniques that enable you to control the lighting as you wish. Having a controlled environment makes for beautiful photos, and gives more options for creativity as well. This is valuable for anyone who also simply wants to take better quality family or pet photos. It would make a useful reference guide for product photography as well. If you sell products on eBay or a similar venue, great looking photos are a must to get your products sold. Proper lighting is a key issue! This book also contains information about home photography studio setups and discusses how you can make adjustments to create the best blend of lighting and colors. In a nutshell, this is everything that a beginning photographer needs to understand how to setup your own photography studio at home.

*200+ Tips & Techniques for Shooting the Perfect Photos of People* Pearson Education

What would your life be like if you could shoot absolutely amazing portraits? If you could be in any natural lighting situation, indoors or out, and know that you'd be able to create an amazing image every time? If you've ever dreamed of making such incredible portraits that your friends and family say, "Wait a minute, this is *your* photo!?" *You* took this?" then you're in luck.

Award-winning photography book author Scott Kelby teaches you exactly how to shoot and edit gorgeous natural light portraits. Scott shares all his secrets and time-tested techniques, as he discusses everything from his essential go-to portrait gear to camera settings to the portrait photography techniques you need to create absolutely stunning images. From window light to taming harsh outdoor light, from the tools and accessories you need to capture beautiful portraits in any lighting condition, Scott has got you covered.

Among many other topics, you'll learn:

- The secrets to getting super-sharp portraits every time without breaking a sweat.
- Exactly which camera settings work best for natural light portraits

(and which ones you should avoid).

- How to create separation with a silky smooth, out-of-focus background no matter which lens you have.
- How to tame even the harshest light and turn it to your advantage to create soft, beautiful, wrapping light.
- Which lenses will get you the best results and why.
- What gear you need, which accessories work best, and a ton of killer tips that will help you create better images and make the entire experience that much more fun.

It's all here, including an entire chapter on post-processing and retouching, and another with detailed portrait recipes, and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There's never been a natural light portrait photography book like it!

#### [The Secrets to Creating Amazing Headshot Portraits](#) Peachpit Press

Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?!" You took this? Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn: • The secrets to getting super-sharp, crisp images (without having to buy a new lens). • Exactly which camera settings work best for landscape photography and why (and which ones you should avoid). • Where to focus your camera for tack-sharp images from foreground to background. • How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro. • How to create captivating long-exposure landscape shots that wow your viewers. • What gear you need, what gear you can skip, which accessories work best, and a ton of killer

tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it!

TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7:

Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana; min-height: 15.0px}

**Studio Photography and Lighting**  
Rocky Nook, Inc.

Techniques for creating flawless lighting show photographers of all levels how to take full control of their photographic atmosphere in this indispensable guide.

Illustrating the physics that govern light; the visual difference between the eye and camera; the qualities of incident and reflected light; and the effects of the size, intensity, direction, contrast, and ratio of light, this manual offers tools for sculpting the face for remarkable portraits. The three desirable positions for the main light are described in detail, as well as how to use those arrangements to accentuate all types of faces—oval, long, angular, heart-shaped, and square—to create portraits with a variety of different effects, from romantic to edgy to high fashion.